



TEXAS TECH UNIVERSITY SYSTEM
Facilities Planning and Construction™

REQUEST FOR QUALIFICATIONS

PUBLIC ART

Panhandle Clinical Simulation Center
Texas Tech University Health Sciences Center
Project Number 11-11
Amarillo, Texas

DEADLINE FOR SUBMISSION OF QUALIFICATIONS
3:00 PM, CDT, Wednesday, September 14, 2016

Facilities Planning & Construction
Box 42014
Lubbock, TX 79409-2014

806-742-2116
FAX: 806-742-1169

The Texas Tech University System is an Equal Opportunity Employer that encourages all Historically Underutilized Businesses to participate.

I. REQUEST FOR QUALIFICATIONS IN PUBLIC ART

The Texas Tech University System (Texas Tech) seeks Statements of Qualifications from Professional Visual Artists for the project described below. The selected Artist will contract directly with Texas Tech to successfully complete the full scope of the Project within the project budget and on schedule. Through the percent-for-art program, Texas Tech seeks to enrich the cultural and intellectual life of its campuses by building a collection of public art created by leading artists of our time.

This Request for Qualifications (RFQ) provides information on the scope of the project and information to aid in preparing responses to this RFQ. All inquiries regarding this Project and RFQ must be in writing and must be submitted to the Project Manager listed below in sufficient time to allow Texas Tech to respond. Texas Tech will evaluate the inquiries, determine whether an Addendum is required, and issue an appropriate response on the Electronic State Business Daily (<http://esbd.cpa.state.tx.us>). Interested artists should periodically check the ESD posting for revisions.

Facilities Planning and Construction is not responsible for the accuracy or comprehensiveness of information provided by other Texas Tech officials or other agencies. Artists should not rely on information obtained from sources other than the Project Manager listed below. Texas Tech reserves the right to waive any or all formalities and to reject any or all responses if it determines it is in its best interest to do so.

II. PROJECT INFORMATION

Project: Panhandle Clinical Simulation Center

Project Number: 11-11

Institution: Texas Tech University Health Sciences Center

Location: Amarillo, Texas

Completion Date: August 2017

Project Budget: **\$89,500 (All Inclusive)**. This amount is inclusive of all costs associated with this public art project including, but not limited to, artist fees, other consultants' and subcontractors' fees, insurance conforming to Texas Tech University standards, engineering, materials, fabrication, transportation, installation (including any site modification), and post-installation documentation.

**Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Scope: The Texas Tech University System seeks to commission a professional artist to create a site-specific interior floor mural to be placed down a corridor of the new Panhandle Clinical Simulation Center, located at the Texas Tech University Health Sciences Center at Amarillo. Construction of the new facility will be completed by September 2017.

Texas Tech University Health Sciences Center at Amarillo offers the latest in educational opportunities that provide the real-world experience necessary to understand and meet the challenges of the health care industry. Currently, the campus houses a School of Nursing, a School of Pharmacy, a School of Health Professions, and a School of Medicine. The Panhandle Clinical Simulation Center will be the primary educational facility for teaching hospital and clinical simulations to medical and nursing school students. The art for this project will be placed in a main hallway corridor of the building.

Safety is imperative; durable, low-maintenance materials are recommended to withstand daily foot-traffic of faculty, staff, students, and visitors to the Center. Ideal submissions should be visible as people enter the building and help to serve as an icon for the Center.

This piece should keep in mind the art and science behind healing. Submitting artists should also keep in mind that this is a collaborative space, involving many disciplines; one specific medical theme would not be relevant.

Among relevant concepts to consider are the heritage of the Amarillo community, including the ranching history of nearby inhabitants such as Charles Goodnight, and also the native wildlife and land around the community, such as Palo Duro Canyon, the beautiful sunsets, and expansive and oftentimes windy landscape. Any concepts that may be considered polemic or political should be avoided. Artists should attempt to create a design that speaks to the teamwork involved in this building; this building will bring together all disciplines to work and learn together.

In order to be considered, submissions must comply with the requirements outlined in this document. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

Design Proposal
Honorarium:

Selected finalists will receive a maximum of \$2000 for travel and design fees following the submission and presentation of a Design Proposal and a model.

**Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Manager:

Emily Wilkinson, emily.wilkinson@ttu.edu

III. BACKGROUND

Founded in 1969 as the Texas Tech University School of Medicine, Texas Tech University Health Sciences Center (TTUHSC) currently has campuses in Lubbock, Amarillo, El Paso, Abilene, Dallas/Fort Worth, Midland, and Odessa. In addition to the educational function of TTUHSC, its facilities provide medical services to a 108-county area of Texas and New Mexico. More information about TTUHSC can be found at <http://www.ttuhscc.edu/hsc/welcome.aspx>.

