



## REQUEST FOR PROPOSALS

Project: TEMPO

Budget: \$3,000-\$10,000

**Deadline: April 24, 2015, 5:00 pm**

### Project Summary

The City of Austin's Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department, seeks proposals from professional visual artists or artist teams to design, fabricate, and install site-specific, short-term artwork or time-based performances in designated areas of Austin, including parkland spaces, libraries, streets and bridges, right-of-way, and other sites to be determined. The intent for the temporary public art is to cultivate curiosity, spark imagination, and engage the community in a meaningful dialogue about public art and foster work by local artists and cultivate tourism.

The City of Austin requests proposals from professional artists and designers who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties are eligible to apply.

Multiple commissions will be awarded. The budget for artwork ranges from \$3,000 to \$10,000 for each commissioned work.

### TEMPO Public Art Intent & Goals

The goal of the Art in Public Places Program is to commission works of art and art projects of redeeming quality that advance the public's understanding of visual art and enhance the aesthetic quality of public places. Temporary public art plays an important role in attracting new and emerging artist to participate in the city's public art program, enriches the civic dialogue, engages public space in a unique way and cultivate tourism around the artist in Austin. The TEMPO program would allow the artist to explore a range of themes suitable for the outdoor environment and provide the opportunity for innovative, thought-provoking artwork that impacts the way people experience their environment.

#### Goals:

- » Expose citizens to contemporary artworks by local artists;
- » Foster engagement between artist, artwork and the community;
- » Link artists with resources and city assistance to develop skills and experience;
- » Facilitate public discussion, civic dialogue, and collaborative partnering for programming;
- » Promote new interest and increased participation in, and focus on, public art;
- » Cultivate tourism activity around the arts in Austin

## Budget

The funds for this project are derived from the Hotel Occupancy Tax. A minimum amount of \$3000 and a maximum amount of \$10,000 is available for each public art project. Though multiple commissions will be awarded, there is no set number of commissions. The selected artist(s) will be responsible for development of a budget to include all necessary aspects of design, fabrication and construction including design and permitting, travel expenses, insurance, installation costs, foundation or bases, and any landscaping around the piece as part of installation or de-installation. A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>.

## Insurance

Insurance that will be required of all commissioned artists includes general liability and auto liability (approximate cost of both for 3-D installed work: \$400-\$600; approximate cost for both for time-based work/performance: \$400-\$500). If any subcontractors are hired by a commissioned artist, these coverage's, as well as workers' compensation insurance, will also be required of the subcontractors. More detailed information on City of Austin insurance requirements can be found online at: <http://austintexas.gov/department/aipp-resources>.

## Artwork Opportunity

Artists may select from a pre-approved list of City-owned sites listed below or other City-owned sites, as approved by City staff. A preliminary list of suggested sites is listed; however each proposal must be approved by each department for concept, placement, duration, safety, durability, and materials. Artwork must not impede traffic, pedestrian right of way, safety, line of sight, normal business operations, or any other potentially hazardous conditions.

The majority of the artwork proposals are intended for exterior environments, with the exception of an interior airport location, and must be low maintenance, durable, and safe for a public setting. Each proposal should respond to the site and, if applicable, respond to the department's mission and goals.

Artists will be responsible for any installation and removal after the artwork has been de-installed or lifespan concluded. The artist is also responsible for site restoration and repair of premises or artwork during exhibition. Site-specific, short-term artwork or time based performances may be installed according to the timeline indicated by the artist(s) within the exhibition dates, and the concept should take various factors into consideration, including durability of materials, appropriateness to the site, safety, neighborhood, and stakeholder input, etc. Dates of exhibition will be from July to December 2015.

## Artist Information Meeting

Two artist information meetings will be held to familiarize artists with the project opportunity including the application and selection process, and mission/intent/guidelines for temporary work. AIPP staff and project representatives will be available to answer questions.

- March 26, 2015 from 5:30 – 6:30 pm CST
- April 9, 2015 from 5:30 – 6:30 pm CST

Both meetings will be held at the Cultural Arts Division Offices at 201 E. 2nd Street, Austin, TX 78701 at the corner of Brazos and E. 2<sup>nd</sup> Street.

## Artist Eligibility

Professional visual artists at least 18 years of age living and working in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply. Full-time, permanent City of Austin employees and project consultants and contractors and their employees and sub-consultants are

ineligible to apply. Artists who have not received a public art commission before are encouraged to submit proposals for consideration. Artist currently under contract with AIPP are eligible to apply.

## Evaluation Criteria

The selection of an artist or artist team shall be based on whose qualification best meet the requirements contained in the Project Outline.

In addition to the standard AIPP project selection criteria found on the City of Austin's Art in Public Places website ([www.austintexas.gov/aipp/selectioncriteria.htm](http://www.austintexas.gov/aipp/selectioncriteria.htm)), the Selection Panel will review and consider the following evaluation criteria:

- » Artistic merit and technical expertise;
- » Responsiveness to the physical and cultural context of the site;
- » Ability to foster engagement and/or interaction by those encountering the work;
- » Attention to safety and appropriate choice of materials.

## Submission Requirements

Applications must be received online via [www.PublicArtist.org](http://www.PublicArtist.org) no later than **5:00pm on April 24, 2015**. For technical assistance with your application, please contact [info@publicartist.org](mailto:info@publicartist.org) or 210-701-0775 (9:00 am – 5:00 pm).

