

Finegold Alexander Architects

Integrated Public Art for the New Lowell Justice Center

Call for Entries – Request for Proposals

Release Date:

December 15, 2016

Closing Date:

Six (6) complete hard copies and one electronic copy of each response must be received before 5:00 p.m. on January 30, 2017. Late responses will not be accepted. Responses must not be sent by facsimile. Responses and their envelopes should be clearly marked with the name and address of the respondent and the project title.

All inquiries related to this RFP are to be directed, in writing, to:

Finegold Alexander Architects

Attn.: Clair Colburn

77 N. Washington St.

Boston, MA 02114-1967

or

ccolburn@faainc.com

Overview:**Objective:**

Finegold Alexander Architects (FAA) on behalf of the Division of Capital Asset Management and Maintenance (DCAMM) and the Massachusetts Trial Court requests proposals for the permanent public art installation for the dramatic two-story lobby of the new Lowell Trial Court in Lowell Massachusetts. This new regional courthouse is one of the Commonwealth's most significant structures built in recent years and expects to have over 40,000 visitors monthly. The locations identified for the installation(s) will be highly visible to all who enter the courthouse.

Project Background:

The new Lowell Justice Center, sited in the historic Hamilton Canal District of downtown Lowell, will provide state-of-the-art facilities for the Superior, District, Probate & Family, Juvenile, and Housing Courts of Middlesex County. Additionally the building will provide space for the Registry of Deeds, District Attorney, and a robust resource center for self-represented litigants. The new eight-story comprehensive justice center, designed by FAA and constructed by Dimeo Construction, will consolidate three antiquated and inefficient facilities into one modern courthouse. Construction began in September, 2016 and completion is projected for 2019.

Recognizing the robust arts community in Lowell, the Commonwealth of Massachusetts, the Massachusetts Trial Court, and FAA have identified several opportunities for local artists to provide their artistic vision to compliment and enrich the public spaces within the new courthouse. Lowell's rich history including the

textile industry and “Lowell Mill Girls”, founding industrialists, prominent former judges, and the variety of nationalities represented in its immigrant community provide fertile opportunities for artistic inspiration.

Artistic Elements:

The following areas have been identified within the two-story entrance lobby for artistic installation(s). The selected artist(s) will collaborate with the Architect (FAA) and the Construction Manager (Dimeo) for design development and construction coordination. Refer to attached drawings regarding the spaces referenced below.

- Exterior glazing at entrance vestibule: text and/or images. Space available for art application to exterior glazing (3,259 sf).
- Interior glazing at first and second floor: text and/or images. Space available for art application to interior glazing (1st floor – 1,120 sf. / 2nd floor – 2,180 sf).
- Two (2) free-standing Lobby Kiosks. Space available for art application to gypsum walls (568 sf each).
- Artists may propose a single concept for one of the areas, or an overall concept for all the areas. After selection, the design will be refined with input from the design team and the client.

Content:

Installations are required to meet all applicable codes and the following standards:

- Original designs
- Meet flammability requirements
- Durable and able to withstand high traffic
- Constructed of high quality materials
- Easily cleaned and maintained for many years of display
- Meet safety and security standards of the Trial Court.

Design Qualities:

In 2012, Lowell convened a twenty-two member planning committee with representatives from the planning and art community in Lowell to develop a Public Art Master Plan for the Hamilton Canal District. The following design qualities were established by the committee for new public art in the district:

Desirable Qualities for Public Art in the Hamilton Canal District

Public Experience

- Big idea
- Expressive of many cultures in Lowell
- Visual Statement from distance
- Engage the public and residents
- Connect the past with the present
- Inspire appreciation for art
- Express historic & gateway character of site
- Interactive
- Family friendly
- Establish a sense of place

Visual Character

- Iconic, dramatic, highly visible
- Beacon for the district
- Contemporary
- Emphasize technology and innovation
- Modern industrial
- Emphasize creativity
- Robust / Dynamic
- Recall industrial history of site
- Artistic excellence
- Beautiful

Materiality

- Sustainable
- Year-round

Qualities to Avoid

- | | | |
|---------------------------|-----------------|-----------|
| - Generic, monotone | - literal icons | - kinetic |
| - Dull, timid expressions | - monuments | - powered |

Any public art for this facility has to also take into consideration the nature of its location in a judicial environment. Art associated with the courthouse should maintain a level of dignity suitable to its setting.

