



Request For Proposals

Project: TEMPO 2017

Temporary public art exhibition and festival

Budget: up to \$10,000

Deadline: Thursday, March 16, 2017, 5:00 pm

Project Summary

The City of Austin's Art in Public Places (AIPP) program of the Cultural Arts Division, Economic Development Department, seeks proposals from professional visual artists or artist teams to design, fabricate, install and de-install short-term or time-based exterior artworks in City-owned sites within Parks and Recreation Department land and facilities, and Austin Public Library Department land.

New this year, the TEMPO 2017 program will culminate in a temporary public art festival, which will be a registered group exhibition during East Austin Studio Tour in November. The TEMPO festival will be located in an East Austin parkland (to be determined).

The intent for the temporary public art program is to cultivate curiosity, spark imagination, engage the community in a meaningful dialogue about public art, foster work by local artists and cultivate exploration of the City of Austin. Artists are encouraged to create artworks that reflect the district in which they select to exhibit and design artworks that can be easily installed and de-installed.

The City of Austin requests proposals from professional artists and designers who live and work in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties are eligible to apply.

Budget for the proposed artworks is a maximum of \$10,000.

TEMPO Public Art Intent & Goals

The goal of the Art in Public Places Program is to commission works of art and art projects of redeeming quality that advance the public's understanding of visual art, enhance the aesthetic quality of public places and increase visitors to the ten City Council Districts of Austin through the exhibition of temporary public art.

Temporary public art plays an important role in attracting new and emerging artists to participate in the city's public art program, enrich the civic dialogue, engage public spaces in unique ways and cultivate tourism around the arts in Austin. The TEMPO program allows artists or artist teams to explore a range of themes suitable for the outdoor environment and provide the opportunity to create innovative, thought-provoking artworks that impact the way people experience their environment.

Goals of the TEMPO program:

- » Expose citizens to contemporary artworks by local artists;
- » Foster engagement between artist, artwork and the community;
- » Link local artists with resources and city assistance to develop skills and experience;
- » Facilitate public discussion, civic dialogue, and collaborative partnering for programming;

- » Promote new interest and increased participation in, and focus on, public art;
- » Promote tourism and the convention and hotel industry through arts activity.

Budget

The funds for this project are derived from the Hotel Occupancy Tax. A maximum amount of \$10,000 is available for each public art project. Nine commissions will be awarded. No fund matching or crowd sourcing may be applied. Budget will include re-installation for a two week festival in November.

The selected artists or artist teams will be responsible for development of a final budget to include all aspects of design, fabrication, installation and de-installation; including engineering, permitting, insurance, foundations or attachment methods and any landscaping around the piece as part of installation or de-installation. A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>.

Insurance

Insurance will be required of all commissioned artists for the entire length of the contract. Workers Compensation insurance may be waived if the artist is installing the work without any paid subcontractors. Unpaid volunteers must sign a waiver of liability release form.

If any subcontractors are hired by a commissioned artist, these coverages, as well as workers' compensation insurance, will also be required of the subcontractors. More detailed information on City of Austin insurance requirements can be found online at: <http://austintexas.gov/department/aipp-resources>.

- » For planning purposes, approximate cost for both the general liability and auto liability insurances required has typically been \$400-\$600 for 3-D installed work and the approximate cost for time-based work/performance has typically been \$400-\$500. Actual costs may vary.

Artwork Opportunity

One commission will be awarded in each of nine City Council Districts. Since District 3 will receive all of the TEMPO artworks for the two week festival, that district is not planned to have a separate commission. Artists may select from a pre-approved list of City-owned sites listed at the end of this document.

- » Artists will select their top choice for location with the understanding that they must be flexible regarding possible relocation to a different location within a district, or to a different district altogether.
- » All artworks will be re-sited in an East Austin parkland, to be determined, for the TEMPO Festival to take place as a registered group exhibition during East Austin Studio Tours. Artists must budget for the second installation costs.

The proposal should take various factors into consideration, including weather, durability of materials, appropriateness to the public realm, safety, neighborhood and stakeholder input, etc. Each proposal will be reviewed by the user department and any community stakeholder group for concept, placement, duration, safety, durability, and materials prior to the Selection Panel recommendations. The artwork must not impede traffic, pedestrian right-of-way, safety, line of sight, normal business operations, critical root zone of trees, or any other potentially hazardous conditions.

- » The artwork proposals are intended for exterior environments only, must require little to no maintenance, be made of durable materials and be safe for a public setting.
- » No poured concrete may be used for any installations. AIPP recommends temporary methods of attachment such as Diamond Piers™ or Earth Anchors™ or threaded rod, washers and nuts.

