



'...the lives
we live'¹

grangegorman
public art

**Three Art
Commissions**

¹Extract from 'Dreams of a Summer Night', New Collected Poems (2011), by kind permission of the author, Derek Mahon, and The Gallery Press

Invitation

‘...the lives we live’ Grangegorman Public Art invites artists and curators to apply for one of three art commission opportunities associated with three distinct building projects (see below) which are now underway for this new part of Dublin’s inner city.

The stakeholders for these buildings, the Health Service Executive (HSE) and Technological University Dublin (formerly DIT), want tangible art that holds a lasting presence in these newly-built venues. It is hoped that these three new art works or interventions will significantly contribute to an enrichment of the social environment and attract interaction between people and place.

This is a One-Stage-Only Open Competition enabling artists/curators to engage with the various architects and end users in the development of proposals. Once appointed, Artists will agree an outline contract with the Grangegorman Development Agency and then lead in developing ideas in collaboration with the client, end users and Design Team. Artists/curators will be expected to work within the time-frame related to the build and to share some aspect of the undertaken project at the Grangegorman International Public Art Conference in October 2020. Ideas may be for new or existing work.

The resulting tangible art will be situated in response to the build. In keeping with the Grangegorman Arts Strategy (available at http://ggda.ie/assets/GG_Arts_Strategy1.pdf) the ambition is to achieve a high standard of contemporary art with relevant aesthetic and social nuances.

Eligibility

The following are eligible: Artists working with any visual or engaging media and/or Curators who may propose an artist or collective with whom they would work.

Context

The Health Service Executive (HSE) and Technological University Dublin (TU Dublin) are the project stakeholders and will be directly involved in supporting the delivery and realisation of the art.

The re-development of Grangegorman is of both national and international significance, opening what were previously inaccessible lands for use in Dublin city’s public domain.

The Grangegorman Development Agency (GDA) will manage the commissioning process on behalf of the stakeholders. It is the statutory agency responsible for the redevelopment of the 73-acre Grangegorman site into a new urban quarter in Dublin 7. This Agency established the Public Art Working Group to oversee the implementation of the Grangegorman Arts Strategy.

Collaboration

This initiative’s aim is that the ensuing art is undertaken through a spirit of generous collaboration and partnership between artist, architect and end user.

In this instance, the artist or curator is responsible for the delivery of art within the building programme limits, art-budget constraints and contractual obligations of the design team and contractor. Coordinators for each of the three builds will assist artists/curators in liaising with the various parties.

Three Commissions

The three art commissions are entirely different in nature, purpose, design and end user requirements. It is therefore important that artists and curators consider the information provided and justify their decision to apply.

1. TU Dublin West Quad - c.20,000sm.
Anticipated completion summer 2022.
2. TU Dublin Central Quad - c.35,000sm.
Anticipated completion summer 2020.
3. HSE Residential Care Neighbourhood - c.10,000sm
Anticipated completion summer 2023.

Budget

The total overall art budget is €240K. It is envisaged that this will be shared between the three builds and that no single commission will be less than €60K - €80K. The Public Art Working Group will recommend an all-in budget allocation to each artist or curator.

Budget management is the responsibility of the artist and is inclusive of artist/curator's fees, expenses, time, administration, insurance, design, expertise, materials, site preparation, production, transport, installation and taxes.

It is important to note that maintenance and repairs associated with any work be kept to a minimum and that viable proposals are discussed in detail with end owners and users including facilities management. Where ownership is with Eriugena, TU Dublin will be the authority responsible for maintenance.