Qualifications Review Committee:

The Commissioner for the Division of Capital Asset Management and Maintenance will make the final selection with recommendations provided by the following advisory review committee members:

1. Division of Capital Asset Management and Maintenance, Office of Planning, Design and Construction staff (OPDC)
2. Massachusetts Trial Court
3. National Park Service
4. COOL Lowell
5. Lowell Planning Department
6. Finegold and Alexander Architects

Review and Selection:

The qualifications review committee will check responses against the evaluation criteria. Responses not meeting all mandatory criteria will not be considered for review. The review Committee reserves the right to request oral interviews of selected finalists. Selection and Award are anticipated on or before February 28, 2017.

Signed Responses:

The RFP must be signed by the lead team member. If submitted electronically, please provide an electronic signature.

Acceptance of Responses:

This RFP is not a binding agreement to purchase goods or services. Responses to this RFP are assessed in light of the qualification review criteria and, the Commonwealth may select multiple, one or none of the proposals received.

Services:

A maximum of \$200,000 has been established for the total arts budget for this project. This budget includes all costs associated with the installation of all public art in this facility including artist fee, material costs, fabrication, transportation, and installation costs.

Evaluation Criteria:

1. Artistic merit:
 - Concept proposal.
 - Style and theme that relate to Lowell culture.
 - Style and theme that relate to the legal justice system.
 - Images of examples of relevant work.
2. Implementation Feasibility:
 - Prior experience with the type of project / installation specified in RFP.
 - Proven capacity to deliver the project on time and on budget.
 - Experience implementing a project that can be maintained with normal maintenance staff and within normal maintenance budget, does not require any specialized maintenance equipment.
3. Fee proposal:
 - Design fee
 - Material costs – prime surfaces to receive art installation have been identified under Artistic Elements and those surfaces will be supplied by the owner.

- Installation costs
- 4. Artist residency (Lowell residency, present or prior, preferred, followed by Massachusetts).
- 5. Maintenance requirements.

Submission Requirements:

1. A cover letter to describe:
 - What is being sent
 - A statement of interest and why the proposal is a good fit for this project.
2. Concept drawings of the proposed art installation. Drawings to include an elevation and perspective for each proposed installation. Drawings should illustrate how the proposed installation relates to Lowell culture, the justice system, and the above listed desirable qualities for public art in Hamilton Canal District.
3. A portfolio of previous work
4. Team profile: A resume for the key team members outlining their experience and how it responds to the evaluation criteria.
5. A fee proposal for this project including design fee, materials, fabrication, transportation, and installation costs.
6. A description of any specialized maintenance requirements.
7. Three professional references
 - Contact name, position
 - Organization
 - Telephone number
 - Email address
 - Description of the professional relationship with the reference and duration of the relationship.

Insurance Requirements:

Specific insurance requirements may vary depending upon the type of installation proposed. In general, the following types of insurance will be required:

- General liability insurance.
- Worker's compensation and employer's liability if applicable.
- Property insurance.

Agreements:

The selected artist will be required to execute appropriate design and delivery agreements acceptable to the architect and/or the general contractor, and the Commonwealth, which will be assignable to the Commonwealth. The agreements will include copyright agreements acceptable to the Commonwealth and waivers of rights pursuant to M.G.L. §855 and 17 U.S.C. s. (a) (3) or other laws concerning modification or destruction of the work. Such waivers will not extend to rights concerning attribution conferred by applicable laws. The agreements may also include provisions concerning the artist's advice and/or assistance regarding the ongoing maintenance or repair of the work after installation. Failure of the artist to execute agreements acceptable to the architect, the general contractor, and the Commonwealth may result in rejection of the selected proposal.

Waiver of Rights Pursuant to the Visual Artists Rights Act:

The artist shall execute a waiver of rights under the Visual Artists Rights Act satisfactory, but the same shall not include a waiver of the rights of attribution conferred by 17 U.S.C. 106 A (1) or 106 A (2).

