



## Orr Elementary School Call to Artists

### Opportunity

The Department of General Services (“Department” or “DGS”) is issuing this Request for Qualifications (RFQ) to engage individual artists and artistic teams (Artist) to respond to this Call to Artists with professional qualifications in addition to a proposal of site-specific artistic capital improvements for the renovation and additions to Orr Elementary School, located 2200 Minnesota Avenue, S.E., Washington, D.C. 20020 in Ward 8. The Artists shall develop a new original permanent work of art made specifically for the site.

Orr Elementary Public Art					
Location	Restrictions	Location Description from package	Type	Dimensions	Commission
1		Southwest Corner of Site	Sculpture	See Plans	\$50,000.00
2		Northwest Corner of Site	Sculpture	See Plans	\$50,000.00
3		Basketball Court	2 dimensional	8 x 27	\$15,000.00
4	DC Only	1st Floor Student Commons	2 Dimensional	8 x 36	\$15,000.00
5		1st, 2nd & 3rd Floor Corridor* Submit for all three corridors (#5,8,11). Commission is \$30k.	2 Dimensional	8x23; 8x18; 8x18	\$30,000.00
6	DC Only	Dining Room	2 Dimensional - Design to be transferred onto Vinyl applied to Glass Curtain Wall	8 x 32	\$15,000.00
7	DC Only	2nd Floor Student Commons	2 Dimensional	7 x 60	\$20,000.00
8	See #5	2nd floor Corridor (Combined with #5)	2 Dimensional	8 x 18	See #5
9	DC Only	Welcome Center	2 Dimensional	7 x 20	\$15,000.00
10	DC Only	3rd Floor Student Commons	2 Dimensional	7 x 60	\$20,000.00
11	See #5	3rd Floor Corridor (Combined with #5)	2 Dimensional	8 x 18	See #5
<b>Total Commissions</b>					<b>\$230,000.00</b>

There are two (2) selection processes:

Request for Qualifications (RFQ), whereby an Artist and/or Team submits images of prior work demonstrating a minimum of five years of site-specific public art experience.

**APPLICATION DEADLINE: 12/31/2017**

**SEMI-FINALISTS ANNOUNCED: 1/19/2018**

The finalist for each location will be determined through an Art Selection Committee selection process. This will be a commission for a new original permanent work of art made specifically for the site. Finalists site visits and community input session(s) will be conducted in concert with the Art Selection Committee prior to the submittal of a site-specific design proposal.

**SITE SPECIFIC DESIGN PROPOSAL DEADLINE: 2/16/18**

Site Specific Design Proposals shall include or consider the following:

- Fabricated from durable, low-maintenance material that can withstand the elements and requires minimal maintenance. This work will be permanently installed in a school and must be able to withstand a school environment with very active children.
- The work commissioned is for permanent installation and therefore should last for at least 50 years.
- Incorporate context of the local community, with sensitivity to the history, traditions and iconography that uplift the pride of the community.
- Adhere to requisite ADA and safety regulations.
- Engaging and enjoyable to individuals of all ages and backgrounds.
- DGS will prepare the site for installation, which could include blocking walls for reinforcement, concrete pads for exterior works and lighting. HOWEVER, it is important for the artist to remember that installation is included in the artist's budget – including lifts, cabling, bolting, etc. The artist will work with DGS to confirm installation arrangements.
- We do have a list of local museum installers, rental companies and printers that can be of assistance if needed.
- Since our installations are located in very active environments (schools, shelters, recreation centers, etc.), it is crucial that your proposal consists of materials and/or coatings that are durable. For instance, for paintings and other flat surfaces, we require two coats of UV/graffiti protection. For paintings, we typically have them pasted onto the surface with a simple wood frame built around it – so that if the work needs to be removed in the future, it can be saved and carefully removed from the original location. If the artwork is installed at human height level, your work should be able to withstand touching and be extremely durable and easily cleaned. These details can be fleshed out in final design but should be accounted for in your budget.
- **Three (3) References from recent projects**

## Resources

**Design Documents for Orr Elementary School: See Attachment A.**

## **Eligibility**

The competition is open to professional artists with a minimum of five years of site-specific and/or public art experience. Some categories are restricted to artists from Washington, D.C. or represented by a D.C. gallery. Artists should have demonstrated experience working with community representatives, youth, businesses and government entities. It is also important that if the artist(s) selected for the project actively engage and collaborate with local residents.

## **Selection Criteria & Process**

The selection committee, representing diverse interests and expertise, will review images submitted by artists and recommend (3) three to (5) five Finalists for each project. Each Finalist will be awarded a \$500 honorarium to create a site-specific design proposal that would include a scale model or rendering, an itemized budget, a project timeline, and a project narrative. An additional \$500 is allocated for artists who've been selected as finalists and reside outside of Maryland, DC or Virginia for travel to present models. Note the schedule. Finalists will be notified by email. We will do everything humanly possible to get your design and travel checks prior to the presentation – but in all likelihood it will not arrive in time for you to book your flight. We will also schedule the panel meeting so that you can arrive the morning of and fly out the evening of – to help save on hotel costs. The easiest airport to use is Reagan National "DCA".

Finalists should attend the site visit (but we will share pictures to everyone via email) and definitely attend the panel presentation to the selection committee. If your presentation is via skype (which we do NOT encourage – the travel honoraria must be waived.)

