



#### **ADDENDUM I**

**SUBJECT:** Request for Qualifications for a Pre-Qualified List of Artist for the San Pedro Creek Culture Park Scheduled to Open: June 30, 2017 at 5 PM CT

**FROM:** Latifah Jackson, Procurement Manager

**DATE:** June 12, 2017

**THIS NOTICE SHALL SERVE AS ADDENDUM NO. I - TO THE ABOVE REFERENCED REQUEST FOR QUALIFICATION**

**THE ABOVE MENTIONED REQUEST FOR COMPETITIVE SEALED PROPOSAL IS HEREBY AMENDED AS FOLLOWS:**

- 1. ADDED: Attachment A – 06-7-2017 Pre-Submittal Conference Sign-in Sheets. Attached as a separate document.**
- 2. ADDED: Attachment B – Power Point for Artist Meeting**

**On June 7, 2017, the San Antonio River Authority hosted a Pre-Submittal conference to provide information and clarification for the Request for Qualifications for a Pre-Qualified List of Artist for the San Pedro Creek Culture Park. Below is a list of questions that were asked at the pre-submittal conference. SARA's official response to questions asked is as follows:**

#### **QUESTIONS SUBMITTED AT THE PRE-SUBMITTAL CONFERENCE:**

- Question 1: Does each section of the overall four phase plan have its own theme?  
Response: Yes, the plan is for each phase to have its own artistic them. For more information about the plan please see the San Pedro Creek Interpretive Plan, which is posted on [www.spcproject.org](http://www.spcproject.org)
- Question 2: 20% of the Evaluation Criteria can be earned by the artist demonstrating sensitivity, creativity and engagement with diverse communities. How can an artist demonstrate this in the bid submittal?  
Response: The artist can demonstrate this in their submittal with pictures, picture captions, resume and the one page letter.
- Question 3: Throughout the power point there was mention of both permanent and temporary art pieces. Are artist allowed to submit only to one or both?  
Response: The artist can submit only permanent pieces, only temporary pieces or both.

Question 4: Who will be evaluating the submitted proposals?  
Response: The evaluation team has not been finalized at this time.

Question 5: How will we know if we made the list of pre-qualified artist?  
Response: Artist will receive a letter letting them know that did or did not make the pre-qualified artist list.

Question 6: Are there already current artist selected and if so, how were they selected?  
Response: Some national artist have been awarded contracts to do large scale “anchor” pieces by SARA’s art consultant on the design team.

Question 7: Will the public have direct access to the art or will there be fencing or retaining walls throughout the project?  
Response: The design for the project consists of some railings in the high paseo and bridges at the street level, but some areas will not have railings such as the low paseo.

Question 8: We would like to present several of our artists work for this project. We have three strong candidates. Would you please advice on how best to submit the information? Should we combine the artists’ work in one proposal or send three separate RFQ’s through publicartist.org?  
Response: It is suggested that the artists submit three individual bids, unless the three artist will always be working together on each project.

# San Antonio River Authority

June 7, 2017 5:30 PM CT

Twyla Arthur		210-833-8426	twylaarthur@gmail.com
Ruth Bussman	Cerulea Hot Glass	210 386 7153	Ruth@CeruleaHotGlass.com
Oliver Kelley	Caliente Hot Glass	330-338-8384	Oliverart@Gmail.com
Patricia Ortiz	Patricia Ortiz Photography	210 838 5774	patriciaortiz@gmail.com
Nancy Wood	nancy@nancywood.com	210-846-0152	nancy@nancywood.com