Process

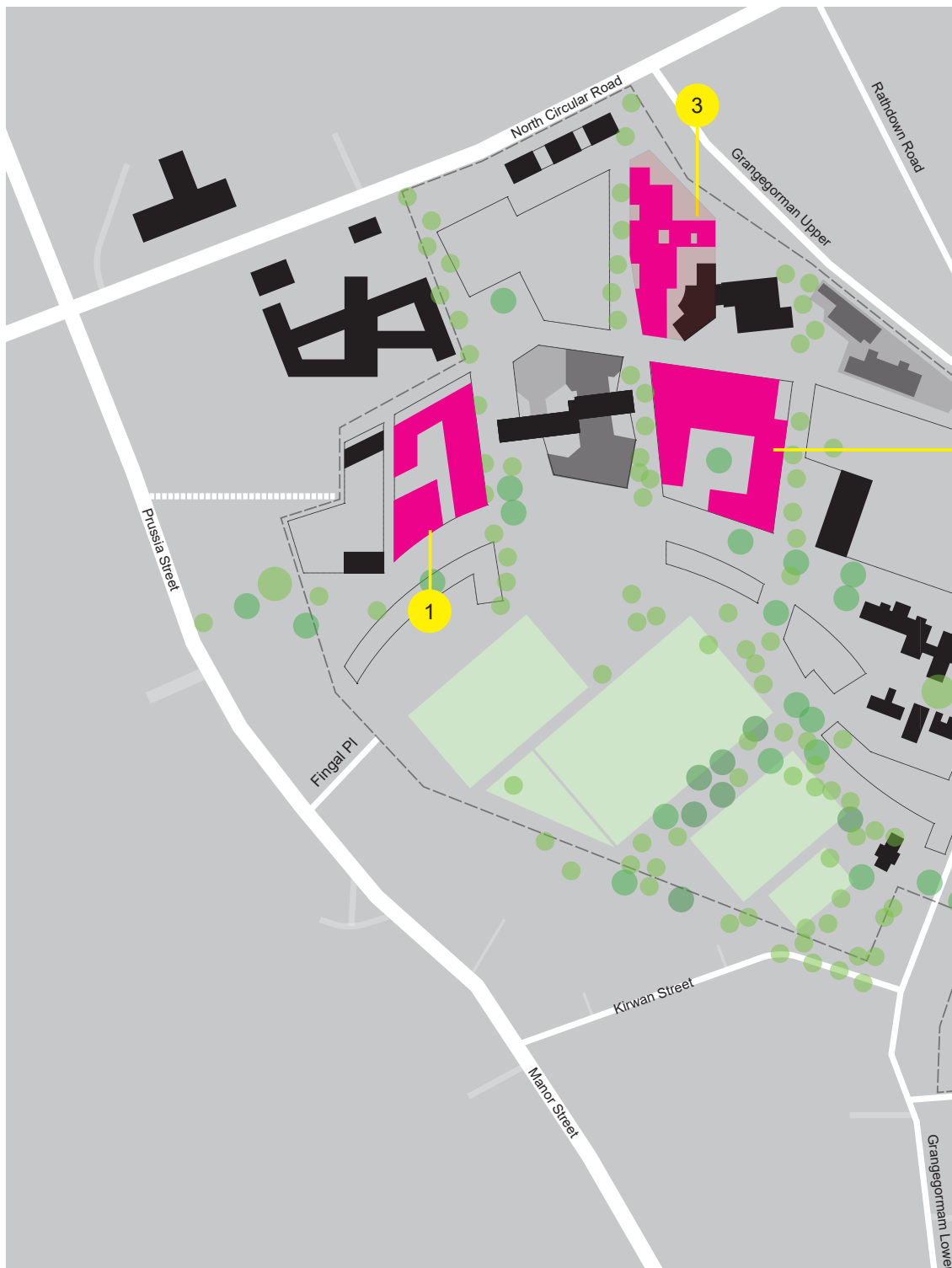
This is a one-stage open invitation. The closing date for receipt of complete applications is: Midday Friday 30th August 2019.

See below for site visit information. All queries should be addressed to public.art@ggda.ie up to 2 weeks before the closing date and will be shared online at http://ggda.ie/public_art.