The selection committee will review the designs, references will be checked and then (1) one finalist/team for the project will be recommended.

The following Public Art Evaluation Criteria will be used for the Finalist:

**Artistic Content**

80 %

The applicant's work sample and support materials (brochures, articles, letters of support, etc.) demonstrate high standards of artistic excellence within the chosen discipline(s);  
Artist(s) and/or applicant's written concept exhibits high quality, innovation and creativity  
Applicant has experience with site specific public art projects and uses personnel with demonstrated arts expertise (such as arts administrator, professional artists) to plan and implement artistic content;  
The described project, goals and schedule of planned activities are feasible;  
The applicant demonstrates a commitment to hiring DC-based artists, where applicable, to deliver artistic content (such as arts administrators, professional artists); and  
Artist(s) and/or applicant demonstrate the ability to translate artistic discipline to project participants.  
The Artist's portfolio of work is feasible for this particular project.

**Community Engagement and Impact**

10 %

Project provides shared learning opportunities in the District that facilitate a greater participation in the arts, relative to the artistic discipline  
Applicant demonstrates sensitivity to the cultural, ethnic and economic background of the participants and the residents of the District of Columbia  
Project addresses significant diversity of expression;  
Project addresses needs of the community;  
Project location(s) and presentation(s) are accessible to persons with disabilities; and  
Applicant has substantive experience working with community representatives, landscape architects, business and government entities  
***If the applicant is a resident of the District of Columbia or has a studio located in the District of Columbia or is represented by a gallery located in the District of Columbia, the applicant automatically receives the full 10% credit for the this category.***

**Capacity and Sustainability**

10 %

The applicant is sufficiently stable, in terms of arts expertise, organizational capacity, and financial status to implement the proposed project;  
The applicant demonstrates the internal capacity to administer the project and has appropriate financial monitoring systems in place to track expenditures  
The applicant's budget information is detailed, accurate, feasible, and directly related to the project. All items are eligible expenses;  
The applicant has experience in producing similar public art projects;  
The work of art is designed to last for at least 50 years;  
and  
The design proposal and the selection committee's recommendations will be forwarded to the DGS for review and final approval. The artist whose design is approved will then enter into an agreement with DGS for final design, fabrication and installation of the artwork.

The final selection is conditioned upon a positive reference check.

## Project Goals, Themes, & Budget

This Call for Artists seeks works of art for 9 spaces throughout the school and school grounds. Please be very specific (referring to Artist number) as which piece(s) of art you are responding to.

**The total budget for each project is as follows:**

Orr Elementary Public Art					
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<b>Total Commissions</b>					<b>\$230,000.00</b>

The indicated budget must include ALL artists' fees and costs associated with design, fabrication, travel, transportation of work to the site, insurance, permits, installation and documentation of the artwork.

## Calendar and Timeline

<b>Project Timeline</b>	
Call/RFQ Released:	<b>By 11/17/2017</b>
Question submission deadline	<b>By 12/1/2017</b>
Responses to questions issued	<b>By 12/8/2017</b>
Submission Deadline for RFQ:	<b>By 12/31/2017</b>
First Round Panel Review & Announcement	<b>By 1/12/2018</b>
Semi-finalists Notified and Announced:	<b>By 1/19/2018</b>
Site Visit Tour with Semi-Finalists: Note – artists from outside of the DC area are not expected to attend due to the modest travel stipend meant primarily for the panel presentation of your proposal – but we will email you photographs and a list of questions and answers during the site visit.	<b>1/25/2018 11 am</b>
Site-Specific Proposals Due: Bring your models with you to avoid damage during shipping and to save shipping costs. You will take your models back with you. Email your CAD/illustrations two business days before the panel so we know what to expect.	<b>By 2/16/2018</b>
Proposal Presentation:	<b>2/22/2018 9am</b>
Reference Checks:	<b>By 3/2/2018</b>
Finalist Announced:	<b>By 3/9/2018</b>
Contract Executed:	<b>By 3/31/2018</b>
Final Design & Fabrication (3 months)	<b>Between 4/2018 and 7/2018</b>
Installation Complete deadline:	<b>By 7/30/2018</b>

## RFQ SUBMISSION REQUIREMENTS

### 1. Round One – Submit Resume, 10 Images and Letter of Interest VIA EMAIL (Design proposals are NOT accepted at this stage.)

**PLEASE EMAIL A COPY OF ALL THE FOLLOWING TO SANDY.BELLAMY@DC.GOV**

We digitize all qualification packages for panel review anyway, so it is much better to just email them.  
You can use Google file sharing or Dropbox for large files.

1. Complete **APPLICATION FORM. Attachment A**
2. One Page **Letter of Intent (which can be your cover email)** stating your interest in and qualifications for the project.
3. Describe in detail the approach to engage the community. Within the letter, outline your past experiences working with communities.
4. Include up to **10 DIGITAL** images of previous artwork. Images should be numbered to correspond with the **Image identification List** in **Attachment A**. Example: 01\_Jones; 02\_Jones. Please take time to present your artwork with high quality photographs and a cohesive selection of your images that best reflects your work. Ask a photographer to take images of your work. Your images are what represent you in this round.
5. Include your current artistic **RESUME** highlighting experience with site-specific work and public art commissions.
6. Please make a copy of the application to keep for your records.