**WELCOME!**

**San Pedro Creek  
Pre-Qualified List of Artists**

**Artist Information Meeting**



# AGENDA

Welcome and Introductions

San Pedro Creek Culture Park Overview

Artwork Goals and Opportunities

How to Apply using PublicArtist.org

Audience Q&A

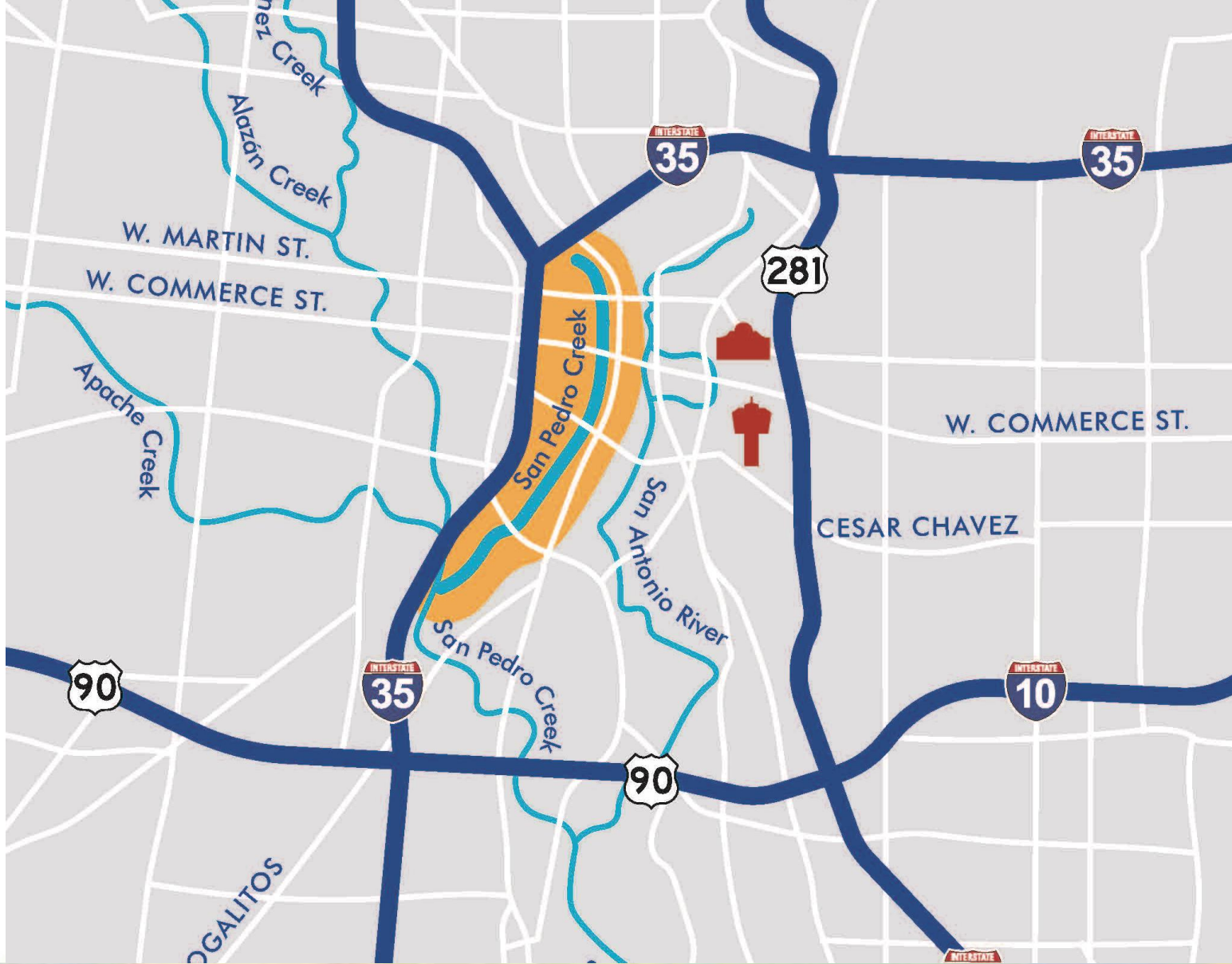




**san pedro creek**

**improvements project**

**CONNECTING COMMUNITIES**





# PARTNERSHIPS



Project Manager  
Construction Administration  
Operations & Maintenance



Lead Funder  
Design & Construction  
Oversight  
Curatorial Direction



Property Owner  
Design Review  
Construction Coordination  
Project Funder



# Citizen Advisory Committee

Chaired by Michael Cortez and Jerry Geyer

## Project Team

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### CONSULTANT TEAM



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### CONSTRUCTION TEAM





# PROJECT GOALS

FLOOD CONTROL

WATER QUALITY

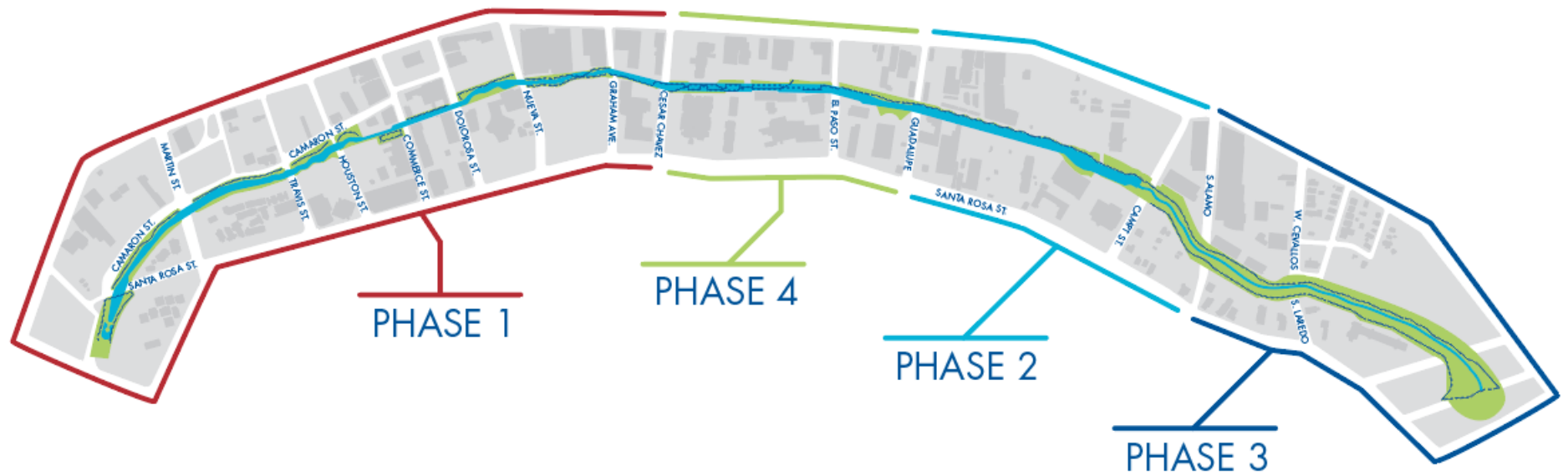
ECONOMIC DEVELOPMENT

COMMUNITY ENGAGEMENT

CULTURAL LINKAGES



# PROJECT PHASING



# PHASE 1



Tunnel Inlet to Cesar Chavez









View looking north at Tunnel Inlet











View looking south from pedestrian bridge  
south of Martin Street











View at the Tunnel Maintenance Shaft







NO  
PARKING  
ANYTIME  
TOW AWAY ZONE  
←

LOCAL HOLDERS ALLOWED  
COMMERCIAL  
LOADING ZONE  
30 MINUTE  
LIMIT  
→  
COMMERCIAL  
VEHICLES ONLY





Downstream view at the Amphitheater











Downstream view at the Sunken Plaza











Downstream view from Houston Street











Downstream view from Dolorosa Street











Upstream view between Nueva Street and Cesar Chavez Street





# PHASE 2



Guadalupe Street to Railroad Bridge





View looking north from Camp Street





# PHASE 3



# Railroad Bridge to the Confluence with Apache Creek







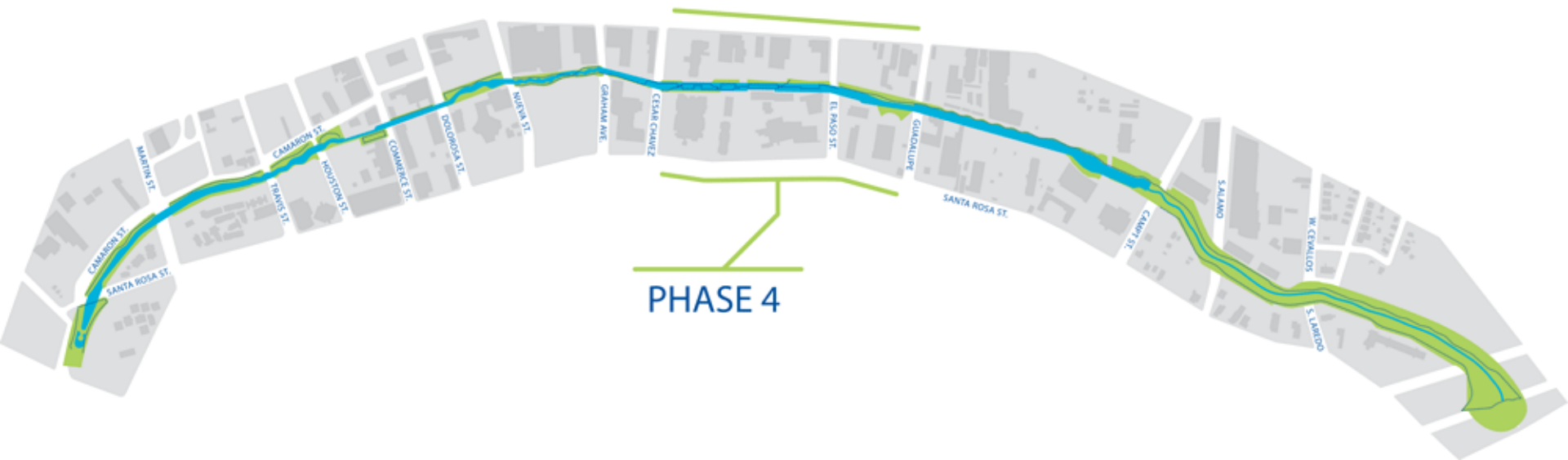
LOWER REACH  
VIEW DOWNSTREAM FROM ALAMO ST. BRIDGE

View looking south from Alamo Street





# PHASE 4



Cesar Chavez Street to Guadalupe Street





Downstream view from Cesar Chavez  
Bridge







**CONSTRUCTION**



# UTILITY RELOCATIONS

Houston, Commerce, Dolorosa and Nueva





# CREEK CONSTRUCTION





# CREEK CONSTRUCTION







**STAY CONNECTED**



# SPCPROJECT.ORG



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*Rooted*  
in the past,  
destined for the  
*future.*



Phase 1 Construction Now Underway

[Learn More](#)

San Pedro Creek has been a place of natural beauty and human occupation for millennia. Bexar County/San Antonio originated in this vicinity with the founding of Mission San Antonio de Valero. This history will now be restored and shared with new generations through the San Pedro Creek Improvements Project.

