



TEXAS TECH UNIVERSITY SYSTEM
Facilities Planning and Construction™

REQUEST FOR QUALIFICATIONS

PUBLIC ART

Centennial Village – Phase II
Angelo State University
Member, Texas Tech University System
Project Number 16-05
San Angelo, Texas

DEADLINE FOR SUBMISSION OF QUALIFICATIONS
3:00 PM, CDT, Thursday, June 22, 2017

Facilities Planning & Construction
Box 42014
Lubbock, TX 79409-2014

806-742-2116

The Texas Tech University System is an Equal Opportunity Employer that encourages all Historically Underutilized Businesses to participate.

I. REQUEST FOR QUALIFICATIONS IN PUBLIC ART

The Texas Tech University System (Texas Tech) seeks Statements of Qualifications from Professional Visual Artists for the project described below. The selected Artist will contract directly with Texas Tech to successfully complete the full scope of the Project within the project budget and on schedule. Through the percent-for-art program, Texas Tech seeks to enrich the cultural and intellectual life of its campuses by building a collection of public art created by leading artists of our time.

This Request for Qualifications (RFQ) provides information on the scope of the project and information to aid in preparing responses to this RFQ. All inquiries regarding this Project and RFQ must be in writing and must be submitted to the Project Manager listed below in sufficient time to allow Texas Tech to respond. Texas Tech will evaluate the inquiries, determine whether an Addendum is required, and issue an appropriate response on the Electronic State Business Daily (<http://esbd.cpa.state.tx.us>). Interested artists should periodically check the ESDB posting for revisions.

Facilities Planning and Construction is not responsible for the accuracy or comprehensiveness of information provided by other Texas Tech officials or other agencies. Artists should not rely on information obtained from sources other than the Project Manager listed below. Texas Tech reserves the right to waive any or all formalities and to reject any or all responses if it determines it is in its best interest to do so.

II. PROJECT INFORMATION

Project: Centennial Village – Phase II

Project Number: 16-05

Institution: Angelo State University, Member, Texas Tech University System

Location: San Angelo, Texas

Completion Date: July 2018

Project Budget: **\$135,000 (All Inclusive)**. This amount is inclusive of all costs associated with this public art project including, but not limited to, artist fees, other consultants' and subcontractors' fees, insurance conforming to the Texas Tech University System standards, engineering, materials, fabrication, transportation, installation (including any site modification), and post-installation documentation.

**Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Scope: The Texas Tech University System seeks to commission a professional artist to create site-specific exterior sculpture(s) to be placed outside phase II of the Centennial Village Housing Complex, located on the Angelo State University Campus, a member of the Texas Tech System, located in San Angelo, TX. Construction of the new facility will be completed by July 2018.

Art in this area should help to “activate” the area by creating an element to draw people in and keep them seated in this area for studying, socializing, etc. See renderings in attachments for the proposed location.

Safety is imperative; durable, low-maintenance materials are recommended to withstand daily foot-traffic of faculty, staff, students, and visitors to the Facility. Ideal submissions should be made out of stone or another organic material. This piece should be outdoors

and available to the community. Water features are highly discouraged, but the selected artist will have an opportunity to collaborate with landscape architects for the project.

Current pieces on the ASU campus include “Kinesis” by Joaquin Palencia, “SunHelix” by Roger White Stoller, and “San Angelo Heritage Mosaic” by Julie Richey (see photos in attachments). Please keep in mind that this piece should help add to the diversity of the collection on the ASU campus. Artists should keep in mind that this will be an environment that supports the intellectual and emotional growth of students. Any concepts that may be considered polemic or political should be avoided.

In order to be considered, submissions must comply with the requirements outlined in this document. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

Design Proposal
Honorarium:

Selected finalists will receive a maximum of \$2000 for travel and design fees following the submission and presentation of a Design Proposal and a model.

**Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Manager:

Emily Wilkinson, emily.wilkinson@ttu.edu

III. BACKGROUND

Founded in 1928 as a community college, Angelo State University (ASU) became a four-year state institution in 1968 and a member of the Texas Tech University System in 2007. Today, ASU enrolls approximately 7,000 students from 42 states and 19 countries, making the University a more diverse institution than the typical regional university. It features a well-manicured 268-acre campus in the center of San Angelo, a West Texas community of 100,000 residents. The campus is anchored by the University Mall, which runs the length of the campus from east to west. Campus architecture is best described as traditional, with consistent orange brick and limestone details. ASU shares in the rich culture and heritage of San Angelo and West Texas, taking the sturdy Rambouillet Ram as its mascot in tribute to the region’s ranching heritage.

