



TEXAS TECH UNIVERSITY SYSTEM  
**Facilities Planning and Construction™**

**REQUEST FOR QUALIFICATIONS**

**PUBLIC ART**

**Lubbock Education, Research & Technology + West Expansion (Exterior)**  
Texas Tech University Health Sciences Center  
Project Number 15-05  
Lubbock, Texas

DEADLINE FOR SUBMISSION OF QUALIFICATIONS  
**3:00 PM, CDT, Wednesday, October 25, 2017**

Facilities Planning & Construction  
Box 42014  
Lubbock, TX 79409-2014

806-742-2116

The Texas Tech University System is an Equal Opportunity Employer that encourages all Historically Underutilized Businesses to participate.

## I. REQUEST FOR QUALIFICATIONS IN PUBLIC ART

The Texas Tech University System (Texas Tech) seeks Statements of Qualifications from Professional Visual Artists for the project described below. The selected Artist will contract directly with Texas Tech to successfully complete the full scope of the Project within the project budget and on schedule. Through the percent-for-art program, Texas Tech seeks to enrich the cultural and intellectual life of its campuses by building a collection of public art created by leading artists of our time.

This Request for Qualifications (RFQ) provides information on the scope of the project and information to aid in preparing responses to this RFQ. All inquiries regarding this Project and RFQ must be in writing and must be submitted to the Project Manager listed below in sufficient time to allow Texas Tech to respond. Texas Tech will evaluate the inquiries, determine whether an Addendum is required, and issue an appropriate response on the Electronic State Business Daily (<http://esbd.cpa.state.tx.us>). Interested artists should periodically check the ESD posting for revisions.

Facilities Planning and Construction is not responsible for the accuracy or comprehensiveness of information provided by other Texas Tech officials or other agencies. Artists should not rely on information obtained from sources other than the Project Manager listed below. Texas Tech reserves the right to waive any or all formalities and to reject any or all responses if it determines it is in its best interest to do so.

## II. PROJECT INFORMATION

Project: Lubbock Education, Research & Technology + West Expansion (Exterior) Public Art

Project Number: 15-05

Institution: Texas Tech University Health Sciences Center

Location: Lubbock, Texas

Completion Date: June 2019

Project Budget: **\$530,500 (All Inclusive)**. This amount is inclusive of all costs associated with this public art project including, but not limited to, artist fees, other consultants' and subcontractors' fees, insurance conforming to Texas Tech University standards, engineering, materials, fabrication, transportation, installation (including any site modification), and post-installation documentation.

*\*Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Scope: The Texas Tech University System seeks to commission a professional artist to create a site-specific exterior installation to be placed in front of the new Lubbock Education, Research, and Technology Facility, located at the Texas Tech University Health Sciences Center campus in Lubbock, TX. Construction of the facility will be completed by summer of 2019.

The Texas Tech University Health Sciences Center campus in Lubbock offers students the opportunity to expand knowledge in five schools that are on the forefront of health care education. In June 2017, they broke ground for new buildings that will bring additional opportunities for education and research initiatives plus create a more seamless campus experience for students and visitors. The project consists of three parts: a north expansion that will create two new buildings north of the existing TTUHSC building, a west expansion that will add additional facilities to the existing TTUHSC building, and the creation of a boulevard entrance to campus for accessibility. The exterior art will be located in front of the north expansion portion of the project, outside of the entrance to University Center building, and should be visible from the boulevard

entrance. See attachments for images. The building will house state-of-the-art research laboratories, translational research facilities classrooms, offices, new technology and equipment, and other infrastructure upgrades. The art in this area will greet visitors as they arrive to the TTUHSC Lubbock campus and should help to “activate” the area by creating a welcoming, positive, and calming space.

Safety is imperative; durable, low-maintenance materials are recommended to withstand daily foot-traffic of faculty, staff, students, and visitors to the Facility. This piece should be outdoors and available to the community; ideal submissions should be designed to make the maximum impact in a large outdoor space. More literal and traditional art is desired. Water features are highly discouraged, but the selected artist will have an opportunity to collaborate with landscape architects for the project.

Among relevant concepts to consider are helping others, touching lives, inclusivity, and hope. Artists should also consider the TTUHSC motto “your life, our purpose.” This is an innovative medical facility, so also consider the imagery of a big, blue sky – breaking boundaries, thinking outside of the box, and innovative thinking. Pieces that are considered too abstract should be avoided.

This public art piece should not only consider what is going on in the building, but also be inclusive of all of the sciences and medical disciplines located within the Texas Tech University Health Sciences Center. Any concepts that may be considered polemic or political should be avoided. Artists should attempt to create a design that speaks to the diversity that a university such as the Texas Tech University Health Sciences Center campus in Lubbock brings to the community.