The commissioned artist or artist teams are responsible for installation, de-installation and site restoration. The artist or artist team is responsible for any repair of the artwork due to vandalism or other causes during the contracted exhibition period. If the artist or artist team does not repair the artwork in a timely manner, the City reserves the right to remove the artwork at the artist or artist team's expense.

Artist Information Meeting

Artist Information Meetings will be held to familiarize artists with the project opportunity including the mission/intent/guidelines for temporary work as well as the application and selection process. AIPP staff and facility representatives will be available to answer questions.

- **Tuesday, February 7 and 21** at Cultural Arts Division Offices at 201 E. 2nd St. – 5:30 to 7:00 pm
- **AIPP Open Office Hours** for questions only.

Artist Eligibility

Professional visual artists at least 18 years of age living and working in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet and Blanco counties are eligible to apply. Artists who have not received a public art commission before are encouraged to submit proposals for consideration.

Only one proposal per artist or artist team will be accepted (an artist may not apply as an individual and as a team member on separate projects). Incomplete or late applications will be disqualified.

Eligible to apply:

- Artists currently under contract
- Temporary City of Austin employees

Ineligible to apply:

- Full-time, permanent City of Austin employees
- Artist or artist teams who have received two previous TEMPO commissions, either as an individual or team

Evaluation Criteria

The selection of an artist or artist team shall be based on artist qualifications which best meet the requirements contained in the Project Outline.

In addition to the standard AIPP project selection criteria found on the City of Austin's Art in Public Places website (www.austintexas.gov/aipp/selectioncriteria.htm), the Selection Panel will review and consider the following evaluation criteria:

- » Superior artistic merit;
- » Responsiveness to the physical and cultural context of the site;
- » Ability to engage the community in which the artwork is located;

- » Attention to structural soundness and environmentally safe materials;
- » Relevance to the stated theme or purpose of the installation, as appropriate;
- » Broad viewership, public access, and promotion to Austin’s tourists;
- » Stakeholder and User Department approval.

Selection Process

Applications must be received via www.PublicArtist.org no later than **5:00 pm on March 16, 2016**.

For technical assistance with your application, please contact info@publicartist.org or 210-701-0775 (9:00 am – 5:00 pm). Artists are encouraged to start the application process as early as possible so that AIPP program staff and/or PublicArtist.org technical staff have the opportunity to respond to your question(s).

Submission Requirements

Each artist or artist team must submit for review to the selection panel:

- **Written Narrative** of Proposal including relationship of proposal to the location, compatibility with facility or stakeholder groups’ mission and goals, and installation and de-installation plan;
- **In Context Images** of proposed artwork sketches, renderings or Computer Aided Designs (CAD);
- **Schedule** – to include (1) Final Design presentation and fabrication dates, (2) installation dates and (3) exhibition dates. ***Each artwork must be designed to be exhibited from September through November.*** Each artwork must be re installed for the East Austin Studio Tour (EAST) at an East Austin parkland from November 11 to 19th. AIPP will register the artworks as a group exhibition for EAST.
- **Site map** location including street address and Council District;
- **Materials List** to include method of attachment and expendables. Tools for fabrication will not be eligible as part of the materials list.
- **Preliminary itemized budget.** No fund matching or crowd sourcing may be applied. Please budget for re-installation for the November festival. A sample budget sheet can be found online at: <http://austintexas.gov/department/aipp-resources>;
- **10 of 10 portfolio images** of current work including size, descriptions and budget amounts;
- **Professional Resume**
- **Artists Statement (200 words)**

Selection Panel

The City of Austin AIPP Panel will convene a Selection Panel to recommend applications to the AIPP Panel and Arts Commission. The Selection Panel and Project Advisors shall work together to evaluate proposals based on artistic merit and appropriateness to site.

Each artist or artist team will present their Final Design to the AIPP Panel for approval. The AIPP Panel approvals are subject to approval by the Austin Arts Commission prior to authorization of fabrication. The approved recommended artists or artist teams will be put under a Design + Commission contract upon approval of proposals by the Austin Arts Commission.

The Selection Panel will be comprised of three past TEMPO artists and may include:

- Juan Deleon, TEMPO 2013 and 2015
- Autumn Ewalt, TEMPO 2013 and 2016
- Melissa Borrell, TEMPO 2013 and 2015
- Yareth Fernandez, TEMPO 2015 and 2016
- Brent Baggett, TEMPO 2013 and 2016

AIPP Program Advisors may include:

- Dharmesh Patel, AIPP Panel
- Jaime Castillo, CAD Arts Commission

Advisors

The Selection Panel will be aided by a group of non-voting Project Advisors appointed by each City department, listed below and appointed community stakeholders, as needed.