Waiver of Rights Pursuant to M.G.L. Chapter 231, Section 85S: Physical Alteration or Destruction of Fine Art:

The artist shall execute a waiver of rights under MGL c231, s. 85(S) but only to the extent that the statute permits such waiver. Such waiver shall not include the right of attribution.

Copyright:

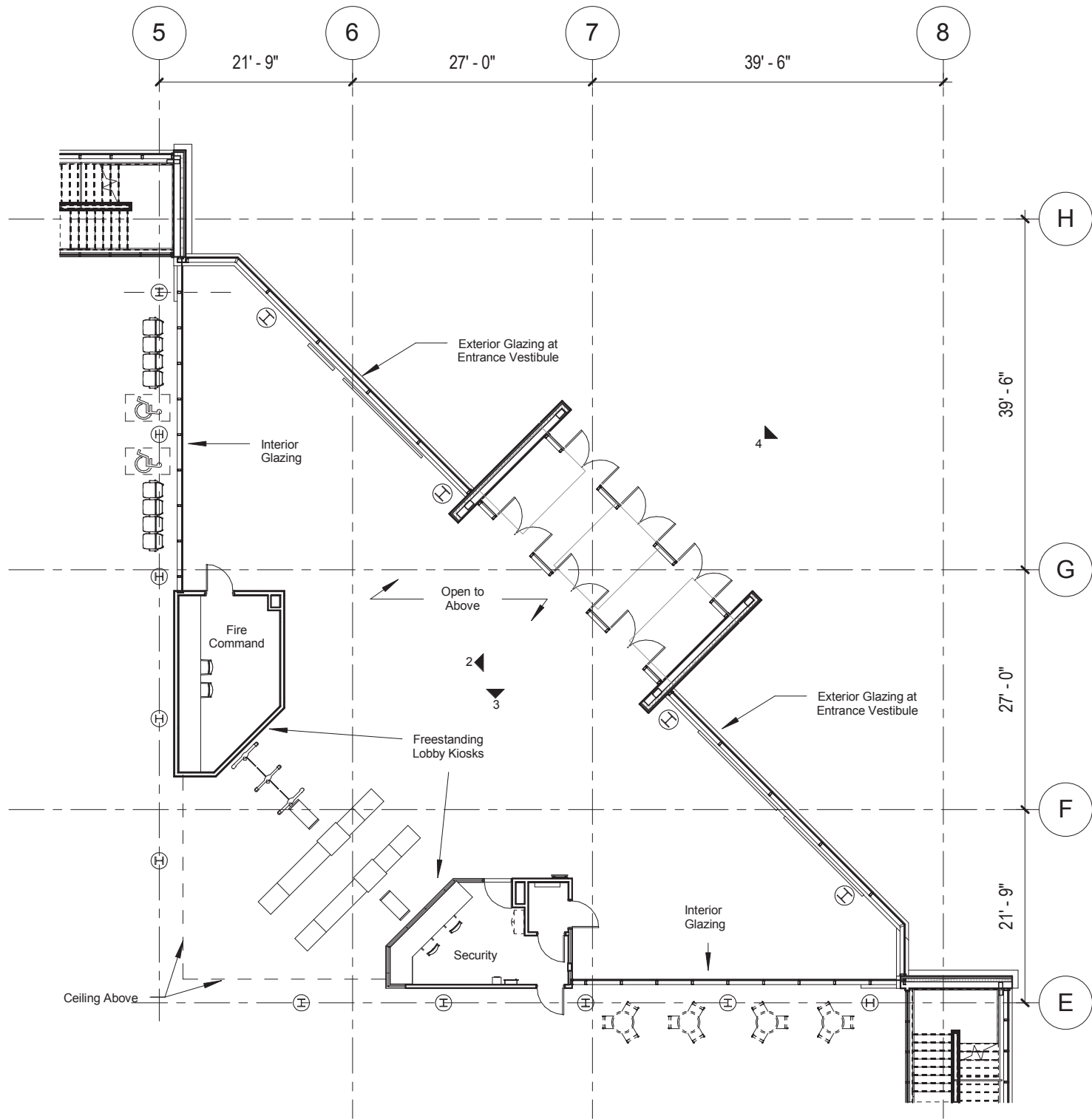
The artist's rights under copyright laws shall be subject to the rights of the Commonwealth pursuant to the agreement for the design of the project between the commonwealth and the architect and shall be satisfactory to both the architect and the Commonwealth. Without limitation, the Commonwealth shall have an irrevocable royalty-free license to use for any purpose items developed or made part of the art installation which may be subject to copyright, patent, or other intellectual property laws or as to which the artist and any subcontractors may assert any rights or establish any claim under such laws. The Commonwealth shall have unlimited royalty-free rights, for the benefit of the Commonwealth and any public entity to which the Commonwealth may grant the right to share such rights.