### 2. Round Two – Submit Model and Design Proposals

**TO SUBMIT MODELS FOR ROUND 2:**

**-EMAIL CAD/GRAPHICS AND PHOTOGRAPHS OF YOUR ACTUAL MODEL THE MONDAY PRIOR TO THE PRESENTATION SO WE KNOW WHAT TO EXPECT.** (We are commissioning quite a number of works and would like to pre-organize submissions prior to your arrival. We digitize all materials, so it is much better to just email them. You can use Google file sharing or Dropbox for large files.)

**-BRING YOUR MODELS (AND FLASH DRIVES ALONG WITH 10 COPIES PRINTED HARD COPIES OF YOUR PROPOSAL) WITH YOU TO PREVENT THEM FROM BEING DAMAGED DURING SHIPPING AND TO SAVE YOU SHIPPING COSTS. WHEN IT IS YOUR TURN TO SUBMIT, YOU WILL BE ASKED FOR YOUR FLASH DRIVE AND HARD COPIES. BE PREPARED TO TAKE YOUR MODELS BACK WITH YOU AFTER YOUR PRESENTATION SO KEEP YOUR BOX AND PACKING MATERIALS ORGANIZED. WE WILL HAVE PACKING TAPE THERE FOR YOU.**

**-THE PRESENTATION WILL BE HELD AT:**

D.C. Department of General Services  
4<sup>th</sup> Floor Conference Room  
1250 U Street, N.W., Suite 300  
Washington, D.C. 20020  
Attn: Sandy Bellamy

**-NOTE: PLEASE CAREFULLY PACK YOUR MODEL FOR EXTRA PROTECTION. SHIPPERS/AIRLINES ARE KNOWN TO THROW PACKAGES BREAKING MODELS AND WE DON'T WANT TO HAVE YOU GO THROUGH THE FRUSTRATION OF TRYING TO REPAIR YOUR MODEL BEFORE YOUR PRESENTATION.**

- 3. QUESTIONS – E-mail to [sandy.bellamy@dc.gov](mailto:sandy.bellamy@dc.gov). Do NOT leave questions on voice mail. Questions and answers will be shared with all participants.**

## **About DGS and the Percent for Art program**

The Department of General Services (DGS) began its percent for art program in 2013 as a way to support our local creative economy and complement our award-winning architecture with diverse and inspiring permanent works of art. Since inception, DGS has commissioned nearly 150 works of art for nearly 10 properties – about 75 new works of art per year for the city. Our portfolio includes schools, shelters, parks and recreation and office buildings. Note: our sister agencies – the DC Commission on Arts and Humanities has a very robust public art program, as does DC Libraries and DC Department of Transportation. In addition, in D.C., the GSA and Metro who also have very robust public art programs. Thus, we are honored to do our part in a vibrant network of cultural resources in Washington, D.C. to support artists and elevate our built environment.

Our commissions range from large scale exterior sculptures, installations, suspended works of art, mixed media, paintings, illustrations, graphics, photography, furniture and even poetry. The program always reserves at least 50% of its commissions to DC artists or artists represented by DC galleries to ensure that our tax dollars are reinvested back into our local community. Even artists from outside of D.C. typically contribute to our local creative economy by working with local fabricators, printers, equipment rental outfits and installers – some of whom have even taken on emerging artists as assistants for installation and as mentees. All in all, we have a profound and deep gratitude for the artists, architects, construction teams and community who contribute to each commission.

The Department of General Services (DGS) has a mission to elevate the quality of life for the District with superior construction, first-rate maintenance and expert real estate management. By building and maintaining safe and green state-of-the-art facilities which foster economic growth and elevate educational environments, our trusted and skillful employees create modern and vibrant communities across all of the District of Columbia.

The Department of General Services (DGS), a newly established District agency, provides cost-effective, centralized facility management services. In October of 2011, the agency assumed the functions and responsibilities of the Department of Real Estate Services (DRES), Office of Public Education Facilities Modernization (OPEFM), Municipal Facilities: Non-Capital agency, and the capital construction and real property management functions of several other District agencies.

DGS improves the efficiencies of basic services, while removing redundancies, to provide the most cost-effective management and ensure the best value of the District's property acquisition, construction and maintenance resources.







# ART INITIATIVE PROPOSAL

## Orr Elementary School



**cox graae + spack architects**

NOVEMBER 16, 2017

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## PROJECT SCOPE

The District of Columbia Department of General Services (DGS) has engaged **cox graae + spack** architects to design a new Orr Elementary School on the site of the existing school at 2201 Prout Street, SE, Washington, DC 20020. The existing building and site features will be completely removed in the course of constructing the new school building and site development.

The existing building was constructed in 1974 and is approximately 75,000 square feet in area with a capacity for 400 students. The school currently has an enrollment of approximately 350 students and 65 staff. The current building replaced the original Orr Elementary School constructed in 1902. The 1974 building is triangular in plan with classroom spaces based on the "open classroom" model. The 4-story building has minimal exterior windows but fully glazed courtyard elevations providing continuous views in the courtyard and shaded daylight. The multipurpose / kitchen wing of the building is completely opaque. The site features open play areas and dilapidated basketball courts and fencing.