## Selection Process

Each artist or artist team must submit for review to the selection panel:

- Letter of Interest with Conceptual Narrative of Proposal;
- Sketches, renderings or CAD images of proposed artwork showing exact location within City-owned site;
- Materials List;
- Approximate budget;
- Exhibition dates within exhibition schedule;
- 10 of 10 portfolio images and descriptions of past work;
- Resume (please include your name and contact information);
- List of 3 Professional References (please include your name and contact information).

Submissions with the required documentation must be received via [www.PublicArtist.org](http://www.PublicArtist.org) no later than **5:00 pm on April 24, 2015**.

The City of Austin AIPP Panel will convene a Selection Panel to evaluate submissions. The Selection Panel and Project Advisors shall work together to review proposals, resumes, and images of recent and relevant work submitted by applicants.

The approved artist(s) will be put under a design+commission contract to coordinate with the City and develop a final design for the project and to fabricate and install the work. The final design is subject to approval by the AIPP Panel and the Austin Arts Commission prior to authorization of fabrication/construction.

## Selection Panel

The three member selection panel will be comprised of a working group from the AIPP Panel:

- Chris McCray, Interior Designer
- Jade Walker, Visual Artist and Gallery Director
- Jaime Castillo, Artist and Independent Curator

## Advisors

The Selection Panel will be aided by a group of non-voting Project Advisors appointed by each City department listed below and community stakeholders including, but not limited to Public City, LLC and hoteliers.

- Austin-Bergstrom International Airport
- Office of Sustainability
- Austin Resource Recovery
- Transportation
- Animal Services
- Health and Human Services
- Austin Public Library
- Neighborhood Housing and Community Development
- Office of Homeland Security and Emergency Management
- Parks and Recreation Department
- Watershed Protection Department
- Austin Convention Center
- Channel Austin
- Old Bakery Emporium

## For Questions Contact

Anna Bradley

Art in Public Places Coordinator

(512) 974-7841

[Anna.Bradley@austintexas.gov](mailto:Anna.Bradley@austintexas.gov)

## Tentative Schedule

### **March 14, 2015**

Request for Proposal (RFP) released

### **March 26 & April 9, 2015**

Artist Information Meetings

### **April 24, 2015**

Deadline for RFP submission

### **April 29, 2015**

Selection Panel review of submissions and recommendation of finalists

**May 4, 2015**

Approval of recommended artist(s) by AIPP Panel

**May 18, 2015**

Approval of recommended artist(s) by Arts Commission

**May 19, 2015**

Recommended artist(s) announced

**May 21 - 26, 2015**

Artist(s) under contract

**June 1, 2015**

Artist(s) Final Design approval by AIPP Panel – round #1

**June 15, 2015**

Artist(s) Final Design approval by Arts Commission– round #1

**July 6, 2015**

Artist(s) Final Design approval by AIPP Panel – round #2

**July 20, 2015**

Artist(s) Final Design approval by Arts Commission – round #2

**July - December 2015**

Fabrication, Installation and Exhibition

**January 2016**

De installation, site restoration and close of contracts

## List of Approved Parkland

- Boggy Creek Greenbelt
- Metz Park
- Plaza Saltillo
- Rosewood Park
- Johnson Creek Greenbelt
- Reed Park
- Big Stacy Park
- Little Stacy Park
- South Austin Park
- South Austin Tennis Center
- Dottie Jordan Park
- J.J. Seabrook Greenbelt
- Perry Playground Park
- Gaines Creek Park
- Mabel Davis District Park
- Montopolis Park
- Dove Springs District Park
- Longview Park
- Silk Oak Park
- Williams
- Convict Hill Quarry Park

- Pickfair Park
- Ramsey Park
- Brentwood Park
- Great Hills Park
- Schroeter Park
- West Austin Park

## List of Approved City Sites

- Watershed Department flood gauges  
<http://www.austintexas.gov/fews/rainfall.cfm>  
<http://www.austintexas.gov/department/watershed-protection>
- Right of Way; including sidewalks and traffic islands
- Parks and Recreation Department athletic centers and community centers  
<http://www.austintexas.gov/recreation>
- Park trailheads (excluding Lady Bird Hike and Bike Trail)  
<http://www.austintexas.gov/page/trail-directory>
- Austin Public Library  
<http://library.austintexas.gov/locations>
- Austin Animal Center Campus  
 7201 Levander Loop Bldg A, Austin TX 78702
- City of Austin FM 812 Landfill  
 10108 FM 812, Austin TX 78719  
[http://www.austintexas.gov/sites/default/files/files/Information\\_Technology/911Addressing/2014Annexations/CityOfAustinFM812Landfill.pdf](http://www.austintexas.gov/sites/default/files/files/Information_Technology/911Addressing/2014Annexations/CityOfAustinFM812Landfill.pdf)
- Austin-Bergstrom International Airport  
 Exterior, lower level passenger pick up in planting areas by baggage claim  
 Interior 3'x3' space with access to power on the ticking level balcony
- Household Hazardous Waste Facilities  
 2514 Business Center Drive, Austin TX 78744
- Austin Convention Center  
 500 East Cesar Chavez Austin, TX 78701
- Colony Park  
 208 acres slated for a Master Plan development, just north of Loyola Lane between Johnny Morris Road and Decker Lane  
<http://austintexas.gov/department/colony-park>
- Channel Austin  
 1143 Northwestern Ave, Austin, TX 78702  
 exterior mural opportunity

- Old Bakery & Emporium  
1006 Congress Ave, Austin, TX 78701  
exterior mural opportunity

❖ ***Other locations will be approved on a case by case basis.***