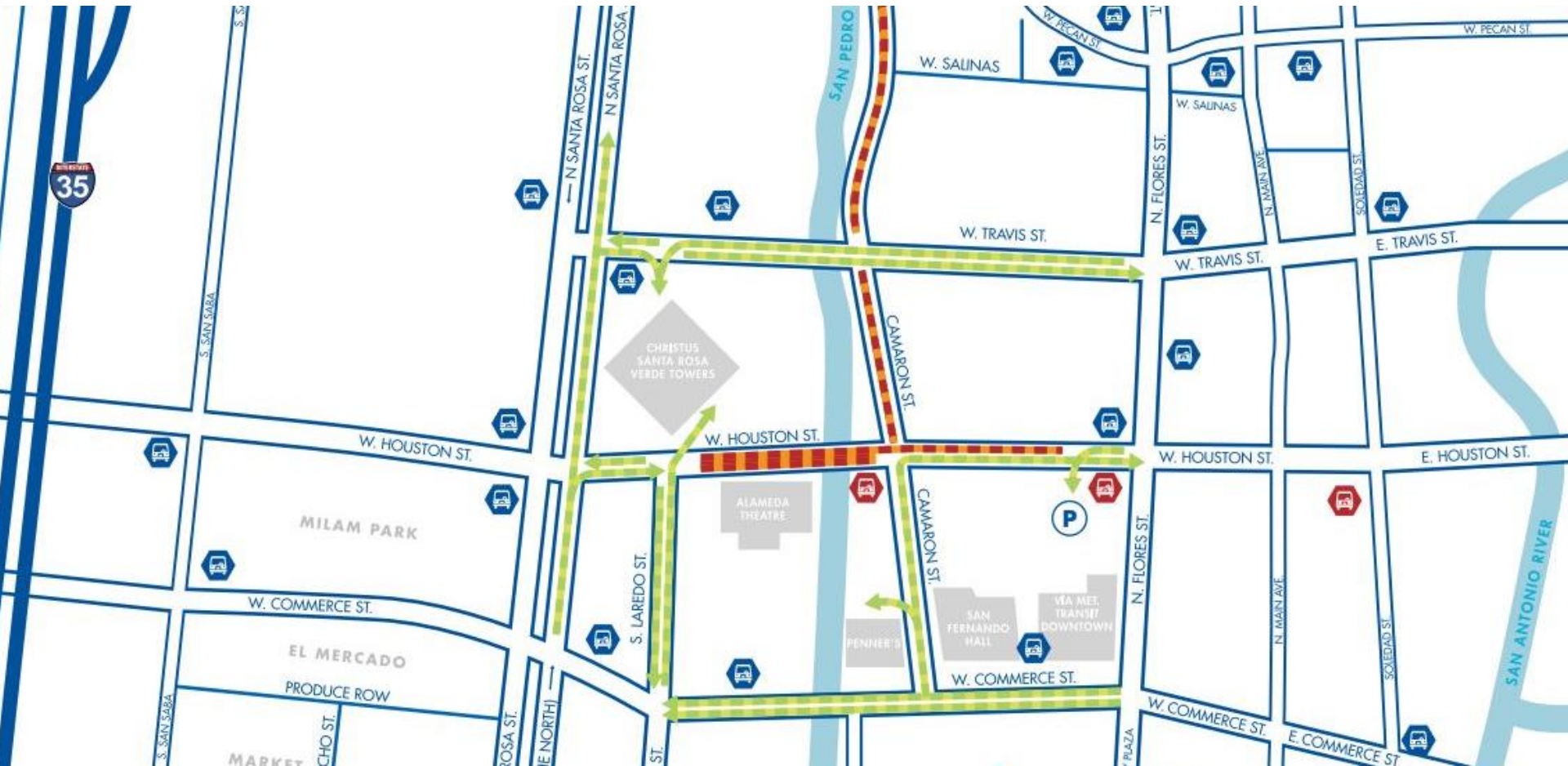
Bexar County and the San Antonio River Authority, in coordination with the City of San Antonio, have undertaken this project to transform San Pedro Creek from a concrete-lined drainage ditch into a natural creek habitat and world-class linear park. The project will improve the creek's function in flood control, revitalize natural habitat and water quality, and catalyze economic development.