Orr Elementary is located in the Fairlawn Community in a challenging, semi-commercial section of Minnesota Avenue yet the school community - Administration, Faculty, and Staff and parents have created a caring, nurturing, and challenging academic environment for their students. The school community is committed to carrying their commitments to their students forward into the new campus.

### The New Orr Elementary School

The new school will have a capacity of 492 students and approximately 80 staff and will provide a 21<sup>st</sup> century learning environment in an open, light filled, and sheltering state of the art and green building and site. **cox graae + spack** architects and the design team worked with the DGS and District of Columbia Public Schools (DCPS) teams, the school leadership and School Improvement Team (SIT) to learn about the school's unique culture and the larger communities needs and concerns as a prelude to developing Site Concepts for the new Orr. Concept Options were reviewed with the DGS/DCPS, the school leadership and the SIT and a Preferred Option was selected as best representing the needs, wants and goals for the new Orr.

The open space – playgrounds, outdoor space and parking lot – occupies the areas previously occupied by the existing building and parking lot. The parking lot is located along 22<sup>nd</sup> St and will provide parking for staff only. A drop off / pick up lane will operate before and after school. The entire site is enclosed by a picket fence. The fence also encloses the parking lot, separating it from the playground area. Students will exit the parking lot and enter the west end of the academic wing. A bio-retention structure and surface playgrounds occupy remaining open space.

The building is configured to locate the academic wing along residential Prout Street, away from Minnesota Avenue. The administrative wing is located along the east boundary of the site with the visitor's entrance located on but set considerably back from Minnesota Avenue. The multipurpose room (gymnasium) is located along Minnesota Avenue and will serve as a beacon for the new school and its reinforce its role as a gather space in the community. Loading and trash are located off of Prout St on the Prout St / Nicholson St alley.

The design provides a site and building strategy that maximizes openness, light and shelter for the Orr Community while acknowledging the neighborhood context and looking forward with hope for positive change in the wider community.



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AREA	ART TYPE	ADJACENT MATERIALS
1	SOUTHWEST CORNER OF SITE	NEW TREES, APPROX. 30' TALL AT MATURITY
2	NORTHWEST CORNER OF SITE	NEW TREES, APPROX. 30' TALL AT MATURITY
3	BASKETBALL COURT	BRICK AT WALLS, BASKETBALL COURT ADJACENT



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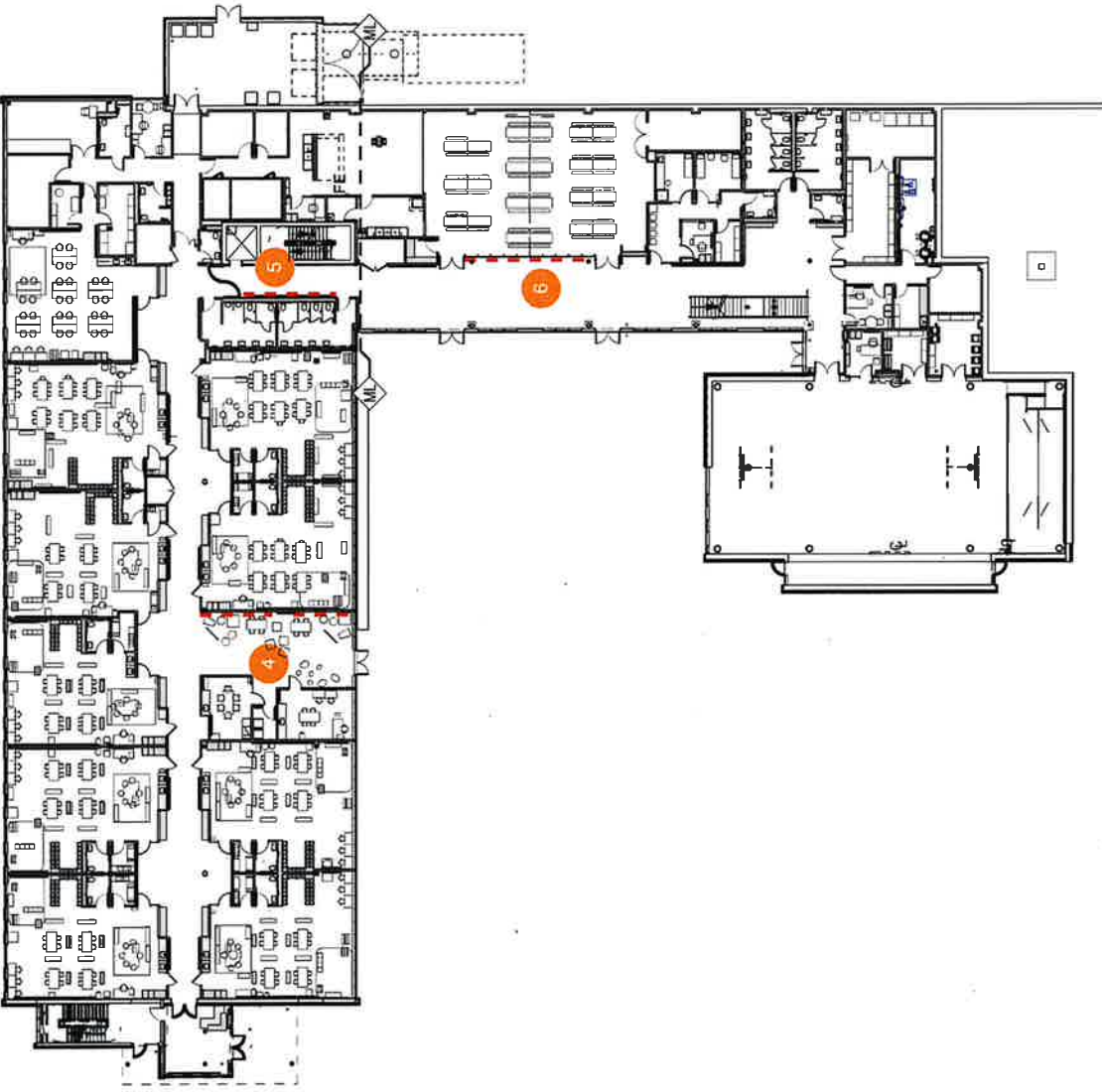
**cox graae + spack architects**

