
PUBLIC ART OPPORTUNITY for GE AVIATION - ASHEVILLE

REQUEST FOR QUALIFICATIONS (RFQ)

announcement date: August 4, 2014

OVERVIEW

Budget:

\$40,000.00

Eligibility:

North Carolina

Artists

Submission**Deadline:**

Friday, August 29

5:00 PM EST

Installation:

Spring 2015



PROJECT AND SITE DESCRIPTION

GE Aviation - Asheville, a global leader in jet engine and aircraft system production, seeks to commission an aviation inspired piece of public art to be installed at the entrance of its newly built advanced composites factory located at 502 Sweeten Creek Industrial Park, Asheville, NC 28803. This 170,000-square-foot facility will be the first in the world to mass-produce engine components made of advanced ceramic matrix composite materials.

GE Aviation - Asheville is a world-leading provider of jet and turboprop engines, components and integrated systems for commercial, military, business, and general aviation aircraft, and ship propulsion applications. A jet engine specific reference is desirable, but not required.

ELIGIBILITY

This opportunity is open to any artist or artist team living and working in North Carolina. Preference will be given to artists living in the 23 counties of western North Carolina.

SCOPE OF WORK

The piece will be installed outdoors in a 10' by 10' square space (vertical dimension flexible) near the entrance of the building. Any necessary footings or site preparations will be the responsibility of the artist. See additional planning documents attached.

Climate, maintenance, safety, and durability must be addressed in the design. Vehicular and pedestrian traffic must also be considered. Incorporating green practices or materials is desirable. The finished piece will require little to no regular maintenance. The selected artist will be expected to collaborate with all necessary parties for the successful installation of the piece.

PROJECT SCHEDULE

Friday, August 29	Submission of qualifications due by 5 PM EST
Friday, September 5	Notification of finalists
Friday, September 19	Selection committee interviews
Friday, September 26	Notify selected artist
Wednesday, October 15	Presentation by artist at grand opening
Spring 2015	Installation of completed artwork

SELECTION PROCESS

Up to three finalists will be selected directly from the initial submitted RFQ applications to present detailed proposals. From the pool of interviewed finalists, the selection committee will commission one piece.

A selection committee of five to seven members, including an artist or public art professional, and at least four GE Aviation – Asheville representatives will review submissions and award the contract. Plato Strategies, a public art consulting firm, will facilitate the selection process.

SELECTION CRITERIA

- . Professional qualifications
- . Previous experience in design, production, and installation of public art
- . Approach to the project, articulated in the statement of interest
- . Appropriate facility and technical capabilities for design, production, and installation
- . Demonstrated ability to work within a budget and meet deadlines

SUBMISSION DEADLINE

Friday, August 29, 2014 by 5:00 PM. To ensure fairness to all, there are no extensions or waivers of deadlines.

SUBMISSION REQUIREMENTS

Responses to this RFQ will only be accepted electronically. Mailed or hand delivered hardcopy packets, videos, or optical media will not be accepted. Files must be provided in a single file folder compatible with both Windows and Mac OSX (PDF file format is recommended).

Submit the following information:

- Artist(s) name(s), name of business, mailing address, phone number(s), email, website.
- A statement of interest in this project, including general approach and experience working on comparable projects in regard to size, scope, and budget (two page maximum). This statement should take the form of a description of the process from design through finished installation rather than that of a specific design proposal.
- Any proposed design accompanying this RFQ submission is optional.
- Up to ten images (JPEG), smaller than 500 MB per photo (1280 pixels on the longest side), of previously completed work relevant to this project.
- An annotated image list (one page maximum) corresponding to the images that includes: the name of the artist(s), title of work, date, media, size, site location, client, and budget for each image.
- A resume (two pages maximum) for each team member highlighting professional accomplishments.
- A list of three professional references with contact information: name, title and affiliation, phone number, and email address. References should be able to speak to your ability to provide services for a public art project of similar size and scope.

FINALISTS

Each finalist will receive \$1,000 to cover costs to present their concept to the selection committee. This amount is intended to cover all phases of research, concept development, and associated costs including travel, materials, samples, and models.

Interviews with the selection committee are scheduled for Friday, September 19, at the GE Aviation - Asheville offices.

ADDITIONAL INFORMATION

This project is managed by GE Aviation – Asheville, under contract with Plato Strategies.

All correspondence and communications by and between applicants and members of the selection committee should be directed to:

Geraldine Plato
www.PLATOstrategies.com
geraldine@PLATOstrategies.com

Discussion regarding this project, by and between any applicant and any member of the selection committee outside of regularly scheduled meetings during the selection process may be grounds for the disqualification of the applicant. Such determination shall be at the discretion of GE Aviation - Asheville.

The commissioning of an artist or artists by GE Aviation - Asheville and the pursuit of all GE Aviation - Asheville activities are implemented without preference to racial or ethnic origins, gender, sexual orientation, religious affiliation, disability, or age.

GE Aviation - Asheville reserves the following rights:

- to modify this solicitation and to request additional information from participating artists
- to reject any or all applications or proposals, to reject any finalist, to waive informalities in applications or proposals, or to terminate the selection process for any project without prior notice
- to make selections from invited artists in addition to submitted applications or in the event that insufficient or inappropriate applications are received
- to terminate any project prior to the commission of the work when the termination would be in the best interest of the project

The selected artist(s) will enter into a contract with GE Aviation - Asheville. A copy of the provisions of the contract is available upon request.

Artists retain all rights of copyrighted materials submitted, except as limited by this section. By submitting to this RFQ those artist(s) responding to this prospectus agree to a copyright release for controlled usage of the submitted materials for committee distribution, GE Aviation – Asheville, shall not be responsible for any third party infringement of artists’ copyrights.

INSURANCE REQUIREMENTS

The chosen artist will be required to provide certification of:

GE Aviation - Asheville requires that the final approved contract for professional services specify that the selected artist(s) shall maintain at all times during the term of the contract, at its sole expense:

Statutory workers’ compensation in accordance with the laws of the state where such compensation would be payable. Employers’ liability (Coverage B) with limits of not less than \$500,000 per accident. Automobile liability insurance on any owned, non-owned or rented vehicle with limits of at least \$1,000,000 per occurrence combined single limit bodily injury and property damage. Comprehensive general liability, including products liability, completed operations liability, blanket contractual liability, broad form property damage and personal injury liability insurance with limits of at least \$1,000,000 per occurrence combined single limit. Professional services liability for a limit of not less than \$1,000,000 per occurrence. Visual artists cannot obtain professional liability insurance; however, in the event that services delivered as a part of this agreement require professional services by a subcontractor of the ARTISTS, Professional Liability, Errors and Omissions coverage shall be provided by the subcontractor. “Professional Services”, for the purposes of this agreement section shall mean any services provided by a licensed professional, such as structural review or engineering. The subcontractor of the ARTISTS shall provide a certificate of insurance to ARTISTS as to proof of Professional Liability Insurance.

GE Aviation - Asheville shall be named as additional insured and be provided with a certificate of insurance prior to the effective date of the contract or any renewal contract. GE Aviation - Asheville shall be provided with all renewal certificates within 30 days of the expiration date of any and all policies listed on the certificate of insurance.