# WEEKLY CONSTRUCTION EMAILS

- Current and future street closures
- Project and construction updates





# SOCIAL MEDIA



@SanPedroCreek

# TOURS



Quarterly construction tours

# HOTLINE



(210) 302-3652







**QUESTIONS?**

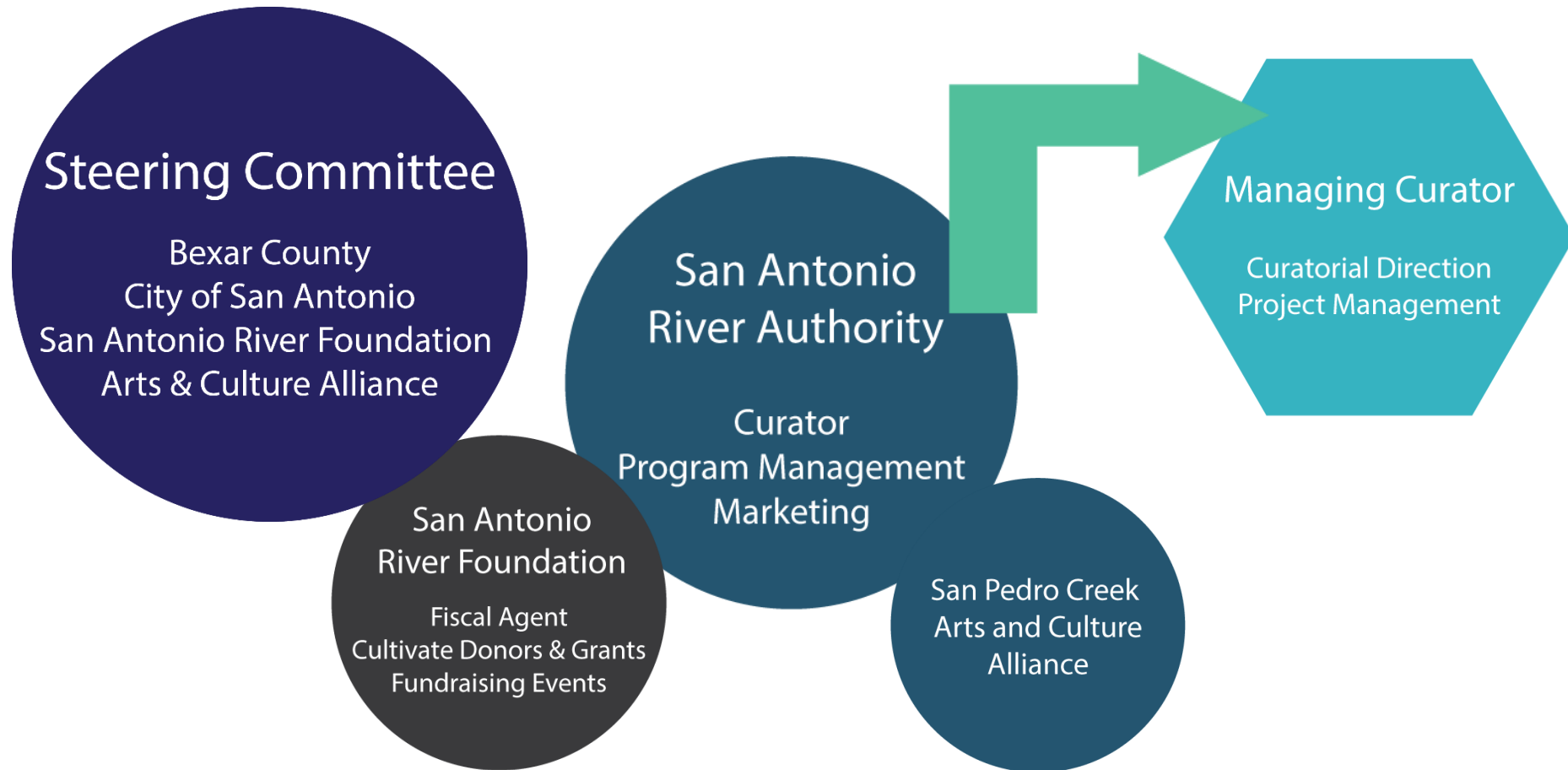




# **San Pedro Creek Arts PROGRAM OVERVIEW**



# San Pedro Creek Arts ORGANIZATIONAL CHART





# San Pedro Creek Arts RESOURCES

- Public Art Assessment & Strategy
- San Pedro Creek Interpretive Plan
- Historic Narrative of San Pedro Creek
- Mythic Narrative of San Pedro Creek

[www.spcproject.org](http://www.spcproject.org)







# SAN PEDRO CREEK IMPROVEMENTS





# **COMMISSIONED ARTWORK**

## **Phase 1: Inlet to Houston St**

**Grand Opening: May 5, 2018**



Bridges: Santa  
Rosa, Martin, Travis

East Bank between  
Travis Street and  
Houston Street

West Bank  
between Travis  
Street and  
Houston Street

Tricentennial Plaza

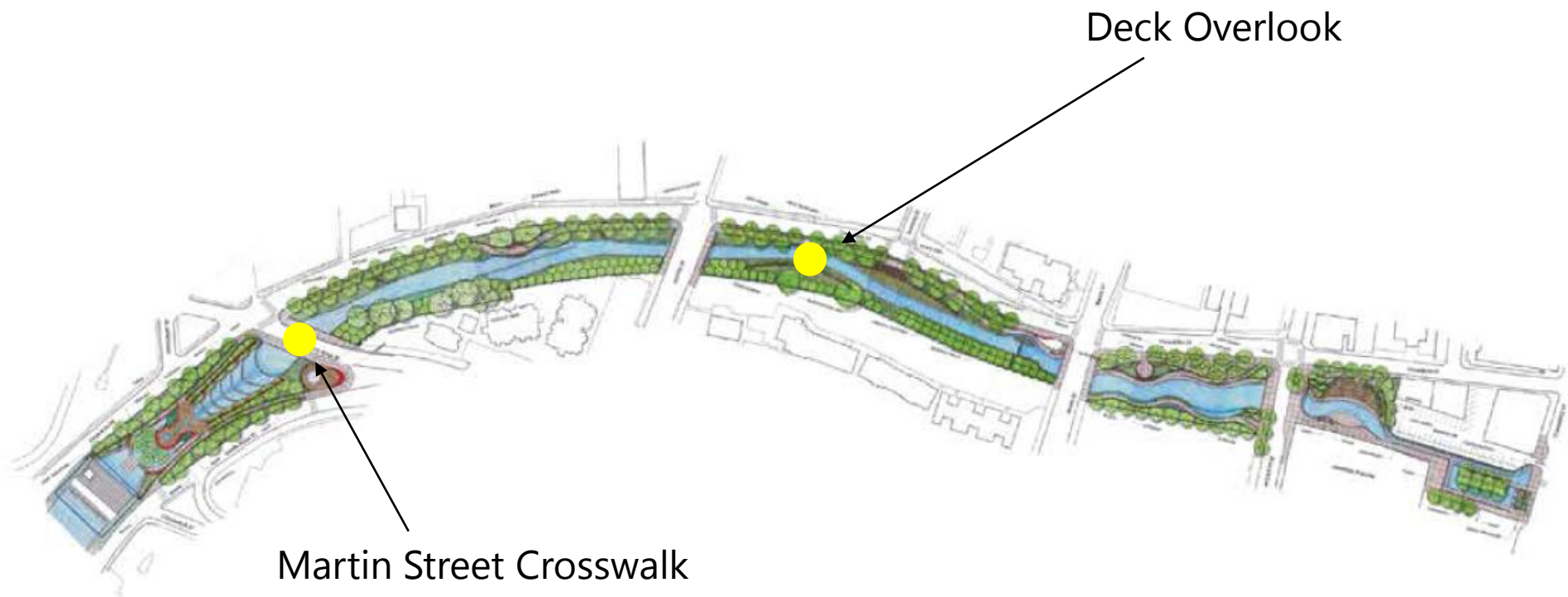
West Bank  
between Santa  
Rosa Street and  
Martin Street

West Bank  
between Martin  
Street and  
Travis Street

Tile Pattern and  
Word Art: multiple  
locations

# Permanent Artwork





Temporary Artwork







# **San Pedro Creek Arts PRE-QUALIFIED LIST OF ARTISTS**

# PRE-QUALIFIED LIST OF ARTISTS

- Applications due 5:00 pm, June 30, 2017
- Submit via [www.PublicArtist.org](http://www.PublicArtist.org)
- Professional artists/artist teams regardless of residence eligible to apply
- Budget ranges from \$10,000 - \$1,000,000
- List is primary source, updated frequently





# ARTWORK GOALS

- Be compelling and aesthetically excellent
- Support the San Pedro Creek Culture Park's mission and goals
- Celebrate San Pedro Creek's layered history by telling its story with an authentic voice
- Engage the community in innovative ways
- Endure the climate of this area, the flooding nature of the creek, and a variety of linear park public



# ARTWORK OPPORTUNITIES

- Large-scale murals
- Light or sound based artwork
- Integrated or functional artwork on bridges and pathways
- Large and small-scale sculpture in landscape areas
- Building facades adjacent to the creek
- Interactive or performance-based artwork
- Digital projections at bridge underpasses
- Serving on design team for future phases of the project