NOVEMBER 16, 2017

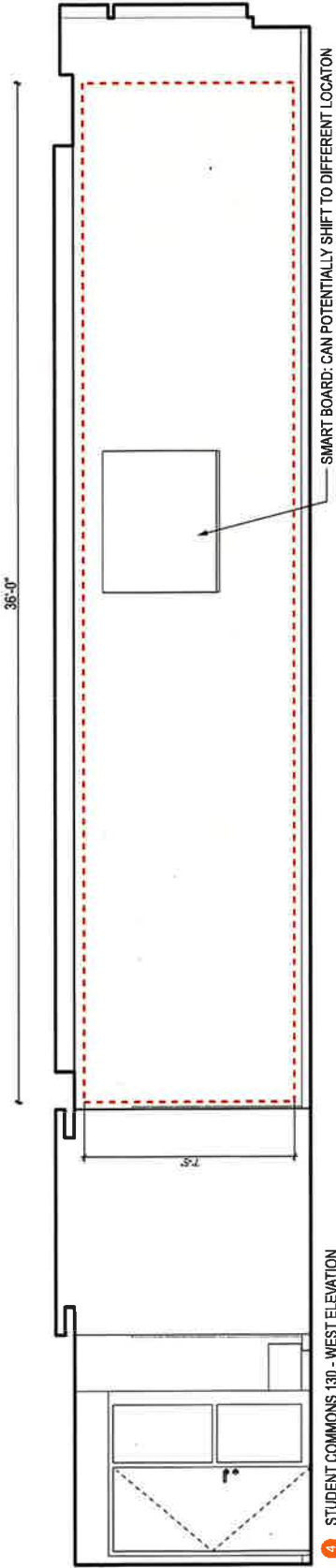
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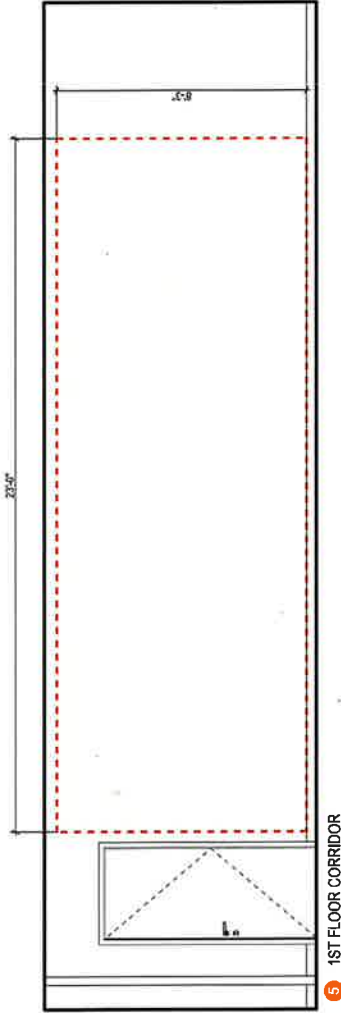
AREA	ART TYPE	ADJACENT MATERIALS
4	MURAL OR WALL HUNG ART	5' TOUCH SCREEN IN CENTER OF WALL - QUARTZ FLOOR TILE, DRYWALL PARTITION
5	MURAL OR WALL HUNG ART	QUARTZ FLOOR TILE, DRYWALL PARTITION
6	TRANSLUCENT ART ON GLAZING	QUARTZ FLOOR TILE, HOLLOW METAL FRAME W/ GLAZING