- Austin Public Library
- Parks and Recreation Department

2017 Schedule

Tuesday, January 24

Request for Proposal (RFP) released

Tuesday, February 7 and 21

Artist Information Meetings

Thursday, March 16

Deadline for RFP submission

Tuesday, March 28

Selection Panel review of submissions and recommendation of finalists

Monday, April 3

Approval of recommended proposals by AIPP Panel

Monday, April 17

Approval of recommended proposals by Arts Commission

Tuesday, April 18

Recommended finalist announced

April 19 - 28

Artist or artist teams signed under contract

Monday, May 2

First opportunity for Final Design presentation to the AIPP Panel for approval

Monday, June 6

Second opportunity for Final Design presentation to the AIPP Panel for approval

June, July and August

Fabrication period

September, October and November

Installation and Exhibition period

December 2017

De installation, site restoration and close of contract

List of Pre-Approved Sites**Parkland, Recreation Centers and Libraries****District 1:**

- Rosewood Park - 2300 Rosewood Ave, 78702
- Dottie Jordan Park – 2803 Loyola Ln. 78723
- J.J. Seabrook Greenbelt - 1901 Palo Pinto Drive, 78723
- Delores Duffie Recreation Center – 1182 N. Pleasant Valley Road, 78702
- Dottie Jordan Recreation Center – 2803 Loyola Ln. 78723
- Givens Recreation Center – 3811 E. 12th. St. 78721
- Carver Branch Library – 1161 Angelina St. 78702
- University Hills Branch Library – 4721 Loyola Ln, 78723
- Windsor Park Branch Library – 5833 Westminster Dr. 78723

District 2:

- Dove Springs District Park – 5801 Ainez Dr. 78744
- Dove Springs Recreation Center – 5801 Ainez Dr. 78744
- Pleasant Hill Branch Library – 211 E. William Cannon Dr. 78745
- Southeast Branch Library – 5803 Nuckols Crossing Rd. 78744

District 3:

Because a parkland to be determined will be the site for the festival, no projects will be sited in District 3.

District 4:

- Gustavo “Gus” L. Garcia Recreation Center – 1201 E. Rundburg Ln, 78753
- Little Walnut Creek Branch Library – 835 W. Rundberg Ln. 78758
- St. John Branch Library – 7500 Blessing Ave, 78752

District 5:

- Longview Park – 7609 Longview Rd. 78745
- Silk Oak Park – 3200 Silk Oak Dr. 78748
- Mary Moore Searight Park – 907 West Slaughter Lane, 78748
- Manchaca Road Branch Library – 5500 Manchaca Rd. 78745

District 6:

- Pickfair Park – 10904 Pickfair Dr. 78750
- Schroeter Park – 11707 Big Trail, 78759
- Spicewood Springs Branch Library – 8637 Spicewood Springs Rd, 78759

District 7:

- Brentwood Park – 6710 Arroyo Seco, 78757
- Milwood Branch Library – 12500 Amherst Dr. 78727
- North Village Branch Library – 2505 Steck Ave. 78757
- Yarborough Branch Library – 2200 Hancock Dr. 78756

District 8:

- Gaines Creek Park – 4801 Republic of Texas Blvd. 78735
- Convict Hill Quarry Park – 6511 Convict Hill Rd. 78749
- Danny G. McBeth Recreation Center – 2401 Columbus Dr. 78746
- Austin Nature & Science Center – 2389 Stratford Dr. 78746
- Hampton Branch Library at Oak Hill – 5125 Convict Hill Rd. 78749

District 9:

- Big Stacy Park – 700 E Live Oak St. 78704
- Little Stacy Park - 1800 Alameda Dr. 78704
- Pease Park – 1100 Kingsbury St. 78705
- Wooldridge Square Park – 900 Guadalupe St. 78701
- Hancock Recreation Center – 811 E. 41st. 78751
- Mexican American Cultural Center – 600 River St. 78701
- Twin Oaks Branch Library – 1800 5th St. 78704

District 10:

- Johnson Creek Greenbelt – 2001 Enfield Rd. 78703
- Reed Park – 2600 Pecos St. 78703
- Perry Playground Park -4900 Fairview Dr. 78731
- Ramsey Park – 4301 Rosedale Ave. 78756
- Great Hills Park – 10801 Sierra Oaks, 78759
- Howson Branch Library – 2500 Exposition Blvd.
- Old Quarry Branch Library – 7051 Village Center Dr. 78731

For Questions: Contact

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