Payment:

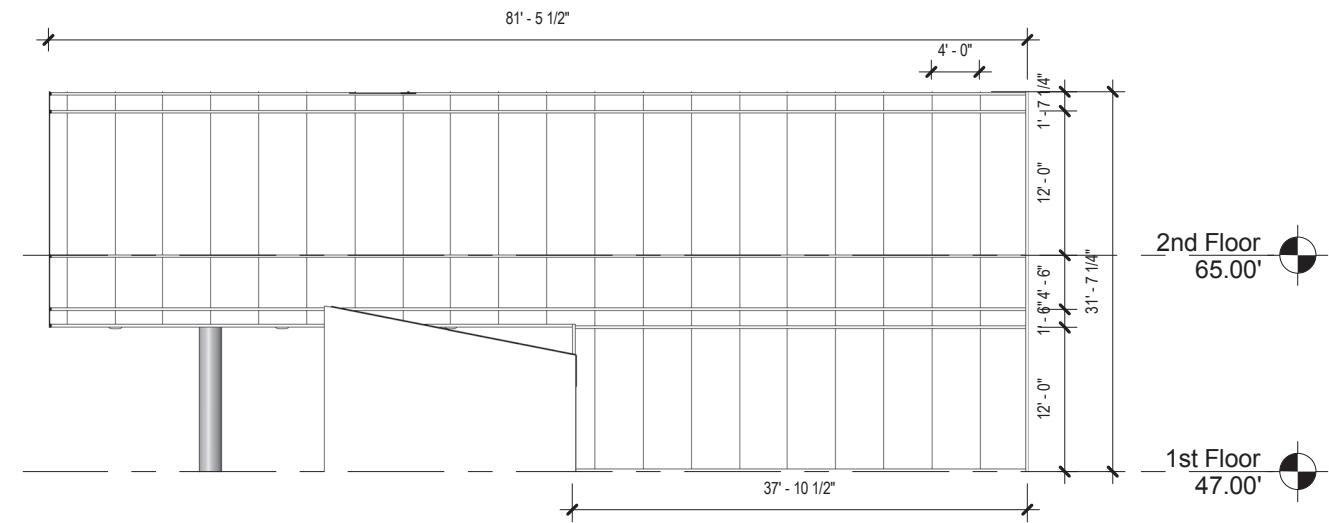
Payment terms will be negotiated prior to the execution of the contract.

Conflict of Interest:

