



TEXAS TECH UNIVERSITY SYSTEM
Facilities Planning and Construction™

REQUEST FOR QUALIFICATIONS

PUBLIC ART

Medical Science Building II
Texas Tech University Health Sciences Center El Paso
Project Number 15-07
El Paso, Texas

DEADLINE FOR SUBMISSION OF QUALIFICATIONS
3:00 PM, CST, Thursday, November 16, 2017

Facilities Planning & Construction
Box 42014
Lubbock, TX 79409-2014

806-742-2116

The Texas Tech University System is an Equal Opportunity Employer that encourages all Historically Underutilized Businesses to participate.

I. REQUEST FOR QUALIFICATIONS IN PUBLIC ART

The Texas Tech University System (Texas Tech) seeks Statements of Qualifications from Professional Visual Artists for the project described below. The selected Artist will contract directly with Texas Tech to successfully complete the full scope of the Project within the project budget and on schedule. Through the percent-for-art program, Texas Tech seeks to enrich the cultural and intellectual life of its campuses by building a collection of public art created by leading artists of our time.

This Request for Qualifications (RFQ) provides information on the scope of the project and information to aid in preparing responses to this RFQ. All inquiries regarding this Project and RFQ must be in writing and must be submitted to the Project Manager listed below in sufficient time to allow Texas Tech to respond. Texas Tech will evaluate the inquiries, determine whether an Addendum is required, and issue an appropriate response on the Electronic State Business Daily (<http://esbd.cpa.state.tx.us>). Interested artists should periodically check the ESDB posting for revisions.

Facilities Planning and Construction is not responsible for the accuracy or comprehensiveness of information provided by other Texas Tech officials or other agencies. Artists should not rely on information obtained from sources other than the Project Manager listed below. Texas Tech reserves the right to waive any or all formalities and to reject any or all responses if it determines it is in its best interest to do so.

II. PROJECT INFORMATION

Project: Medical Science Building II Public Art

Project Number: 15-07

Institution: Texas Tech University Health Sciences Center El Paso

Location: El Paso, Texas

Completion Date: March 2019

Project Budget: **\$790,000 (All Inclusive)**. This amount is inclusive of all costs associated with this public art project including, but not limited to, artist fees, other consultants' and subcontractors' fees, insurance conforming to Texas Tech University standards, engineering, materials, fabrication, transportation, installation (including any site modification), and post-installation documentation.
**Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Scope: The Texas Tech University System seeks to commission a professional artist to create a site-specific exterior installation to be placed in front of the new Medical Science Building II, located at the Texas Tech University Health Sciences Center campus in El Paso, TX. Construction of the facility will be completed by March 2019.

Texas Tech University Health Science Center El Paso (TTUHSC El Paso) is the only health sciences center along the U.S.-Mexico border that provides the opportunities and environment for direct intellectual and interpersonal exchanges among nursing, medical, and graduate research students on one campus. In May 2017, they broke ground for the new building that will enable them to recruit more researchers to tackle the region's medical challenges, increase student enrollment in our programs, and ultimately, retain some of the nation's most well-prepared, culturally competent health care professionals in the borderland.

Safety is imperative; durable, low-maintenance materials are recommended to withstand daily foot-traffic of faculty, staff, students, and visitors to the Facility. Artists should also

consider the broad range of weather and intense sunlight in El Paso. This piece should be outdoors and available to the community; ideal submissions should be well integrated with the landscaping in the area and well-lit at night. The public art should help draw attention to the building's entrance, but also help create a cohesive, campus-like feel in front of the building.

Among relevant concepts to consider are the medical field and how to integrate medicine into the culture and vibrancy of El Paso. It should create a natural gathering place for students and the community. Because this is an innovative medical facility, we expect the artist to also be innovative. Pieces that are considered too abstract should be avoided. Any concepts that may be considered polemic or political should be avoided. Artists should attempt to create a design that speaks to the diversity that a university such as the Texas Tech University Health Sciences Center campus in El Paso brings to the community.

Outdoor public art near this location include "El Intercambio" by Larry Kirkland and "Helix Garden" by Andrea Wasserman and Elizabeth Billings (see photos in attachments).

In order to be considered, submissions must comply with the requirements outlined in this document. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

Design Proposal
Stipend:

Selected finalists will receive a maximum of \$3000 for travel and design fees following the submission and presentation of a Design Proposal and a model.
**Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Manager:

Emily Wilkinson, emily.wilkinson@ttu.edu

III. BACKGROUND

The Texas Tech University Health Sciences Center El Paso has a 40-year long history of service to the community in education, research, and patient care. The fourth university under the Texas Tech University system, TTUHSC El Paso is located in the second largest bi-national metropolitan area on the U.S.-Mexico border. A population of 2.7 million makes up the region. Due to its location, the university is positioned to lead the nation in border health initiatives making it an exciting place to learn, conduct research, and treat patients. It is comprised of three schools: the Paul L. Foster School of Medicine, Gayle Greve Hunt School of Nursing and the Graduate School of Biomedical Science. A fourth school, the Woody L. Hunt School of Dental Medicine, is slated to open in the future.