The complete application comprises items 1-4 listed below. Applications are separate for each commission. Where curators are nominating an artist, the form is also signed by the artist. Applications will comprise A4 envelope posted to: '...the lives we live' Three Art Opportunities, the Clock Tower, Grangegorman Road Lower, Dublin 7, D07 XT95 or may be sent electronically under the subject line 'Three Art Opportunities' to public.art@ggda.ie (in publicart.ie/A4pdf format)

Applications comprise 4 items:

1. Fully Completed Application Form with clear identification of choice of art.
2. Short up-to-date CV (1 page).
3. One file comprising 3-5 examples with documentation of relevant prior work.
4. Statement of Interest (max. 1000 words) regarding choice of commission under the following headings:
 - (a) Your choice of commission in relation to the end user, and how your art/practice could be relevant to the context
 - (b) How you would approach this commission including a potential location/s
 - (c) A schedule for developing a proposal.



Grangegorman Public Art - Three Art Opportunities

- 1 TU Dublin West Quad
- 2 TU Dublin Central Quad
- 3 HSE Residential Care Neighbourhood



1. The West Quad

Technological University Dublin

The West Quad Portal

Concept Image - Heneghan Peng



The West Quad is the third of TU Dublin's quadrangle buildings to be developed at their City Campus at Grangegorman. It follows the Central and East Quads, which are under construction.

The project site lies on the western part of Grangegorman. It is bounded on the south by the future St Brendan's Way and to the north by the existing HSE Phoenix Care Centre. TU Dublin's Academic Hub & Library will be built to the east of the West Quad. The West Quad will form a significant link between Grangegorman and Prussia Street.

The West Quad will be home to approximately 4000 students from the TU Dublin College of Business (currently on Aungier St), the School of Languages and Law and will also house the University Conferring Hall.

The Conferring Hall will have capacity to host circa 800 people. A civic room, it will serve the entire TU Dublin community, replacing St Patrick's Cathedral (Christchurch, Dublin) as the primary ceremonial space for the University.

A Design Team, led by Heneghan Peng Architects, has been appointed to prepare designs and oversee construction of the project. The team is currently engaged in 'developed design'. The fundamental design principles of the project have now been established and agreed with the end user and project stakeholders.

The evolving design for the building sees a very significant open 'portal' entry to the building leading off St Brendan's Way, through to the Conferring Hall and on towards Prussia Street. To the north of this urban passage the academic and staff spaces rise, five storeys above basement at their highest point.

Entry to the Conferring Hall leads from a larger foyer space. Together with the civic space fronting the Academic Hub, the portal and foyer will very much be the public and ceremonial heart of the university campus. Artists are invited to consider the potential of these very particular spaces and grasp the opportunity to work with the architects on a significant landmark building.

Heneghan Peng Architects is a design partnership. Recent built work includes the refurbishment of the National Gallery of Ireland (Dublin, Ireland), the Palestinian Museum (Birzeit, Palestine) and the Grand Egyptian Museum (Giza, Egypt).



An active urban edge

Concept Image - Heneghan Peng



2. The Central Quad

Technological University Dublin

The Central Quad Atrium

Concept Image - Eriugena



The Central Quad is among the first of TU Dublin's quadrangle buildings to be developed at the City Campus, Grangegorman. It is being delivered as part of a Public Private Partnership (PPP) 'bundle' which includes the East Quad. Both projects are under construction. The site of the Central Quad lies in the centre of Grangegorman.

The site is bounded on the south by the future St Brendan's Way and to the North by the future Ivy Avenue. TU Dublin's Academic Hub & Library will be built to the west of the Central Quad. The Greenway Hub sits to its east. This Quad will be home to approximately 7000 students, the majority of whom are presently attending Cathal Brugha Street and Kevin Street. It will comprise the College of Sciences & Health, the School of Hospitality Management & Tourism, the School of Culinary Art & Food Technology and part of the College of Engineering & Built Environment.

A Design Team, led by the Eriugena Consortium (including Feilden Clegg Bradley Studio as their project Architects) has been appointed to prepare a design and oversee the construction of the project. This PPP project is being delivered under a single contract to a consortium (Eriugena) of funders, contractors and their design team to design, build, finance and maintain the Central Quad for a period of 25 years. After this time the building, including its maintenance, will revert wholly to TU Dublin.