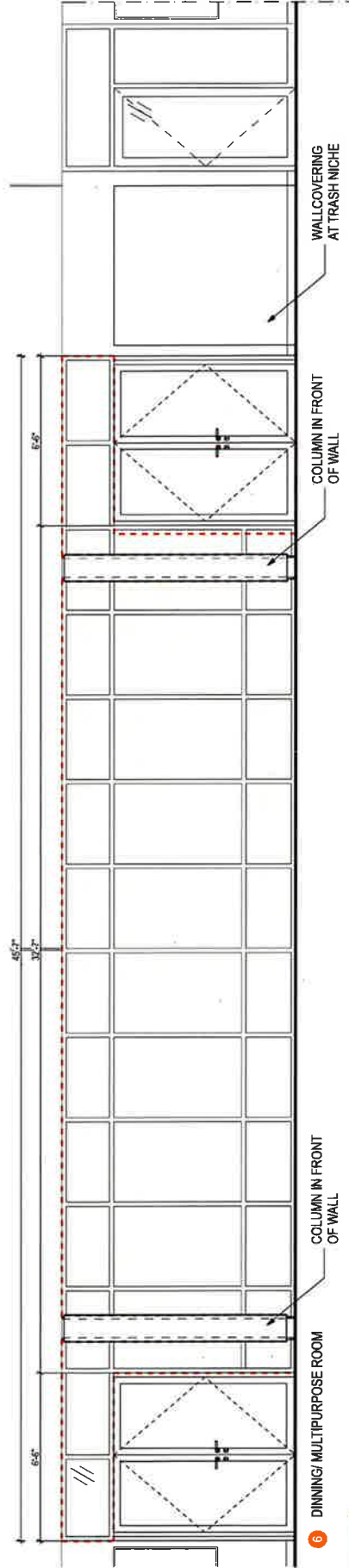




4 STUDENT COMMONS 130 - WEST ELEVATION



5 1ST FLOOR CORRIDOR



6 DINNING/MULTIPURPOSE ROOM

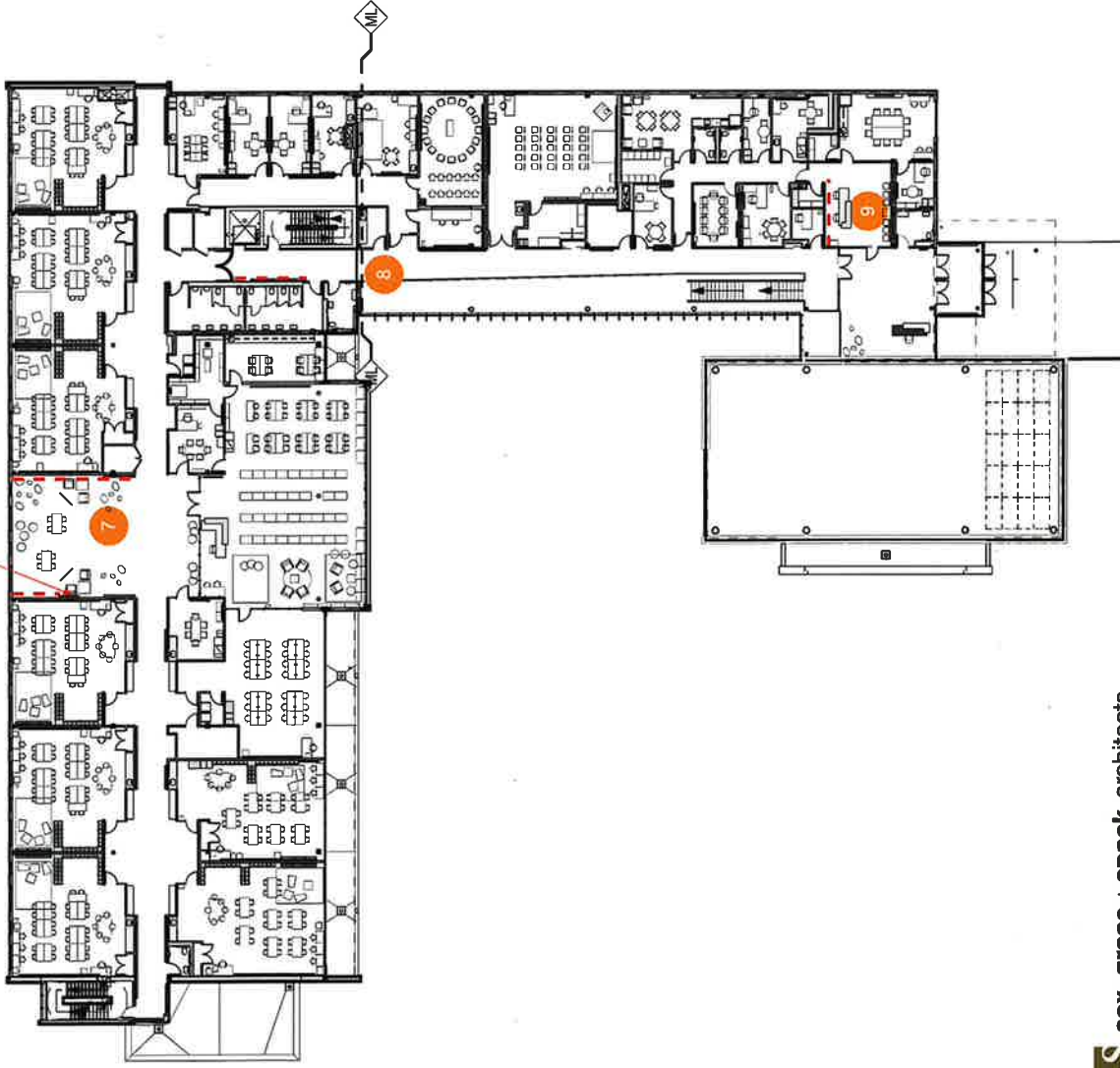
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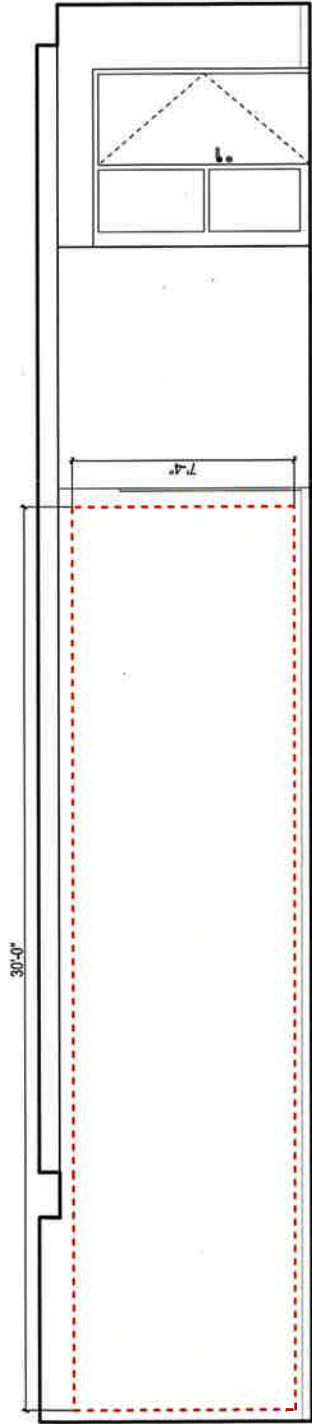
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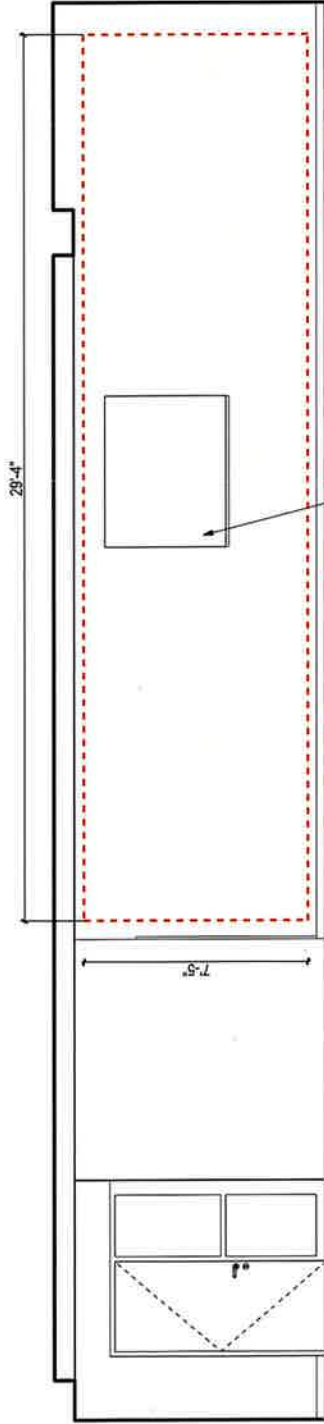
5 FOOT INTERACTIVE BOARD.  
WALL ART COULD EXTEND BELOW / ABOVE