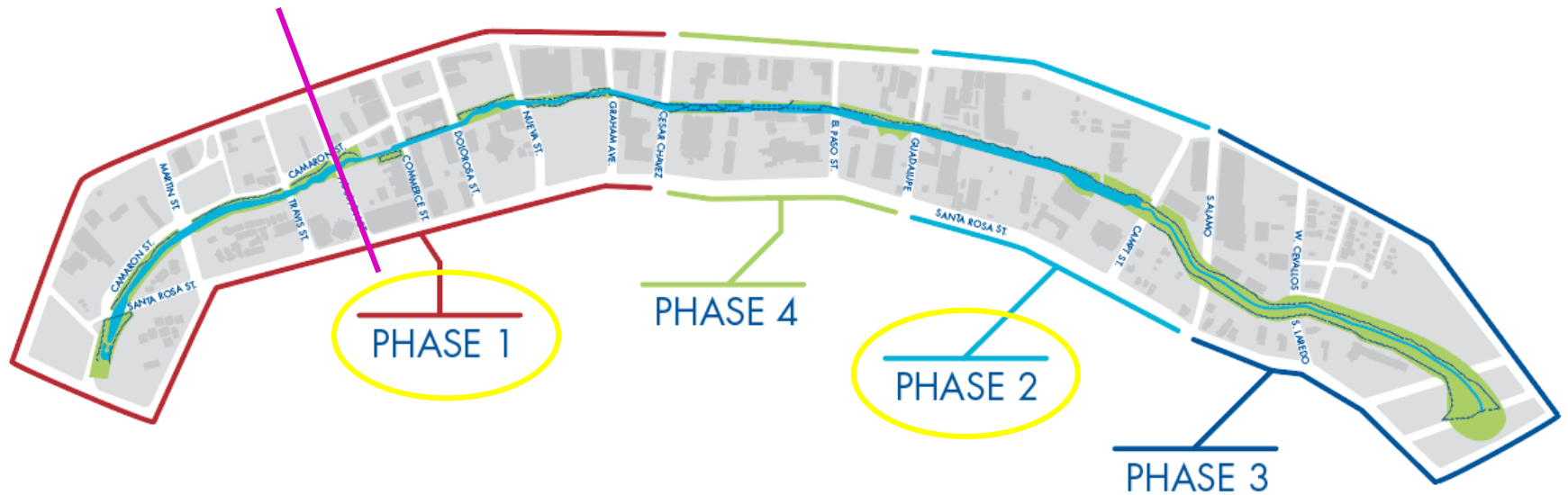


# **FUTURE ARTWORK OPPORTUNITIES**

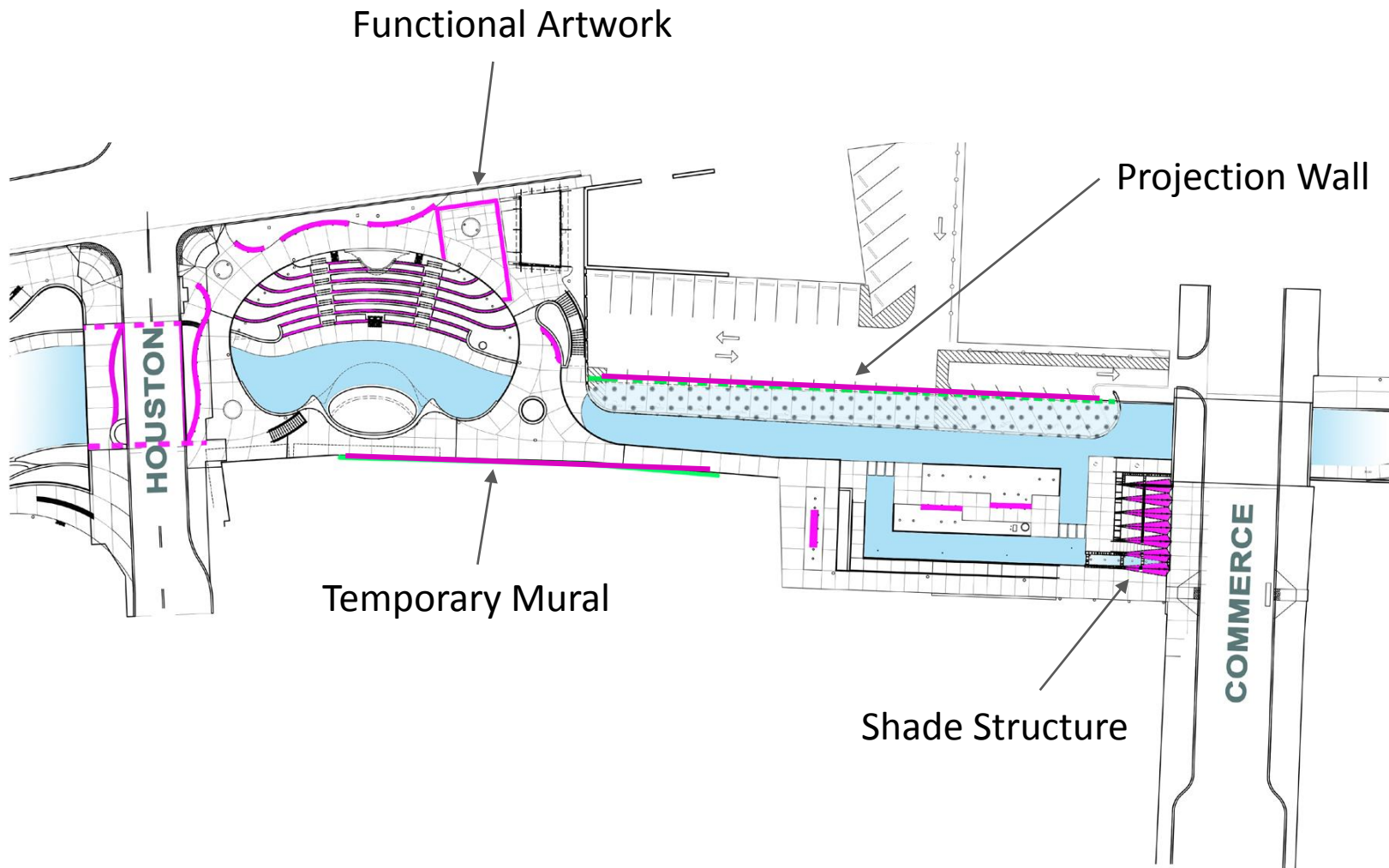
**Phase 1: Houston St to Cesar Chavez**  
**Phase 2: Guadalupe to Alamo**