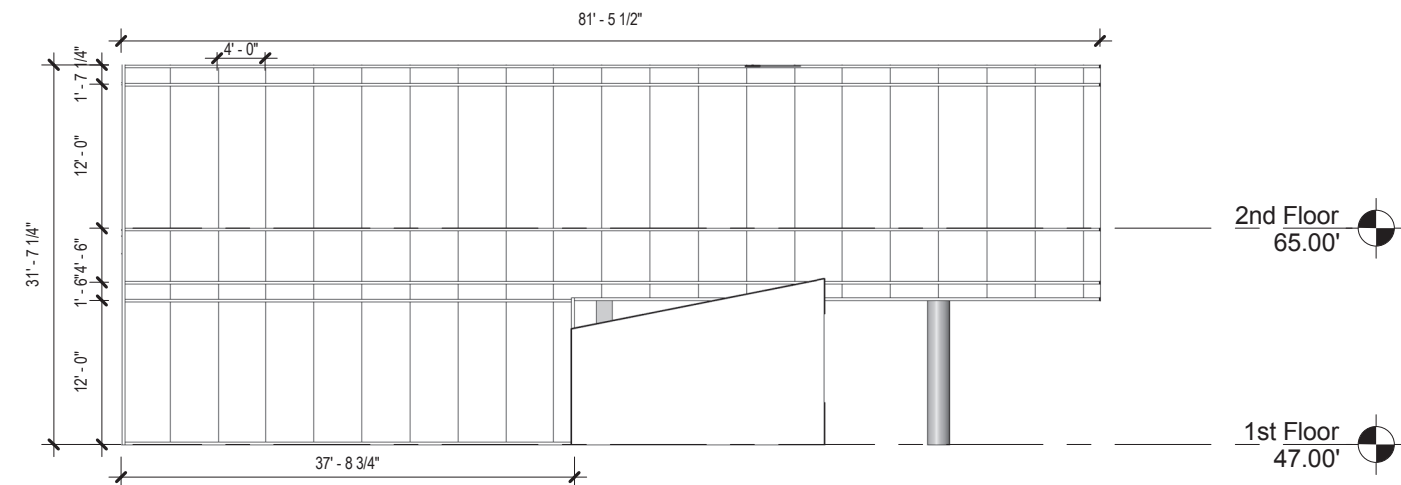
Please disclose any conflicts of interest, in writing, to the review committee who will consider the nature of the respondent's responsibilities and the degree of potential or apparent conflict in deciding the course of action that the respondent needs to take to remedy the conflict of interest. Examples of potential conflicts of interest: a relation through kinship to a member of the Review Committee, etc.



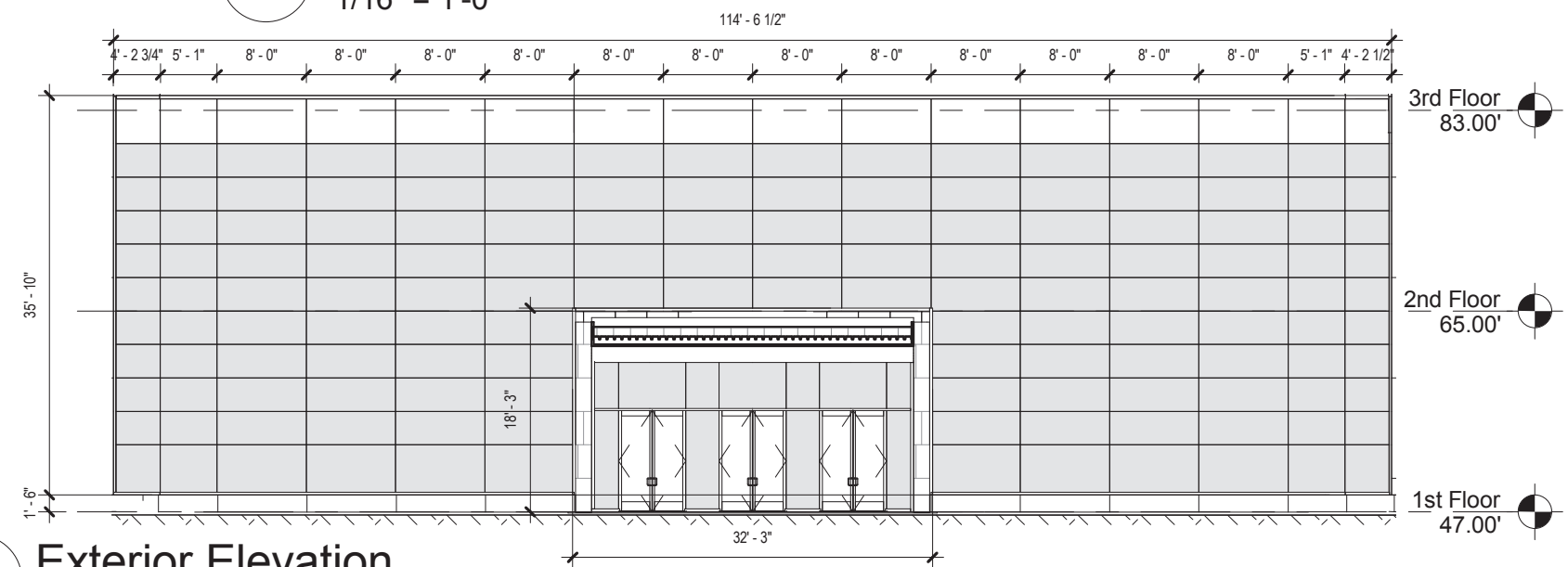
1 Main Lobby Floor Plan
1/16" = 1'-0"