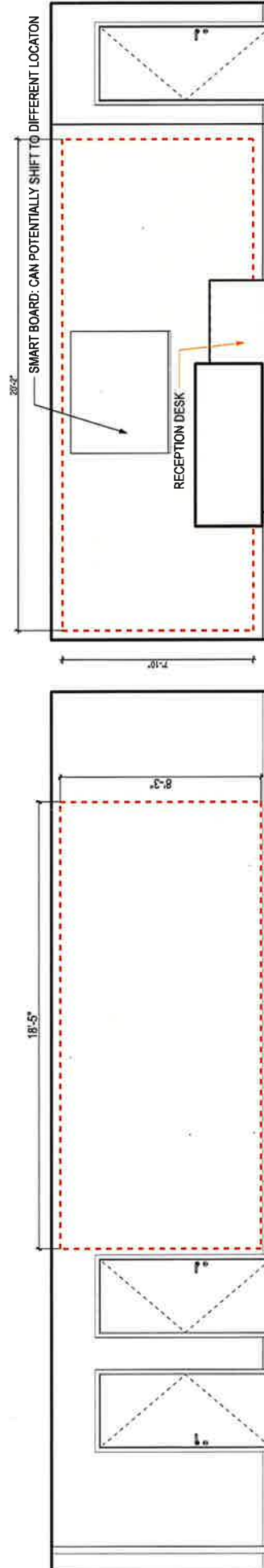
AREA	ART TYPE	ADJACENT MATERIALS
1 STUDENT COMMONS - STUDENT GATHERING/ STUDY SPACE	MURAL OR WALL - HUNG ART	5' TOUCH SCREEN IN CENTER OF WEST WALL. QUARTZ FLOOR TILE. DRYWALL PARTITION
2 CORRIDOR	MURAL OR WALL - HUNG ART	QUARTZ FLOOR TILE. DRYWALL PARTITION
3 WELCOME CENTER - MAIN ENTRY TO SCHOOL	MURAL OR WALL - HUNG ART	QUARTZ FLOOR TILE. DRYWALL PARTITION