In order to be considered, submissions must comply with the requirements outlined in this document. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

Design Proposal  
Stipend:

Selected finalists will receive a maximum of \$3000 for travel and design fees following the submission and presentation of a Design Proposal and a model.  
*\*Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Manager:

Emily Wilkinson, [emily.wilkinson@ttu.edu](mailto:emily.wilkinson@ttu.edu)

### III. BACKGROUND

Founded in 1969 as the Texas Tech University School of Medicine, Texas Tech University Health Sciences Center (TTUHSC) currently has campuses in Lubbock, Amarillo, El Paso, Abilene, Dallas/Fort Worth, Midland, and Odessa. In addition to the educational function of TTUHSC, its facilities provide medical services to a 108-county area of Texas and New Mexico. More information about TTUHSC can be found at <https://www.ttuhs.edu/>.

The Texas Tech University System’s Public Art Program was initiated by the Board of Regents as an investment in the campus environment and an extension of Texas Tech’s educational mission. The Public Art Committee, with the Director for Public Art, commissions original public artworks of the highest quality, be they permanently sited, portable, or architecturally integrated. These works are funded using one percent (1%) of the estimated total cost of each new major capital project. Since 2001, the Public Art Program has commissioned or purchased artworks by some of today’s leading artists, including Deborah Butterfield, Terry Allen, Barbara Grygutis, Larry Kirkland, Mike Mandel, Jesús Moroles, Tom Otterness, Shan Shan Sheng, and numerous others.

The Texas Tech University Health Sciences Center campus in Lubbock offers students the opportunity to expand knowledge in five schools that are on the forefront of health care education. Their programs and facilities give students the opportunity for hands-on research and clinical experience, and various collaborations with

community entities provide students the practical knowledge that is vital to their success. Schools include Health Professions, Medicine, Nursing, Pharmacy, and a graduate school of Biomedical Sciences.

To learn more about the campus, visit:

<https://www.ttuhs.edu/lubbock/>

This construction project is the largest that has been undertaken since the Texas Tech University Health Sciences Center began 50 years ago. The project will consist of three parts: a north expansion that will create two new buildings north of the existing TTUHSC building, a west expansion that will add additional facilities to the existing TTUHSC building and the creation of a boulevard entrance to the campus. The new construction will provide students with the best educational experience possible with the best technology possible.

To learn more about the project, visit:

<http://www.ttuhs.edu/construction/lubbock/>

Finalists will develop a design concept that reflects the standards and culture of Texas Tech specific to the TTUHSC Lubbock campus, and will prepare presentation materials, drawings, a model, and related specifications in sufficient detail and in the format required to convey the design intent.

**Note: The commissioned artist will be issued sets of construction documents and shall verify all dimensions prior to the commencement of work.**

#### IV. COMMISSION REQUIREMENTS

If commissioned, the successful Artist shall be responsible for the following:

1. Performing all services and furnishing all supplies, material, and equipment as necessary for the design, execution, fabrication, transportation, and installation of the Work at the Site, and providing professional documentation photos and a brief artist video at the conclusion of the project.
2. Submitting to Texas Tech detailed working drawings of the commissioned Work and the Site(s) in order to permit Texas Tech to carry out architectural and engineering design reviews and to certify the compliance of the Work with applicable statutes and ordinances.
3. Strictly adhering to and managing the approved project, budget, and schedule, including the submission of monthly written Progress Reports to Texas Tech.
4. Bearing the entire risk of loss or damage to the Work during design, fabrication, packing, shipping, and installation.
5. Providing and maintaining insurance to cover claims for damages for personal injury, bodily injury (including wrongful death), and property damage. The Artist shall require all subcontractors to provide and maintain insurance. A complete list of insurance requirements will be provided to project finalists.
6. The Artist's design(s) should complement Texas Tech's architectural traditions and enhance the Site's identity and use.

#### V. SUBMISSION REQUIREMENTS

Submissions are due: **3:00 PM, CDT, October 25, 2017**

**Any response received after the closing time will be disqualified. Any proposal without a signed Attachment A will be disqualified as non-responsive.**

Prior to mailing a submission, artists should check the Electronic State Business Daily site at <http://esbd.cpa.state.tx.us/> (searchable by project or agency name) for any addenda that may be posted in relation to this project.

Response Submittal: **All** materials required for the Statement of Qualifications should be submitted online at [publicartist.org](http://publicartist.org), including a scanned signed copy of Attachment A, Form of Response, and images of past work. No mailed submissions will be accepted.

Schedule Information:	Post RFQ	September 20, 2017
	Written Inquiries must be received by	October 5, 2017
	Responses to Inquiries	October 9, 2017
	<b>Responses due by 3:00 PM, CDT</b>	<b>October 25, 2017</b>
	Finalist(s) selected and notified	November/December 2017
	Finalist(s) design Presentations	February/March 2018
	Commission awarded	TBD
	Project Completion	June 2019

*Texas Tech reserves the right to modify this schedule as required.*

## SUBMISSION REQUIREMENTS

All ARTISTS responding to this Request for Qualifications must submit complete responses to the information required in this section and to note any exceptions to any information required in the RFQ. Submit **all** required materials online at [publicartist.org](http://publicartist.org), including a **signed scanned copy** of Attachment A, Form of Response, noting the number of Addenda the artist has viewed (addenda can be found on the Electronic State Business Daily; see above for more information).