The project is fully designed externally and internally and will be in service by autumn 2020. The project is designed as a response to the typology of a classic 'Quadrangle'. The entry to the building is a major shared foyer space which connects to a large seven storey atrium at the heart of the building and is overlooked by landings and informal study spaces. The atrium is bisected by a long-running stair. As this project is in an advanced stage of delivery, artists are invited to consider the potential of the foyer and atrium without any adjustment to primary structure or general arrangement of the current design.

Feilden Clegg Bradley Studios is an architectural and urban design practice with an international reputation for design quality, pioneering environmental expertise and a progressive architectural approach. Recent work includes the restoration and redesign at the Southbank (London, England) including the Queen Elizabeth Hall, Purcell Room and Hayward Gallery.



3. Residential Care Neighbourhood Health Service Executive

Courtyard Homes

Concept Image - McCullough Mulvin



The site for the Residential Care Neighbourhood lies on the east side of a 'cardinal' north-south link between Grangegorman and the North Inner City. It will rest at the junction of the North Circular Road and Grangegorman Upper Road.

The site is bounded on the south by the future Ivy Avenue and to the north by what will be a public space frontally facing onto the North Circular Road.

The Neighbourhood predominantly comprises a number of complementary healthcare functions including a community nursing home, mental health residential facility, day-care centre, pharmacy, administrative spaces and private and semi-private gardens.

The Residential Care Neighbourhood will be home to approximately 100-120 residents, a proportion of whom currently reside in St Elizabeth's Court and most of these residents will transfer to the new mental health facility. St. Elizabeth's Court is an existing mental health residential building on the site which will be replaced by this project.

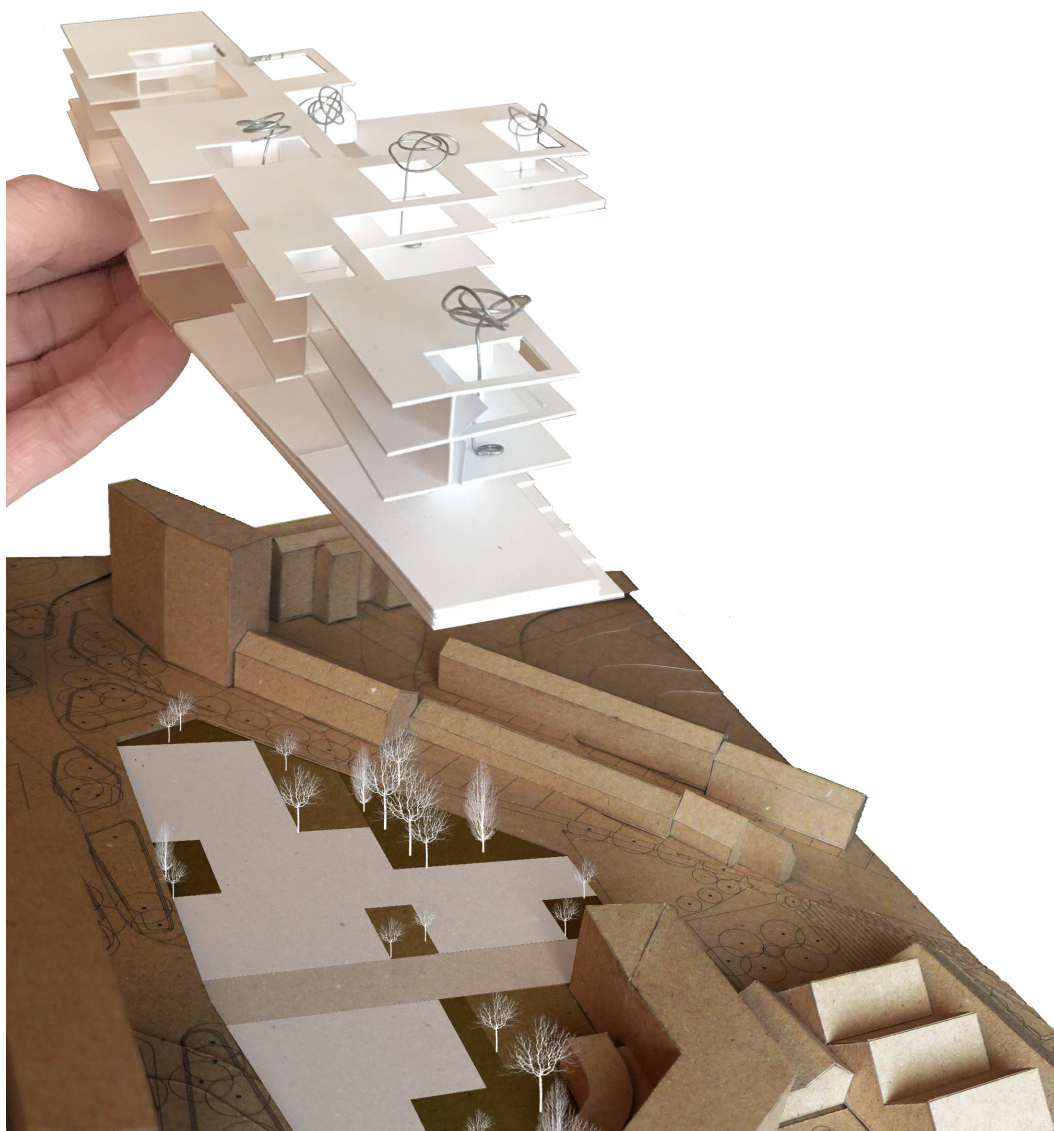
A Design Team, led by McCullough Mulvin Architects and Todd Architects, has been appointed to prepare a design and oversee construction of the project. The team is currently engaged in 'developed design' and the fundamental design principles have now been established and agreed with the end user and project stakeholders.