7 STUDENT COMMONS 235 - EAST ELEVATION



7 STUDENT COMMONS 235 - WEST ELEVATION



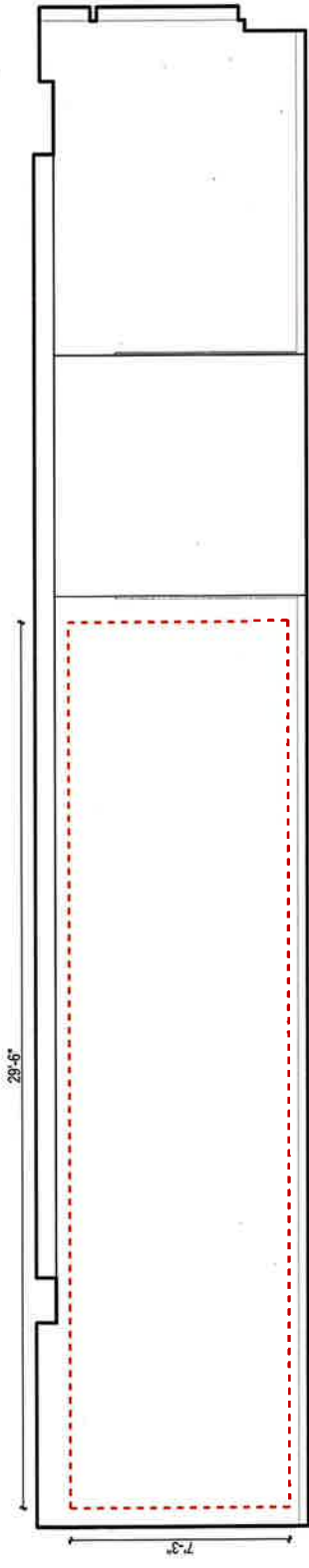
8 2ND FLOOR CORRIDOR

9 WELCOME CENTER NORTH ELEVATION

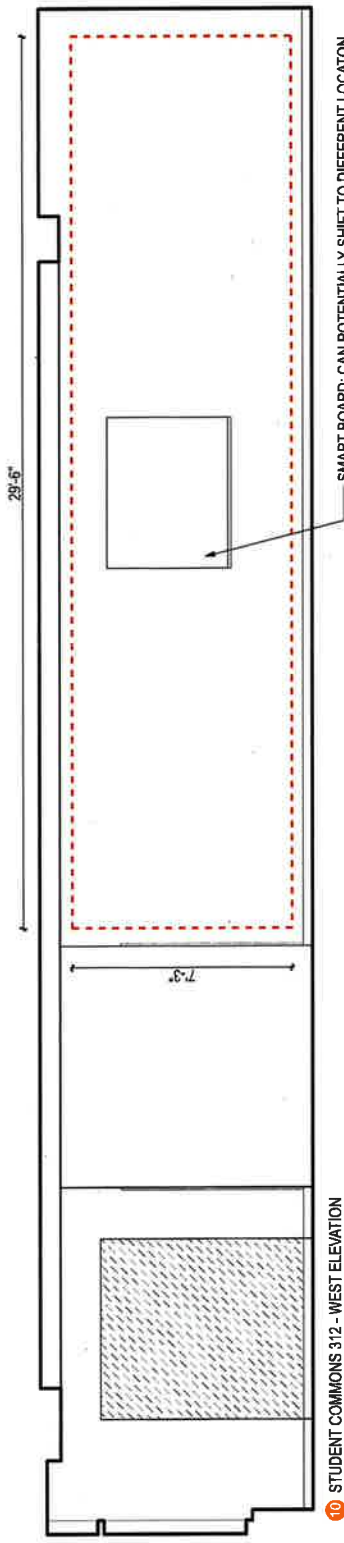
AREA	ART TYPE	ADJACENT MATERIALS
10 STUDENT COMMONS / STUDENT GATHERING / STUDY SPACE	MURAL OR WALL HUNG ART	5' TOUCH SCREEN IN CENTER OF WEST WALL; QUARTZ FLOOR TILE; DRYWALL PARTITION
11 CORRIDOR	MURAL OR WALL HUNG ART	QUARTZ FLOOR TILE; DRYWALL PARTITION



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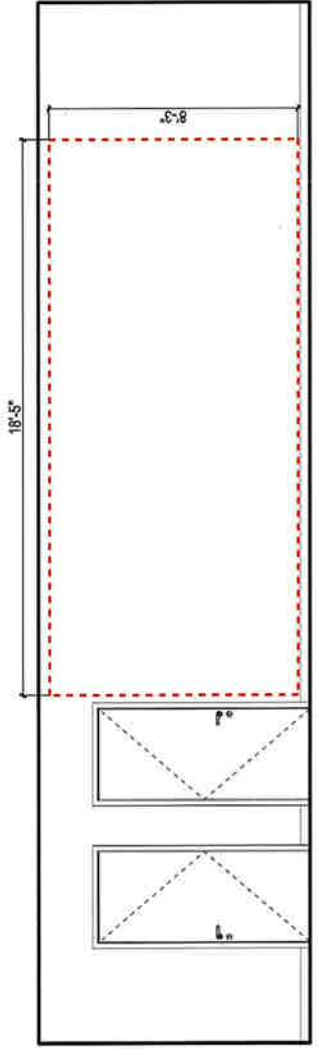


10 STUDENT COMMONS 312 - EAST ELEVATION



10 STUDENT COMMONS 312 - WEST ELEVATION

SMART BOARD: CAN POTENTIALLY SHIFT TO DIFFERENT LOCATON



11 3RD FLOOR CORRIDOR