Centennial Village is the largest residence hall complex on campus and was named after the university’s Centennial Master Plan. Centennial Village – Phase II will be a new three-story 45,750 GSF addition to the existing complex. Included in this new building will be 162 beds configured in 4-bedroom and 2-bedroom suites, as well as Resident Assistant units. The addition will match the current architectural style and attach to an existing wing as per the initial design plan concept.

Submitted designs may reflect an understanding of campus life as dynamic and fundamental to the student experience, and may somehow engage with the values upheld by housing and residential communities on the Angelo State University campus.

Mission Statement: The mission of Housing and Residential Programs is to provide secure, comfortable, reasonably priced housing that supports the academic mission of the university by fostering opportunities for personal development, academic success, and student engagement in a living-learning community.

Values Statement: To provide meaningful learning environments which challenge and support students and which engage them in a process of active learning and critical reflection. We seek to inspire in students a sense of community, respect for self and others, interdependence, and accountability. Through both intentional and informal experiences, all community members may achieve an appreciation for diversity of thought and beliefs.

To learn more about the Housing and Residential Programs, please visit:

https://www.angelo.edu/dept/residential_programs/

To learn more about Centennial Village, please visit:

<https://www.angelo.edu/content/profiles/3715-centennial-village/Templates/residence-halls.php>

Finalists will further develop a design concept that reflects the standards and culture of ASU specific to Centennial Village – Phase II, and will prepare presentation materials, drawings, a model, and related specifications in sufficient detail and in the format required to convey the design intent.

Note: The commissioned artist will be issued sets of construction documents and shall verify all dimensions prior to the commencement of work.

IV. COMMISSION REQUIREMENTS

If commissioned, the successful Artist shall be responsible for the following:

1. Performing all services and furnishing all supplies, material, and equipment as necessary for the design, execution, fabrication, transportation, and installation of the Work at the Site, and providing professional documentation photos and a brief artist video at the conclusion of the project.
2. Submitting to Texas Tech detailed working drawings of the commissioned Work and the Site(s) in order to permit Texas Tech to carry out architectural and engineering design reviews and to certify the compliance of the Work with applicable statutes and ordinances.
3. Strictly adhering to and managing the approved project, budget, and schedule, including the submission of monthly written Progress Reports to Texas Tech.
4. Bearing the entire risk of loss or damage to the Work during design, fabrication, packing, shipping, and installation.
5. Providing and maintaining insurance to cover claims for damages for personal injury, bodily injury (including wrongful death), and property damage. The Artist shall require all subcontractors to provide and maintain insurance. A complete list of insurance requirements will be provided to project finalists.
6. The Artist's design(s) should complement ASU's architectural traditions and enhance the Site's identity and use.

V. SUBMISSION REQUIREMENTS

Submissions are due: **3:00 PM, CDT, June 22, 2017**

Any response received after the closing time will be disqualified. Any proposal without a signed Attachment A will be disqualified as non-responsive.

Prior to mailing a submission, artists should check the Electronic State Business Daily site at <http://esbd.cpa.state.tx.us/> (searchable by project or agency name) for any addenda that may be posted in relation to this project.

Response Submittal: **All materials required for the Statement of Qualifications should be submitted online at publicartist.org, including a scanned signed copy of Attachment A, Form of Response, and images of past work. No mailed submissions will be accepted.**

Schedule Information:	Post RFQ	May 11, 2017
	Written Inquiries must be received by	May 26, 2017
	Responses to Inquiries	May 30, 2017
	Responses due by 3:00 PM, CDT	June 22, 2017
	Finalist(s) selected and notified	July 2017
	Finalist(s) design Presentations	October 2017
	Project Completion Deadline	July 2018

Texas Tech reserves the right to modify this schedule as required.

SUBMISSION REQUIREMENTS

All ARTISTS responding to this Request for Qualifications must submit complete responses to the information required in this section and to note any exceptions to any information required in the RFQ. Submit **all** required materials online at **publicartist.org**, including a **signed scanned copy** of Attachment A, Form of Response, noting the number of Addenda the artist has viewed (addenda can be found on the Electronic State Business Daily; see above for more information).