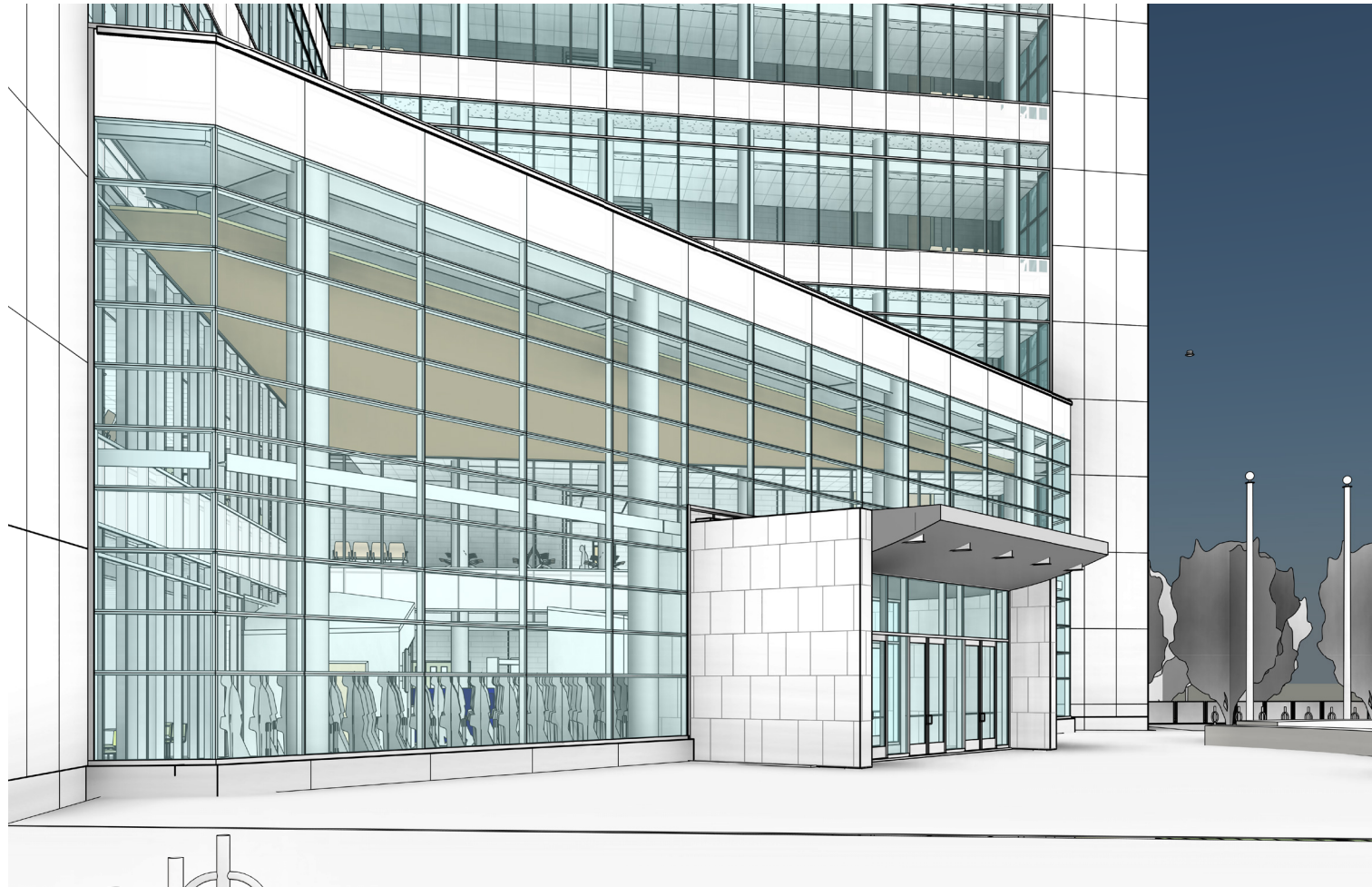
2 Interior Lobby West Elevation
1/16" = 1'-0"