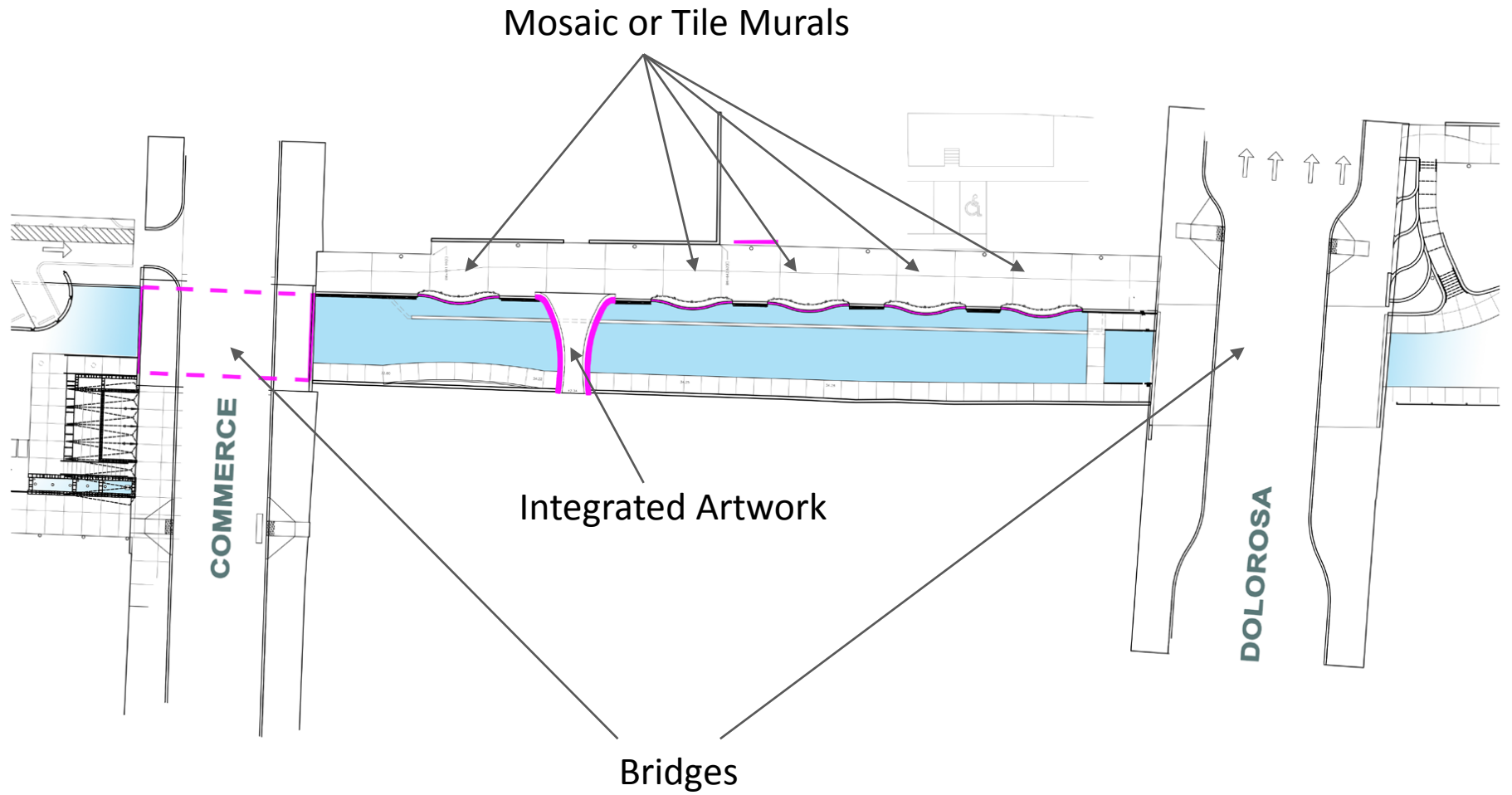
# PROJECT PHASING

Complete by May 5, 2018

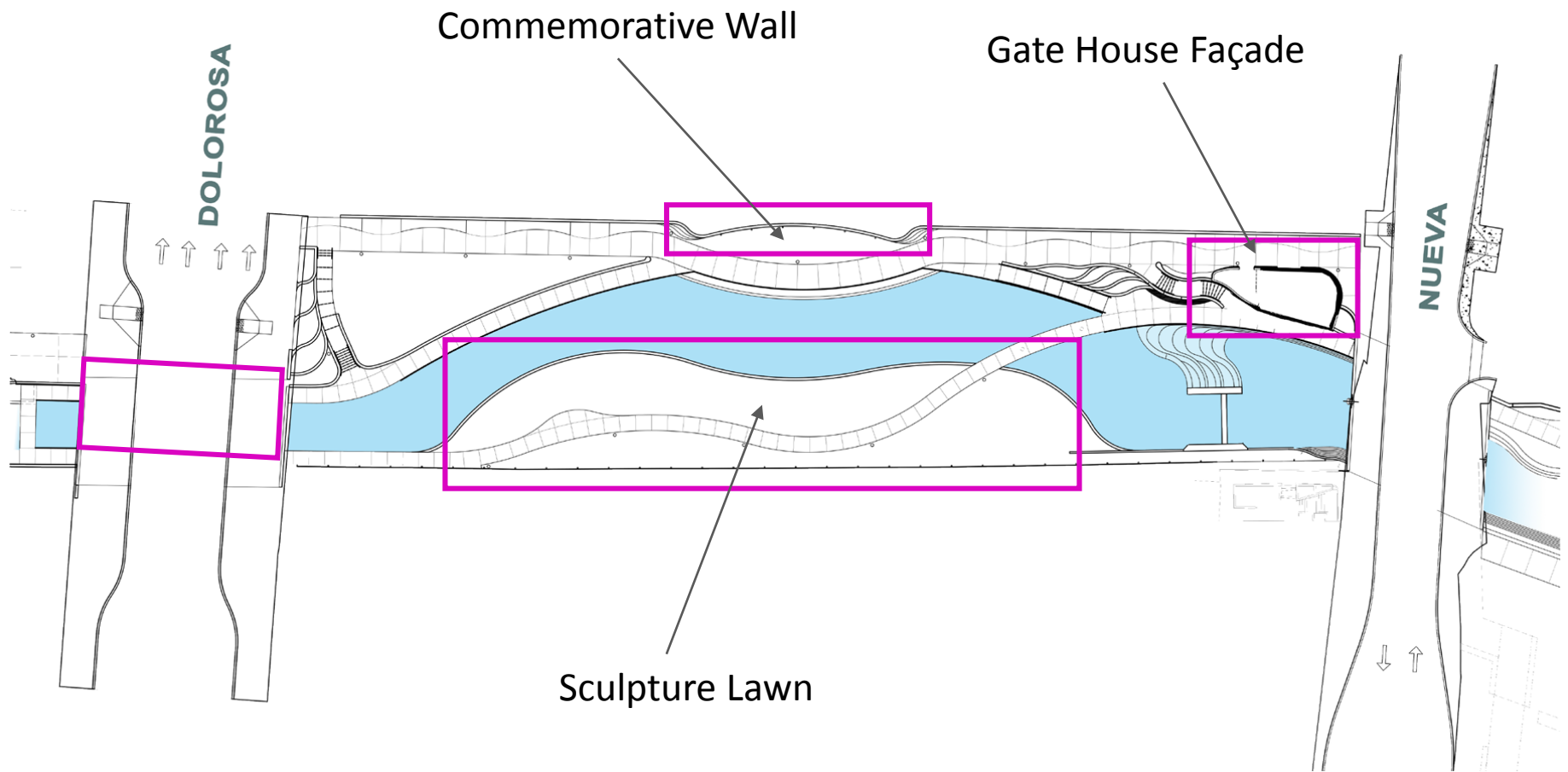


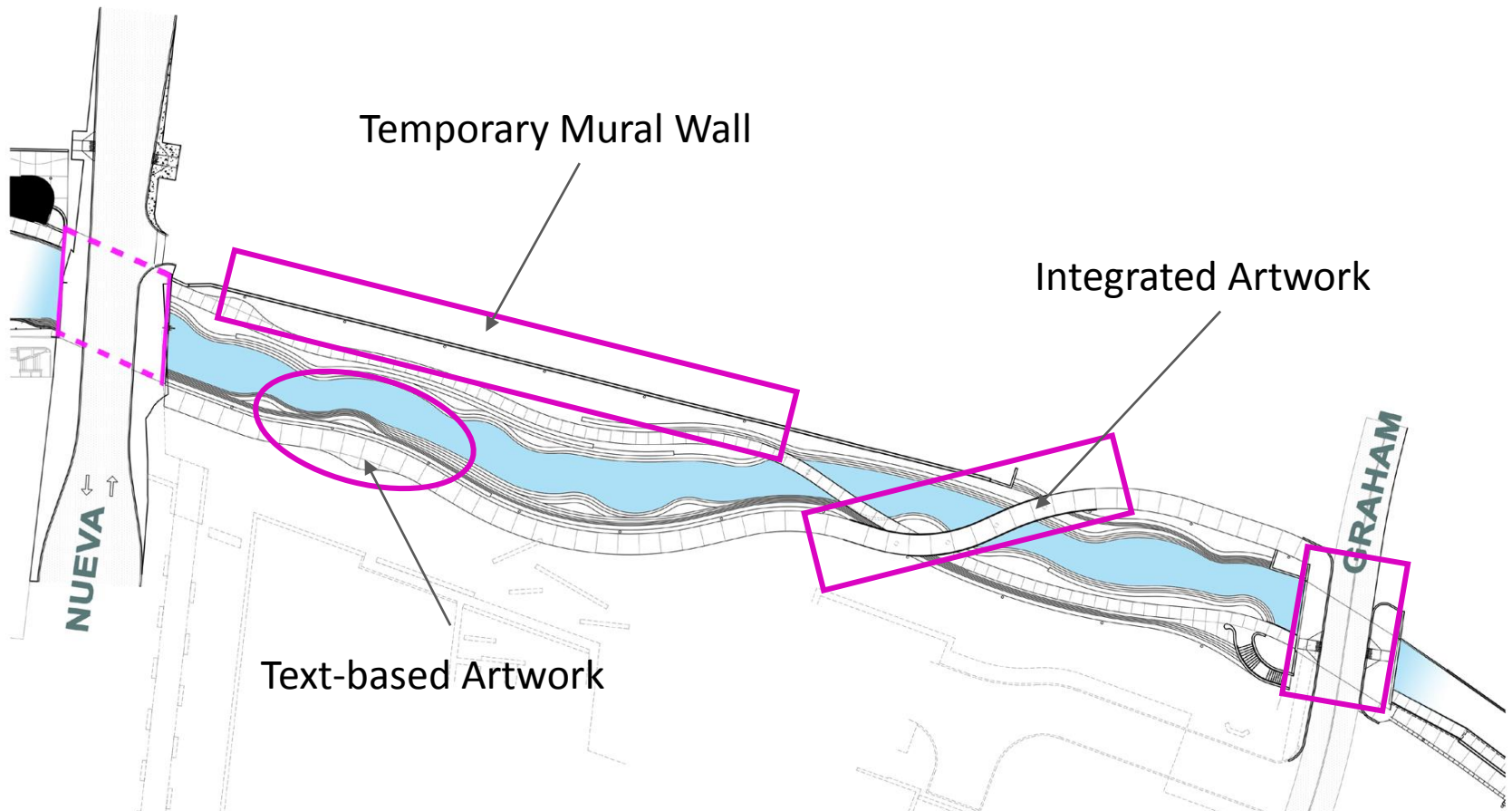




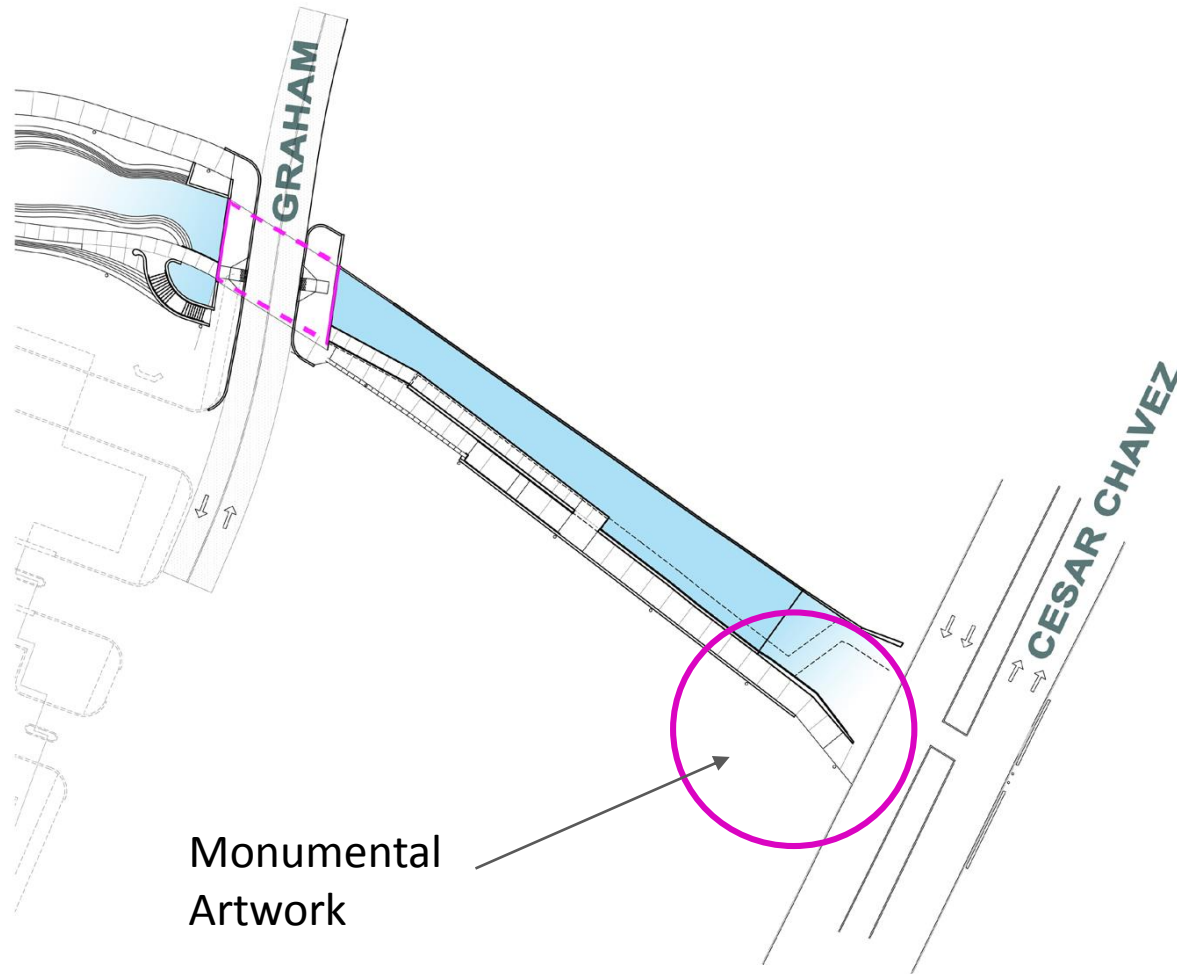


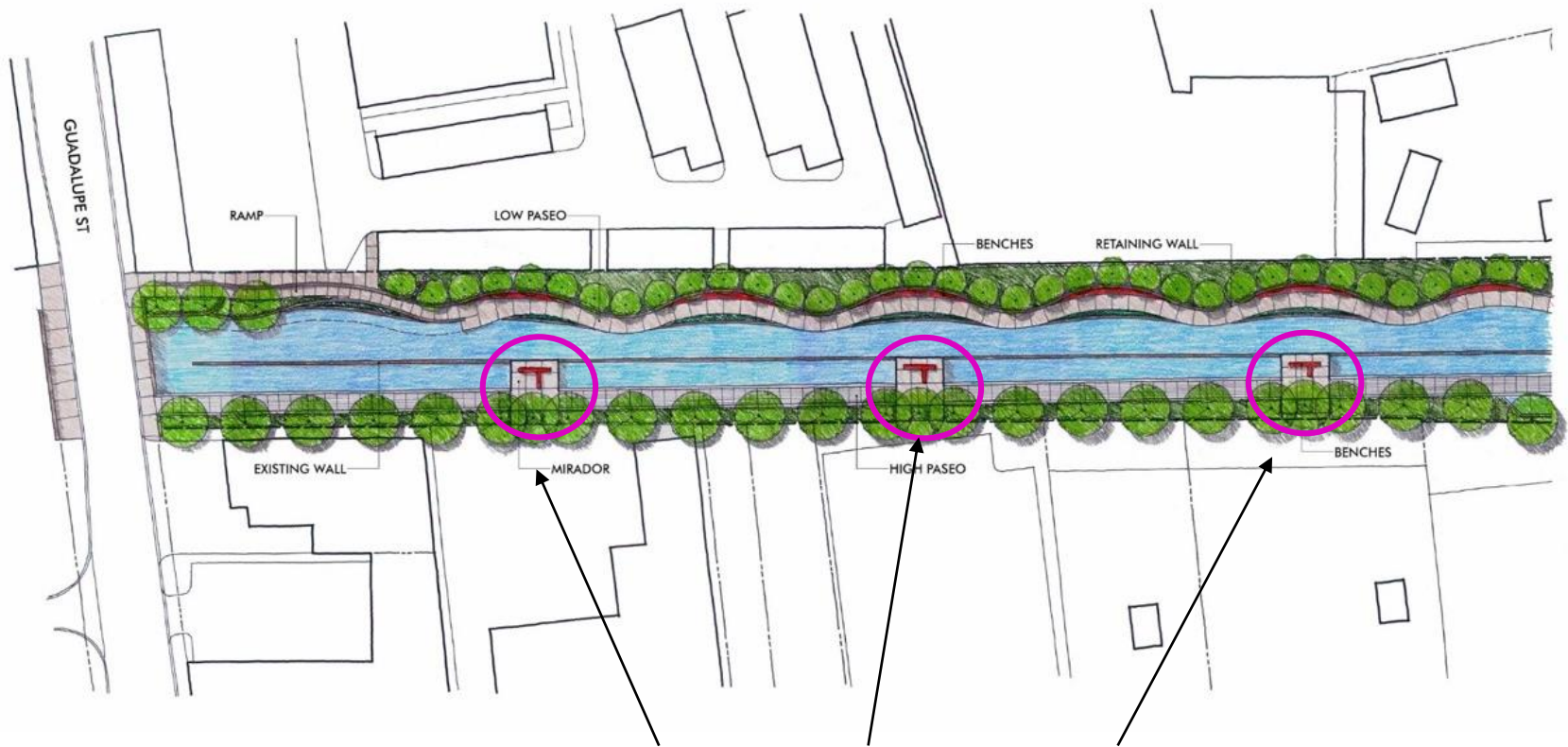












Temporary or Performance-based Artwork







# How To Apply Using [WWW.PUBLICARTIST.ORG](http://WWW.PUBLICARTIST.ORG)



**Currently Listed Calls**

ASU Centennial Village - Phase II (Member, Texas Tech System)	\$135,000
Fulton County Arts & Culture Public Art Program - Call for Artists	\$40,000
LaunchPAD (Public Art Duo) Program, Austin, Texas	\$15,000
<b>San Pedro Creek Pre-Qualified List of Artists, San Antonio, Texas</b>	<b>\$1,000,000</b>
SCOPE Park mural - Santa Cruz - Request for Qualifications	\$20,000
Texas Tech University Theatre & Dance Complex	\$220,000
City of Bethel, Alaska: Y-K Region Aquatic and Safety Center, Call for Art	\$140,000
High Art Outdoor Billboard Project - INDIANAPOLIS, IN	
2017 Outdoor Sculpture Exhibit: Indiana University East - RICHMOND, IN	\$2,000
2018 Art for Awhile Sculpture Program - BROOMFIELD, CO	\$1,000
Art Outside the Box - Utility Box Public Art Project - MARGATE, FL	\$300
CALL FOR ARTISTS - GATEWAY ARCH - BLACKSTONE GATEWAY PARK - WORCESTER, MA	\$50,000