Responses will be evaluated based upon the selection criteria listed below. **Respondents should present the required information in a clear and concise manner in the following order and format:**

Artist Resume (2 pages)

- Include degrees held, a summary list of exhibitions/public art projects completed during the past ten (10) years, selected exhibitions/public art projects, awards, catalogues, current gallery affiliations, and grants / fellowships).

Digital Images of Past Work (5 – 15)

- Images of Previous Work. Please closely observe the following guidelines for the submittal of digital images:
 - Submit between five (5) and (15) images featuring select examples of previous public art projects with particular emphasis on works of a similar scope or utilizing similar techniques.
 - Include the artist name, the year, location, media, and **budget** of featured artwork. Describe the project concept in one to two sentences maximum.
 - Do NOT include proposed pieces that were not accepted. Only submit work that you have created or that is in process.

Artist Statement (500 words)

- Please describe the conceptual basis for your body of work as a whole. In a separate paragraph, please explain your experience working with architectural, engineering, and design specifications and drawings (limit to 500 words).

Letter of Interest (500 words)

- Please describe your initial impressions of and projected approach to this public art project for the Archer College of Health and Human Services. Specifically, please address your thoughts on location and medium and, if applicable, discuss any projects for which you used a similar approach (limit to 500 words).

References (3 required)

- Include phone numbers **and email addresses** for at least three (3) professional references.

Attachment A (Cover Sheet – REQUIRED BY THE STATE OF TEXAS)

- Include name, address, telephone, email, and website (if applicable) of the ARTIST to receive all Project information, or any official correspondence relating to the Project. **Please reference the project name (ASU Centennial Village II) and number (16-05) on all correspondence.**

Concept Sketch (OPTIONAL)

- Although a concept sketch is NOT REQUIRED, Artists have requested a space for this on previous projects. If you have created one, please upload it here.

All submissions should be clearly marked with the Project Name (ASU Centennial Village II) and Number (16-05).

Texas Tech reserves the right to request additional information from individual artists.

EVALUATION CRITERIA

Texas Tech will select the Artist that best meets the requirements, based on the information contained in their response to the Request for Qualifications, any reference checks conducted, and the information presented during any interviews conducted as part of the selection process.

Specifically, in the selection of finalists, Texas Tech University System and its University Public Art Committee will review and consider the following:

1. The conceptual basis for the Artist's body of work as defined in the written statement.
2. The quality – technical and aesthetic – of the artist's past work as represented in the image submissions.
3. The experience of the artist in successfully designing, fabricating, administering, and completing public art projects and/or custom architectural elements on time and in budget.
4. The artist's training and education.
5. The quality and comprehensiveness of the submission package.

After evaluating the artists' submissions, Texas Tech will narrow the pool of applicants to approximately two to five finalists to develop a design and model for presentation to the University Public Art Committee in San Angelo, Texas. Each finalist will be paid an honorarium not to exceed \$2000 for the development of their Design Proposal and to facilitate travel for the presentation. The model will not be returned to the artist.

The Design Proposals will be subject to review and acceptance by Texas Tech University System's University Public Art Committee, the President of Angelo State University, and the Chancellor of the Texas Tech University System.

VI. PROCUREMENT PROCESS

This RFQ complies with all state rules and Texas Tech University System Policies. Address any questions and/or concerns about the process or any awards made from it to:

Mr. Michael S. Molina, AIA
Vice Chancellor
Facilities Planning and Construction
Texas Tech University System
Phone: (806) 742-2116

Attachment A
FORM OF RESPONSE

Ms. Robin Low
Contract Administrator
Facilities Planning & Construction
1508 Knoxville Ave., Suite 103
Lubbock, TX 79409-2014

RE: ASU Centennial Village – Phase II, FP&C #16-05

Having examined the Request for Qualifications and other related information and being fully informed of the nature of the Work, and conditions relating to its performance and completion, I hereby submit my Qualifications for the above Public Art Project for the Texas Tech University System.

CONTACT INFORMATION (Type or Print legibly)

Name:

Address:

City, State, Zip Code:

Telephone No:

Email Address:

Website Address (if applicable):

Primary Medium:

ADDENDA

We have received _____ (#) Addenda prior to the submission of this Response.

Signature

Name

Title

Enclosures: Apply online at publicartist.org and include a scanned signed copy of this form