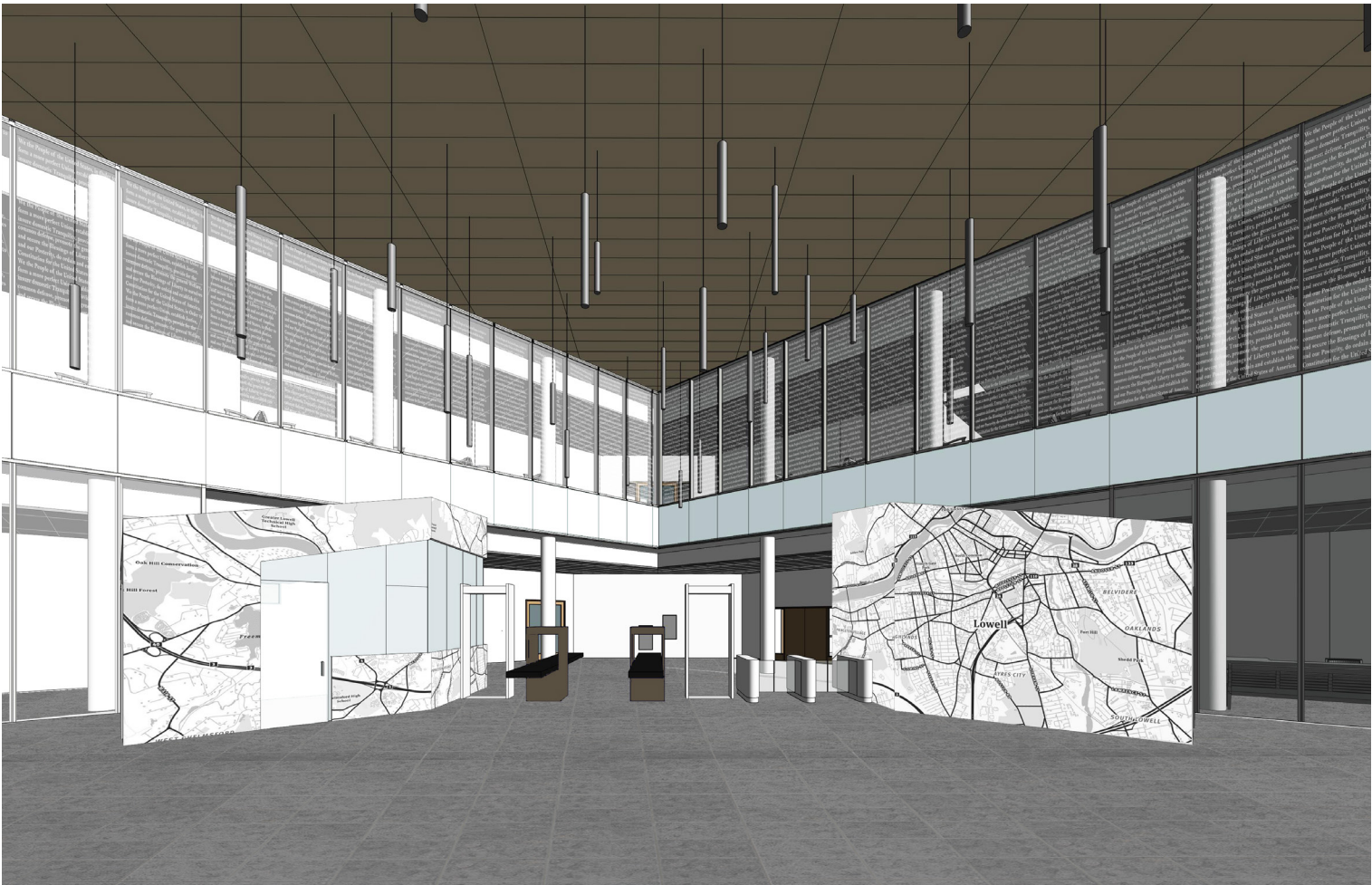
3 Interior Lobby South Elevation
1/16" = 1'-0"



4 Exterior Elevation
1/16" = 1'-0"



Exterior Glazing at Entrance Vestibule



Interior Glazing & Lobby Kiosks