The Texas Tech University System's Public Art Program was initiated by the Board of Regents as an investment in the campus environment and an extension of Texas Tech's educational mission. The Public Art Committee, with the Public Art Manager, commissions original public artworks of the highest quality, be they permanently sited, portable, or architecturally integrated. These works are funded using one percent (1%) of the estimated total cost of each new major capital project. Since 2001, the Public Art Program has commissioned or purchased artworks by some of today's leading artists, including Deborah Butterfield, Terry Allen, Barbara Grygutis, Larry Kirkland, Mike Mandel, Jesús Moroles, Tom Otterness, Shan Shan Sheng, and numerous others.

Texas Tech University Health Sciences Center at Amarillo offers the latest in educational opportunities that provide the real-world experience necessary to understand and meet the challenges of the health care industry. The mission of the Texas Tech University Health Sciences Center is to improve the health of people by providing high quality educational opportunities to students and health care professionals, advancing knowledge through scholarship and research, and providing patient care and service.

To learn more about the campus, visit:

<https://www.ttuhscc.edu/amarillo/>

SiMCentral is a collaborative initiative of Texas Tech University Health Sciences Center, West Texas A&M University, and Amarillo College. The Center uses high fidelity human patient simulators to provide multi-disciplinary training opportunities to medical, nursing and allied health students/residents, as well as continuing education opportunities to the Texas Panhandle region. Simulation training will provide opportunities to develop and enhance clinical and diagnostic skills through frequent participation in controlled clinical scenarios.

The mission of SiMCentral is to provide multi-disciplinary education opportunities to improve patient safety and clinical outcomes by integrating clinical simulation and evidence based training methodologies.

The goals of SiMCentral are to: Enhance and promote patient safety and quality health care by advocating use of simulation in clinical education of health care professionals. Facilitate multi-disciplinary educational opportunities through innovative educational tools. Build confidence and enhance individual and team performance through clinical simulation and evidence-based training. Maintain continuing competence of health care providers by using clinical simulation for continuing education opportunities.

To learn more about the Panhandle Clinical Simulation Center or SiMCentral, visit:
<http://www.sim-central.com>

Finalists will develop a design concept that reflects the standards and culture of Texas Tech specific to the TTUHSC Amarillo campus, and will prepare presentation materials, drawings, a model, and related specifications in sufficient detail and in the format required to convey the design intent.

Note: The commissioned artist will be issued sets of construction documents and shall verify all dimensions prior to the commencement of work.

IV. COMMISSION REQUIREMENTS

If commissioned, the successful Artist shall be responsible for the following:

1. Performing all services and furnishing all supplies, material, and equipment as necessary for the design, execution, fabrication, transportation, and installation of the Work at the Site, and providing professional documentation photos at the conclusion of the project.
2. Submitting to Texas Tech detailed working drawings of the commissioned Work and the Site(s) in order to permit Texas Tech to carry out architectural and engineering design reviews and to certify the compliance of the Work with applicable statutes and ordinances.
3. Strictly adhering to and managing the approved project, budget, and schedule, including the submission of monthly written Progress Reports to Texas Tech.
4. Bearing the entire risk of loss or damage to the Work during design, fabrication, packing, shipping, and installation.
5. Providing and maintaining insurance to cover claims for damages for personal injury, bodily injury (including wrongful death), and property damage. The Artist shall require all subcontractors to provide and maintain insurance. A complete list of insurance requirements will be provided to project finalists.
6. The Artist's design(s) should complement Texas Tech's architectural traditions and enhance the Site's identity and use.

V. SUBMISSION REQUIREMENTS

Submissions are due: **3:00 PM, CDT, September 14, 2016**

Any response received after the closing time will be disqualified. Any proposal without a signed Attachment A will be disqualified as non-responsive.

Prior to mailing a submission, artists should check the Electronic State Business Daily site at <http://esbd.cpa.state.tx.us/> (searchable by project or agency name) for any addenda that may be posted in relation to this project.

Response Submittal: **All** materials required for the Statement of Qualifications should be submitted online at publicartist.org, including a scanned signed copy of Attachment A, Form of Response, and images of past work. No mailed submissions will be accepted.

Schedule Information: Post RFQ August 3, 2016
Written Inquiries must be received by August 22, 2016

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|--------------------------------------|---------------------------|
| Responses to Inquiries | August 24, 2016 |
| Responses due by 3:00 PM, CDT | September 14, 2016 |
| Finalist(s) selected and notified | late September 2016 |
| Finalist(s) design Presentations | November/December 2016 |
| Commission awarded | TBD |

Texas Tech reserves the right to modify this schedule as required.