Responses will be evaluated based upon the selection criteria listed below. **Respondents should present the required information in a clear and concise manner in the following order and format:**

### **Artist Resume** (2 pages)

- Include degrees held, a summary list of exhibitions/public art projects completed during the past ten (10) years, selected exhibitions/public art projects, awards, catalogues, current gallery affiliations, and grants / fellowships).

### **Digital Images of Past Work** (5 – 15)

- Images of Previous Work. Please closely observe the following guidelines for the submittal of digital images:
  - Submit between five (5) and (15) images featuring select examples of previous public art projects with particular emphasis on works of a similar scope or utilizing similar techniques.
  - Include the artist name, the year, location, media, and **budget** of featured artwork. Describe the project concept in one to two sentences maximum.
  - Do NOT include proposed pieces that were not accepted. Only submit work that you have created or that is in process.

### **Artist Statement** (500 words)

- Please describe the conceptual basis for your body of work as a whole. In a separate paragraph, please explain your experience working with architectural, engineering, and design specifications and drawings (limit to 500 words).

### **Letter of Interest** (500 words)

- Please describe your initial impressions of and projected approach to this public art project for the LERT Exterior Project. Specifically, please address your thoughts on location and medium and, if applicable, discuss any projects for which you used a similar approach (limit to 500 words).

### **References** (3 required)

- Include phone numbers **and email addresses** for at least three (3) professional references.

### **Attachment A (Cover Sheet – REQUIRED BY THE STATE OF TEXAS)**

- Include name, address, telephone, email, and website (if applicable) of the ARTIST to receive all Project information, or any official correspondence relating to the Project. **Please reference the project name (LERT Exterior) and number (15-05) on all correspondence.**

### **Concept Sketch** (OPTIONAL)

- Although a concept sketch is NOT REQUIRED, Artists have requested a space for this on previous projects. If you have created one, please upload it here.

**All submissions should be clearly marked with the Project Name (LERT Exterior) and Number (15-05).**

Texas Tech reserves the right to request additional information from individual artists.

## **EVALUATION CRITERIA**

Texas Tech will select the Artist that best meets the requirements, based on the information contained in their response to the Request for Qualifications, any reference checks conducted, and the information presented during any interviews conducted as part of the selection process.

Specifically, in the selection of finalists, Texas Tech University System and its University Public Art Committee will review and consider the following:

1. The conceptual basis for the Artist's body of work as defined in the written statement.
2. The quality – technical and aesthetic – of the artist's past work as represented in the image submissions.
3. The experience of the artist in successfully designing, fabricating, administering, and completing public art projects and/or custom architectural elements on time and in budget.
4. The artist's training and education.
5. The quality and comprehensiveness of the submission package.

After evaluating the artists' submissions, Texas Tech will narrow the pool of applicants to approximately two to five finalists to develop a design and model for presentation to the University Public Art Committee in Lubbock, Texas. Each finalist will be paid an honorarium not to exceed \$3000 for the development of their Design Proposal and to facilitate travel for the presentation. The model will not be returned to the artist.

The Design Proposals will be subject to review and acceptance by Texas Tech University System's University Public Art Committee, the President of the Health Sciences Center, and the Chancellor of the Texas Tech University System.

## **VI. PROCUREMENT PROCESS**

This RFQ complies with all state rules and Texas Tech University System Policies. Address any questions and/or concerns about the process or any awards made from it to:

Mr. Michael S. Molina, AIA  
Vice Chancellor  
Facilities Planning and Construction  
Texas Tech University System  
Phone: (806) 742-2116  
Fax: (806) 742-1169

**Attachment A**  
**FORM OF RESPONSE**

Ms. Robin Low  
Contract Administrator  
Facilities Planning & Construction  
1901 University Ave., Suite 200  
Lubbock, Texas 79410-2014

**RE: LERT Exterior, FP&C #15-05**

Having examined the Request for Qualifications and other related information and being fully informed of the nature of the Work, and conditions relating to its performance and completion, I hereby submit my Qualifications for the above Public Art Project for the Texas Tech University System.

**CONTACT INFORMATION** (Type or Print legibly)

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip Code: \_\_\_\_\_  
Telephone No: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Website Address (if applicable): \_\_\_\_\_  
**Primary Medium:** \_\_\_\_\_

**ADDENDA**

We have received \_\_\_\_\_ (#) Addenda prior to the submission of this Response.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Name

\_\_\_\_\_  
Title

Enclosures:     Apply online at [publicartist.org](http://publicartist.org) and include a scanned signed copy of this form