To learn more about the campus, visit:
<http://elpaso.ttuhsoc.edu/>

The Texas Tech University System's Public Art Program was initiated by the Board of Regents as an investment in the campus environment and an extension of Texas Tech's educational mission. The Public Art Committee, with the Director for Public Art, commissions original public artworks of the highest quality, be they permanently sited, portable, or architecturally integrated. These works are funded using one percent (1%) of the estimated total cost of each new major capital project. Since 2001, the Public Art Program has commissioned or purchased artworks by some of today's leading artists, including Deborah Butterfield, Terry Allen, Barbara Grygutis, Larry Kirkland, Mike Mandel, Jesús Moroles, Tom Otterness, Shan Shan Sheng, and numerous others.

The Medical Sciences Building (MSB) II will be a five-story building that will more than double the TTUHSC El Paso campus' research capacity and add crucial instructional space to support its growing student population. Like other campus facilities, the building's exterior will mirror the architecture of the Spanish Renaissance, which is distinguished by ornate columns, red-tiled roofs, and colossal archways. The MSB II will catalyze the development of basic and translational biomedical research at TTUHSC El Paso by providing them with new laboratory facilities to grow interconnected scientific programs that address major diseases and other problems in

health care. They will have the opportunity to recruit new faculty, teach their students the newest aspects of biomedical investigation, and enhance our capabilities in translating discoveries into better treatments and cures. To learn more about the project, visit:

<http://eptechview.ttuhs.edu/ttuhs-el-paso/ttuhs-el-paso-breaks-ground-on-83-million-medical-sciences-building/>

Finalists will develop a design concept that reflects the standards and culture of Texas Tech specific to TTUHSC El Paso, and will prepare presentation materials, drawings, a model, and related specifications in sufficient detail and in the format required to convey the design intent.

Note: The commissioned artist will be issued sets of construction documents and shall verify all dimensions prior to the commencement of work.

IV. COMMISSION REQUIREMENTS

If commissioned, the successful Artist shall be responsible for the following:

1. Performing all services and furnishing all supplies, material, and equipment as necessary for the design, execution, fabrication, transportation, and installation of the Work at the Site, and providing professional documentation photos and a brief artist video at the conclusion of the project.
2. Submitting to Texas Tech detailed working drawings of the commissioned Work and the Site(s) in order to permit Texas Tech to carry out architectural and engineering design reviews and to certify the compliance of the Work with applicable statutes and ordinances.
3. Strictly adhering to and managing the approved project, budget, and schedule, including the submission of monthly written Progress Reports to Texas Tech.
4. Bearing the entire risk of loss or damage to the Work during design, fabrication, packing, shipping, and installation.
5. Providing and maintaining insurance to cover claims for damages for personal injury, bodily injury (including wrongful death), and property damage. The Artist shall require all subcontractors to provide and maintain insurance. A complete list of insurance requirements will be provided to project finalists.
6. The Artist's design(s) should complement Texas Tech's architectural traditions and enhance the Site's identity and use.

V. SUBMISSION REQUIREMENTS

Submissions are due: 3:00 PM, CST, November 16, 2017

Any response received after the closing time will be disqualified. Any proposal without a signed Attachment A will be disqualified as non-responsive.

Prior to mailing a submission, artists should check the Electronic State Business Daily site at <http://esbd.cpa.state.tx.us/> (searchable by project or agency name) for any addenda that may be posted in relation to this project.

Response Submittal: **All materials required for the Statement of Qualifications should be submitted online at publicartist.org, including a scanned signed copy of Attachment A, Form of Response, and images of past work. No mailed submissions will be accepted.**

Schedule Information:	Post RFQ	October 12, 2017
	Written Inquiries must be received by	October 27, 2017
	Responses to Inquiries	October 31, 2017
	Responses due by 3:00 PM, CST	November 16, 2017
	Finalist(s) selected and notified	December 2017

Finalist(s) design Presentations	March 2018
Commission awarded	TBD
Project Completion	March 2019

Texas Tech reserves the right to modify this schedule as required.

SUBMISSION REQUIREMENTS

All ARTISTS responding to this Request for Qualifications must submit complete responses to the information required in this section and to note any exceptions to any information required in the RFQ. Submit **all** required materials online at publicartist.org, including a **signed scanned copy** of Attachment A, Form of Response, noting the number of Addenda the artist has viewed (addenda can be found on the Electronic State Business Daily; see above for more information).

