Arts in the Park Temporary Art Tempe Public Art Opportunity

The City of Tempe invites artists to apply for the opportunity to create interactive artworks for the Arts in the Park events scheduled for Spring 2019. The city is looking for artists or artist teams to create artworks that will engage the public, respond to the surrounding site, activate audience participation, and/or enliven the environment during a neighborhood event that celebrates community within the City of Tempe. There are two separate Arts in the Park events, creating two public art opportunities. One artist or artist team will be selected for each event.

Commissioned artworks should create memorable community connections through high-level engagement and artistic quality. The commissioned artworks should take into consideration the diversity of Tempe as a City while focusing on expanding residents' experience of what public art can be.

Interested artists should consider the following:

- The selected artist will be asked to engage with the community prior to the event, making processoriented works possible.
- Artwork will be installed/performed/shared during a daytime event for one day only
- Artworks should be interactive and appeal to a multigenerational, diverse audience
- Artworks should have a strong visual presence

About Arts in the Park:

The Arts in the Parks program creates memorable community connections by bringing the arts to neighborhood parks. The program is initiated by neighborhoods and reflects the identity and values of the park's community. Arts in the Parks is a city-wide initiative that brings the arts to-communities in Tempe throughout the year. For more information, visit <u>www.tempe.gov/ArtsintheParks</u>

Eligibility

This Call to Artists is open to a professional artist or artist team residing and eligible to work in the United States. Artists with previous experience working in community engagement projects are encouraged to apply.

Accepted artist will be required by Arizona State Law HB 2008 to sign a statement verifying that they are lawfully present in the United States. City of Tempe employees, steering committee members, and their immediate family members are excluded from participating in this project.

Budget

\$5,000 per project

The current budget covering all costs associated with design and construction of the public art elements at one Arts in the Park event is \$5,000. The project budget must include all costs related to the artist's project management fees; the artwork's final design, fabrication, transportation, delivery and installation costs; subcontractor and consultant fees; materials; General Liability and other insurance may be required by the City, travel if necessary, and all other costs associated with the art project.

Deadline

Friday, September 14th, midnight (11:59 PM) Mountain Standard Time

Program Timeline

Aug 31	Coffee Chat for interested applicants
Sep 14	Deadline to submit application
Late-Sep	Selection panel meets - Finalists selected and interviewed
Early Oct	2 Artists commissioned and contracted to begin work
Oct-Feb	Artists to work with the city and meet with community in the design and possible engagement of the artwork leading up to the event
Feb 9	Event 1 1-5pm install/implementation
Mar 23	Event 2 1-5pm install/implementation

Pre-Submittal Session

Bring your draft submittal materials and/or project questions for an optional, informal one-to-one session. Please arrive anytime between the two-hour block of time. If you have questions about the project, but are unable to attend a pre-submittal session, contact Rebecca Blume Rothman <u>rebecca_rothman@tempe.gov</u> 480-350-2827

o August 31 from 9-11 a.m. at Press Coffee Roasters, 601 W. Rio Salado Pkwy, Tempe 85281

How to Apply

The entire submission must be completed on Submittable at www.tempepublicart.submittable.com . All requirements listed below must be met or the application will be removed from consideration.

- Letter of interest: (Maximum 1 page) Describe why you are interested in this project and explain your approach to working with projects of this type. If you are applying as a team, the letter should clearly describe the contribution of each collaborator.
- Resume: (Maximum 2 pages) outline your recent experience and accomplishments as an artist as it relates to public art, community engagement, and site-specific art practice. If applying as a team, each member may submit a one-page resume.
- Digital Images: Up to 6 digital images of previously created artwork in jpeg format. Artists may
 use up to 2 images to depict concepts or ideas for Arts in the Park in addition to the 4 examples
 of completed artwork.
- Image List: (Maximum 2 pages) A separate document listing information about the 6 digital images. For each image submitted list the title, date, size, location, and budget with a thumbnail of the image.

Artist Selection Process

Applications will be pre-screened by City staff to ensure that the submissions meet the minimum qualifications as described in the eligibility section. An artist selection committee will review artists' submissions and select 4 finalists. The finalists will be interviewed by the selection panel prior to final selection. The steering committee is comprised of members from associated City of Tempe staff, community stakeholders, artists, and arts professionals. The selected Artist will work with Tempe Parks and Tempe Public Art throughout the project.

Information

Tempe Parks Strategically placed throughout the city so most residents are within one half mile, Tempe parks serve as the community's backyard, providing residents and neighbors a venue to relax, learn and connect with one another and the environment. <u>www.tempe.gov/Parks</u> For more information regarding the Tempe Park Improvement Plan: <u>https://www.tempe.gov/city-</u>

For more information regarding the Tempe Park Improvement Plan: <u>https://www.tempe.gov/chall/community-services/parks/parks-capital-improvements-plan</u>

Tempe Arts Engagement The City of Tempe's Art Engagement Programs strengthen relationships and build connections within the arts, community, and city. Classes, workshops, arts grants, and special events create opportunities to meaningfully experience and engage in arts and culture. Programming occurs in diverse locations around the city, and shares the voices, perspectives and experiences of the Tempe community. <u>www.tempe.gov/city-hall/community-services/arts-culture/arts-engagement</u>

Tempe Public Art aspires to cultivate a unique community identity that advances Tempe as a vibrant and progressive destination. Tempe's diverse collection of permanent and temporary public art complements the natural and built environment through innovative place-making, installations and infrastructure enhancements. Tempe Public Art promotes artistic expression, bringing people together to strengthen Tempe's sense of community and place. www.tempe.gov/PublicArt

We are here to help, contact: Rebecca Blume Rothman, Director of Public Art rebecca_rothman@tempe.gov 480-350-2827

This Call to Artist does not commit the city to enter into any agreement, to pay any costs incurred in the preparation of the proposal to this request or in subsequent negotiations, or to produce a contract for the project. The city reserves the right to reject any or all applications, reissue the Call to Artist, revise the project terms or procure any service by other means. While all reasonable care will be taken, the city is not responsible for loss of or damage to materials included with applications.