SUBMISSION REQUIREMENTS

All ARTISTS responding to this Request for Qualifications must submit complete responses to the information required in this section and to note any exceptions to any information required in the RFQ. Submit **all** required materials online at **publicartist.org**, including **a signed scanned copy** of Attachment A, Form of Response, noting the number of Addenda the artist has viewed (addenda can be found on the Electronic State Business Daily; see above for more information).

Responses will be evaluated based upon the selection criteria listed below. **Respondents should present the required information in a clear and concise manner in the following order and format:**

Cover Sheet

- Include name, address, telephone, email, website (if applicable), and fax number of the ARTIST to receive all Project information, or any official correspondence relating to the Project. **Please reference the project name (Panhandle Clinical Simulation Center) and number (11-11) on all correspondence.**

Section 1: Artist Resume and References

- Include degrees held, a summary list of exhibitions/public art projects completed during the past ten (10) years, selected exhibitions/public art projects, awards, catalogues, current gallery affiliations, and grants / fellowships).
- Include phone numbers **and email addresses** for at least three (3) professional references.

Section 2: Digital Images of Past Work

- Images of Previous Work (PC compatible). Please closely observe the following guidelines for the submittal of digital images:
 - Submit **between five (5) and (15) images** featuring select examples of previous public art projects with particular emphasis on works of a similar scope or utilizing similar techniques.
 - Include the artist name, the year, location, media, **and budget** of featured artwork. Describe the project concept in one to two sentences maximum.

Section 3: Statement

- Artist Statement
 - Please describe the conceptual basis for your body of work. In a separate paragraph, please explain your experience working with architectural, engineering, and design specifications and drawings (limit to 250-500 words).
- Preliminary Concept Statement
 - Please describe your initial impressions of and projected approach to this public art project for the Panhandle Clinical Simulation Center. Specifically, please address your thoughts on location and medium and, if applicable, discuss any projects for which you used a similar approach (limit to 250-500 words).

All submissions should be clearly marked with the Project Name (Panhandle Clinical Simulation Center) and Number (11-11).

Texas Tech reserves the right to request additional information from individual artists.

EVALUATION CRITERIA

Texas Tech will select the Artist that best meets the requirements, based on the information contained in their response to the Request for Qualifications, any reference checks conducted, and the information presented during any interviews conducted as part of the selection process.

Specifically, in the selection of finalists, Texas Tech University System and its University Public Art Committee will review and consider the following:

1. The conceptual basis for the Artist's body of work as defined in the written statement.
2. The quality – technical and aesthetic – of the artist's past work as represented in the image submissions.
3. The experience of the artist in successfully designing, fabricating, administering, and completing public art projects and/or custom architectural elements on time and in budget.
4. The artist's training and education.
5. The quality and comprehensiveness of the submission package.

After evaluating the artists' submissions, Texas Tech will narrow the pool of applicants to approximately two to five finalists to develop a design and model for presentation to the University Public Art Committee in Amarillo, Texas. Each finalist will be paid an honorarium not to exceed \$2000 for the development of their Design Proposal and to facilitate travel for the presentation. The model will not be returned to the artist.

The Design Proposals will be subject to review and acceptance by Texas Tech University System's University Public Art Committee, the President of the Health Sciences Center, and the Chancellor of the Texas Tech University System.

VI. PROCUREMENT PROCESS

This RFQ complies with all state rules and Texas Tech University System Policies. Address any questions and/or concerns about the process or any awards made from it to:

Mr. Michael S. Molina, AIA
Vice Chancellor
Facilities Planning and Construction
Texas Tech University System
Phone: (806) 742-2116
Fax: (806) 742-1169

Attachment A
FORM OF RESPONSE

Ms. Robin Low
Contract Administrator
Facilities Planning & Construction
1901 University Ave., Suite 200
Lubbock, Texas 79410-2014

RE: Panhandle Clinical Simulation Center, FP&C #11-11

Having examined the Request for Qualifications and other related information and being fully informed of the nature of the Work, and conditions relating to its performance and completion, I hereby submit my Qualifications for the above Public Art Project for the Texas Tech University System.

CONTACT INFORMATION (Type or Print legibly)

Name: _____
Address: _____
City, State, Zip Code: _____
Telephone No: _____
Email Address: _____
Website Address (if applicable): _____
Primary Medium: _____

ADDENDA

We have received _____ (#) Addenda prior to the submission of this Response.

Signature

Name

Title

Enclosures: Apply online at publicartist.org and include a scanned signed copy of this form