Capitola Playable Sculpture - CAPITOLA, CA	\$50,000





## San Pedro Creek Pre-Qualified List of Artists, San Antonio, Texas

**apply**

You will submit this application online using [PublicArtist.org](http://PublicArtist.org).

Budget: \$1,000,000

Activated: 05/18/2017

Deadline: 06/30/2017 5:00 PM Central Time

### Call Summary

The design of the San Pedro Creek Culture Park (Park) will radically change the current experience of the creek. In addition to providing enhanced flood control and revitalizing the natural habitat, the Park will also reconnect the community to the water through the creation of a world class linear park that reflects the unique culture of Bexar County. To that end, the San Antonio River Authority (SARA), working collaboratively with Bexar County and the City of San Antonio, seeks exceptional emerging and established public artists working in a variety of media and artistic approaches for its Pre-Qualified List of Artists (List).

### Budget Description

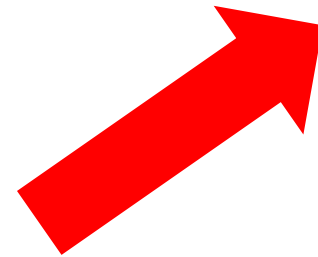
The range of artwork budgets anticipated through construction of the San Pedro Creek Culture Park varies significantly with some projects estimated to be \$10,000 and others as high as \$1,000,000. Budgets must include all design fees; research and travel; models and renderings; fabrication, transportation, installation of artwork; site restoration, if necessary; insurance required by SARA and permitting; public programming and project documentation; and other project-related costs.

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### Additional Resources

[www.sara-tx.org](http://www.sara-tx.org)

[Request for Qualifications \(PDF\)](#)



# APPLICATION REQUIREMENTS

- Letter of Interest
- Resume
- 10 images of past work
  - Title, Date, Size, Medium, Location, Budget
  - May include video
  - Split images between team members
- References





# EVALUATION CRITERIA

- Artistic merit and technical expertise (40%)
- Demonstrated sensitivity, creativity and engagement with diverse communities (20%)
- Expressed interest in the way that San Pedro Creek influenced the development and culture of San Antonio (20%)
- Demonstrated ability to successfully execute innovative projects in complex design environments (20%)



# CONTACT INFORMATION

San Antonio River Authority

Deborah Korinchock, Support Services Director

[dkorinchock@sara-tx.org](mailto:dkorinchock@sara-tx.org) or 210-302-3224

Deadline for questions: June 16, 2017

PublicArtist.org

[info@publicartist.org](mailto:info@publicartist.org) or 210-701-0775







**QUESTIONS?**