The team have conceived a project which is founded on an easy and direct connection of all spaces to nature through a series of vistas, day-lit courtyards, gardens of varying scales and year-round access to light of varying intensity.

In a concerted move away from an institutionalised approach formerly adopted for 'care centres', the intent of the project is to make a 'home'. This is a project of two sides and two scales. It performs an 'urban role' at the city scale while also making an inner domestic and care environment. Its outer western, southern and northern edges will form street frontages and uphold the urban form of the Grangegorman Masterplan.

To the east the project negotiates the scale of the existing two-storey domestic character of Grangegorman Upper with the new project, which ultimately rises to four storeys above basement at the furthest point away from Grangegorman Upper. Artists may wish to consider the potential for a process of social engagement as part of their work.

McCullough Mulvin Architects is a design-based studio. Their area of interest and exploration includes the original idea, the individual, collaboration and the local/global challenge, research, place and time. The practice attempts to understand the value of history and culture, incorporating both in a 'layered' architectural manner.



Schedule 2019

11 June Public Announcement

**19 June Site Visit, St Laurence's Church
Grangegorman Campus, D7**
10h00 - 10h30 Welcome
10h30 - 11h30 Presentations / Q&A*;
Shih-Fu Peng, Heneghan Peng Architects
Valerie Mulvin, McCullough Mulvin Architects
Simon Carter, Feilden Clegg Bradley Studios
11h30-13h00 Site Walk

*The Q&A Session will be recorded and made available online.

30 Aug Midday: Closing Date for Applicants

Sept Selection Process

Three artists (one for each build) will be prioritised and invited to develop a proposal.

Oct Development Plan

While developing ideas, invited artists/curators will meet with Design Teams on at least four occasions.

Dec Artist Feasibility Proposal

Feasibility Proposals developed by invited artists are to be fully costed and viable, and will be presented for approval to the Public Art Working Group prior to progression into implementation. Artists will be paid €5K on completion of this pre-implementation phase.