Responses will be evaluated based upon the selection criteria listed below. **Respondents should present the required information in a clear and concise manner in the following order and format:**

Artist Resume (2 pages)

- Include degrees held, a summary list of exhibitions/public art projects completed during the past ten (10) years, selected exhibitions/public art projects, awards, catalogues, current gallery affiliations, and grants / fellowships).

Digital Images of Past Work (5 – 15)

- Images of Previous Work. Please closely observe the following guidelines for the submittal of digital images:
 - Submit between five (5) and (15) images featuring select examples of previous public art projects with particular emphasis on works of a similar scope or utilizing similar techniques.
 - Include the artist name, the year, location, media, and **budget** of featured artwork. Describe the project concept in one to two sentences maximum.
 - Do NOT include proposed pieces that were not accepted. Only submit work that you have created or that is in process.

Artist Statement (500 words)

- Please describe the conceptual basis for your body of work as a whole. In a separate paragraph, please explain your experience working with architectural, engineering, and design specifications and drawings (limit to 500 words).

Letter of Interest (500 words)

- Please describe your initial impressions of and projected approach to this public art project for the MSB II Project. Specifically, please address your thoughts on location and medium and, if applicable, discuss any projects for which you used a similar approach (limit to 500 words).

References (3 required)

- Include phone numbers **and email addresses** for at least three (3) professional references.

Attachment A (Cover Sheet – REQUIRED BY THE STATE OF TEXAS)

- Include name, address, telephone, email, and website (if applicable) of the ARTIST to receive all Project information, or any official correspondence relating to the Project. **Please reference the project name (MSB II) and number (15-07) on all correspondence.**

Concept Sketch (OPTIONAL)

- Although a concept sketch is NOT REQUIRED, Artists have requested a space for this on previous projects. If you have created one, please upload it here.

All submissions should be clearly marked with the Project Name (MSB II) and Number (15-07).

Texas Tech reserves the right to request additional information from individual artists.

EVALUATION CRITERIA

Texas Tech will select the Artist that best meets the requirements, based on the information contained in their response to the Request for Qualifications, any reference checks conducted, and the information presented during any interviews conducted as part of the selection process.

Specifically, in the selection of finalists, Texas Tech University System and its University Public Art Committee will review and consider the following:

1. The conceptual basis for the Artist's body of work as defined in the written statement.
2. The quality – technical and aesthetic – of the artist's past work as represented in the image submissions.
3. The experience of the artist in successfully designing, fabricating, administering, and completing public art projects and/or custom architectural elements on time and in budget.
4. The artist's training and education.
5. The quality and comprehensiveness of the submission package.

After evaluating the artists' submissions, Texas Tech will narrow the pool of applicants to approximately two to five finalists to develop a design and model for presentation to the University Public Art Committee in El Paso, Texas. Each finalist will be paid an honorarium not to exceed \$3000 for the development of their Design Proposal and to facilitate travel for the presentation. The model will not be returned to the artist.

The Design Proposals will be subject to review and acceptance by Texas Tech University System's University Public Art Committee, the President of the Health Sciences Center, and the Chancellor of the Texas Tech University System.

VI. PROCUREMENT PROCESS

This RFQ complies with all state rules and Texas Tech University System Policies. Address any questions and/or concerns about the process or any awards made from it to:

Mr. Michael S. Molina, AIA
Vice Chancellor
Facilities Planning and Construction
Texas Tech University System
Phone: (806) 742-2116

VII. MISCELLANEOUS

To the extent this Request for Qualification (RFQ) relates to a project as defined Texas Government Code §2252.201(5) (a project to construct, remodel, or alter a building, structure, or infrastructure; to supply material for such a project; or to finance, refinance, or provide funds for such a project), and no exemption in Texas Government Code §2252.203 applies, any iron or steel product produced through a manufacturing process and used in the project that is the subject to this RFQ must be produced in the United States (as defined in Texas Government Code §2252.201(4)).

Pursuant to Texas Government Code §2270.001, the Artist affirmatively states that it does not boycott Israel. Additionally, the Artist shall not engage in a boycott of Israel during the term of this Agreement.

Attachment A
FORM OF RESPONSE

Ms. Robin Low
Contract Administrator
Facilities Planning & Construction
1901 University Ave., Suite 200
Lubbock, Texas 79410-2014

RE: MSB II, FP&C #15-07

Having examined the Request for Qualifications and other related information and being fully informed of the nature of the Work, and conditions relating to its performance and completion, I hereby submit my Qualifications for the above Public Art Project for the Texas Tech University System.

CONTACT INFORMATION (Type or Print legibly)

Name:

Address:

City, State, Zip Code:

Telephone No:

Email Address:

Website Address (if applicable):

Primary Medium:

ADDENDA

We have received _____ (#) Addenda prior to the submission of this Response.

Signature

Name

Title

Enclosures: Apply online at publicartist.org and include a scanned signed copy of this form