In the unlikely event that a commission will not proceed, the Public Art Working Group will make an appropriate award.

Selection Panel

There is one Selection Panel which is independent and will view all applications, comprising:

- 1 Technological University Dublin (TU Dublin)
- 1 Health Service Executive (HSE)
- 3 Architects (one from each build)
- 1 Grangegorman Development Agency
- 1 Artist
- 1 Public Art Working Group (Chair)
- 1 Curator

Convener: Public Art Coordinator, Grangegorman Development Agency.

No member of the Selection Panel can engage in soliciting at any time. Likewise, no party – client, end user, design team or personnel associated with the project can lobby or be lobbied in any part of the process.

Management & Responsibilities

The artist/curator is responsible for the development and realisation of art work, associated installation and sign-off.

The contractual obligations of the Design Teams are not superseded by the Artist. The Artist/curator will liaise with a bespoke Support Team comprising the end user, Design Team and Grangegorman Development Agency to ensure effective communication and information flow.

The Public Art Working Group and the Grangegorman Development Agency is responsible for the procurement and project process from conception to handover of ownership to the end users.

Selection Criteria

Assessment criteria relates to the applications and will be weighted equally between originality, relevance and capacity. The Panel reserves the right to invite applicants for clarification meetings.

The Panel will consider and score all completed applications and make recommendations for approval by the Public Art Working Group and the GDA Board. In keeping with the Grangegorman Arts Strategy, the Selection Panel will be seeking Artists who can demonstrate an ability and capacity to make and install art that has a potential lasting presence. A critical aspect of this will be the candidate's ability to assume responsibility for driving the process to successful completion.

In the unlikely event that the Selection Panel is unable to make a recommendation, the process will be closed and revert to the Public Art Working Group.

Appeal Process

In the event of a dispute or grievance, such matters can be addressed to the following:

Ger Casey, CEO, Grangegorman Development Agency. Such matters will be handled by a panel independent of the Agency.

Contact

All queries about the process should be directed to public.art@ggda.ie.

Publicity, Copyright & Ownership

Copyright remains with the Artist and terms will be agreed as appropriate.

Working collaboratively, the Health Service Executive and TU Dublin are the ultimate respective owners of the art works. The GDA is managing the process and transfer of ownership.

The three opportunities will be available online via publicart.ie and other online platforms.

Once completed and installed, ownership of the work transfers from the Artist through the Agency to the end user. Artists/curators will be expected to include a comprehensive maintenance guide.

APPLICATION FORM

(This form must accompany your submission)

'...the lives we live' Grangegorman Public Art

One Stage Competition

Please read, complete, sign and include this form with your application:

'This is an application for Commission Number: ____ I/we have read and agreed the terms outlined in the Artist Brief'.

Signed (Artist): _____ Date: _____

Email Contact (for all correspondence) _____

Phone Contact: _____

Signed (Curator if relevant): _____ Date: _____

Checklist	Tick
1. TU Dublin - West Quad	
2. TU Dublin - Central Quad	
3. HSE Residential Care Neighbourhood	
Previous Work (3-5)	
Short Up-to-date CV	
Statement of Interest (max 1000 words) using the following sub-headings: 1. Your choice of commission in relation to the end users, and why you wish to work with the architect? 2. How you would approach this commission including a potential location/s 3. A schedule for developing a proposal.	

To be posted or emailed to arrive no later than **12.00 noon on Friday 30th August 2019.**

Email applications to public.art@ggda.ie

Posted applications to '...the lives we live' Grangegorman Public Art, The Clock Tower, Grangegorman Road Lower, Dublin 7, D7 XT95

Note:

1. If sending your 3-5 examples via hard copy, please submit each on 1 double-sided page. If sending soft copy examples, please submit in combined PDF format.
2. If a curator is involved, please note that both signatures are required.
3. Incomplete or late Applications cannot be accepted.

KEY 2019 DATES
11th June, Launch
19th June, Site Q&A
30th Aug, Application Deadline