



The University of Maryland for
The University of Maryland Eastern Shore
School of Pharmacy and Health Professions Building

Call to Artists: Public Art Request for Qualifications Two & Three Dimensional Public Art

Solicitation #: 103522-F

**Site 1: Three-Story Atrium & Lobby Wall
(Interior)** **\$175,000** (All Inclusive)

Three Semi-Finalist Proposal Stipends \$2,500 each)

**Site 2: Entrance Plazas & Sidewalks
(Exterior)** **\$85,000** (All Inclusive)

Three Semi-Finalist Proposal Stipends \$2,500 each)

Issued: **October 16, 2020**

Application Deadline: November 24, 2020, 3:00 PM ET

Apply Online: [Smart Simple](#)

*Artwork proposals are NOT accepted at this time
Artists submit background materials only*

Contact: Ryan Patterson
Public Art Project Manager
Maryland State Arts Council
175 W. Ostend Street, Suite E
Baltimore, MD 21230
ryan.patterson1@maryland.gov
www.msac.org

University of Maryland Eastern Shore:

The University of Maryland Eastern Shore (UMES) is the University of Maryland System's research doctoral-granting institution on the Eastern Shore. UMES is a land-grant historically black college (HBCU) located in Princess Anne, Maryland. It is home to five schools: *Agricultural and Natural Sciences; Education, Social Sciences and the Arts; Business and Technology; Graduate Studies; and Pharmacy and Health Professions.*

UMES provides individuals including first-generation college students access to a holistic learning environment that fosters multicultural diversity, academic success, and intellectual and social growth. It prepares graduates to address challenges in a global knowledge-based economy while maintaining its commitment to meeting the workforce and economic development needs of the Eastern Shore, the state, the nation, and the world.

UMES moves into the twenty-first century as a Carnegie Doctoral Research University. It continues to be accessible to all groups and especially those of disadvantaged backgrounds. Faculty members are well-respected scholars who contribute to the University's productivity and to their professions in areas of learning, performance, teaching, academic quality, and development of values-based leaders.

School of Pharmacy & Health Professions Building:

The UMES School of Pharmacy was fully accredited in 2013 and has proven to be very successful producing quality pharmacists for the region and the state. A 2016 survey showed 62% of the graduates were employed on the Delmarva peninsula and in the state of Maryland. The UMES School of Pharmacy and Health Professions (SPHP) building will allow for the



critically important consolidation of the academic units comprising SPHP which have been physically scattered across the campus. The building will host the School of Pharmacy programs, Graduate Physician Assistants program, Doctor of Physical Therapy program, Rehabilitation Services program, Rehabilitation Psychology, and Rehabilitation Counseling programs, and Kinesiology program.

Artwork Themes and Goals:

As a new flagship addition to the UMES campus the SPHP public artwork goals include: being highly visible, attracting people to the building, and providing a memorable experience as people approach, enter and move throughout the spaces. The building will host activities ranging from advanced research to classroom instruction. Common to all activities are themes of:

- Discovery
- Research
- Data
- Technology
- Healing
- Wellness
- Interpersonal relationships in care and learning

Some suggested topics and concepts that may inspire the artwork include:

- The under-acknowledged history and contributions of African Americans and people of color to the fields of *Kinesiology, Pharmacy, Physical Therapy, Physician Assistant and Rehabilitation Services*
- Professors and students working together to strengthen the health of the community as well as the individual
- Diversity in healthcare and health treatment
- General well-being and health
- Empathy for everyone and care for others
- The history of natural medicine and pharmaceutical research
- Natural patterns and organizational structures
- Medicinal plants, plant patterns and botanical illustrations
- Molecular patterns
- Data visualization, symbols, notations, patterns, based on medical research, microscopic imagery, etc..

Proposed artworks should relate to these themes and topics through two and/or three dimensional interpretations.

Commissioned Artwork Locations:

The Artist Selection Committee have identified two locations to install unique, site-specific commissioned artworks. Artists must select which location, or both, they wish to apply for. *(Architectural renderings and plans are attached)*

1) **Three Story Atrium & Lobby Wall** (Interior)

A primary architectural feature visible from the lobby, is a vaulted open volume atrium and wall that reaches vertically up through three stories of the building. One artist or artist team will be commissioned to design and implement artwork for this space. The artwork may be composed of multiple components of two and/or three dimensional media that could engage both the open area and the wall. The artwork may be suspended from the atrium ceiling which has been designed to support 9 point loads up to 300 lbs each. Electricity will be provided for integrated lighting components; however, no digital media technology may comprise the artwork.



2) **Entrance Plazas & Sidewalks** (Exterior)

There are two entrances to the School of Pharmacy and Health Professions. One entry faces the main UMES campus, while the other faces the parking lot used by students, staff and visitors. Outside each entrance is a concrete plaza leading to sidewalks bordered by open lawn and landscaping. The site might include a two-dimensional surface design treatment integrated in the paving; and/or sculptural installations, including possible functional works, such as art benches.



The project design team will be available to assist finalist artists with coordinating support systems, installation, and other technical details for each site location. Renderings and dimensioned plans of each location are attached.

Eligibility:

The artwork commissions are open to artists residing within the United States. If artists are applying as a team, the team should be listed on the application form, specifying a team leader to receive notifications. Artists currently enrolled in a university or college degree program are not eligible to apply.

Budget Details:

The individual site specific integrated artwork commission budgets are outlined as follows:

Three Story Atrium & Lobby Wall	\$175,000
Entrance Plazas & Sidewalks	\$85,000

Three semi-finalists will be invited to make proposals for each location. Each semi-finalist artist or artist team will receive a \$2,500 stipend to develop a proposal.

Each artwork commission is inclusive of costs associated with the project including artist fee, design, sub-consultants, artwork materials and fabrication, subcontractor fees associated with the design, engineering and fabrication of the artwork; artwork lighting design & fixtures, storage (if applicable), transportation and installation, and insurance; and significant site modification. Any expenses that exceed the contract amount will be the responsibility of the artist. The artist will be responsible for submitting an artwork maintenance manual upon completion.

Contract:

The artist will contract directly with University of Maryland College Park and work with the Maryland State Arts Council Public Art staff to oversee all aspects of the artwork from design development through project implementation and installation. University of Maryland's standard form contract will be posted on [eMaryland Marketplace](#).

Submission Procedures:

- 1. Application Process:** Artists apply online utilizing [Smart Simple](#). Applicants select "Maryland Percent for Art Initiative" to start an application. **Application Deadline: Tuesday, November 24, 2020, 3:00 PM ET.** A webinar on how to apply is offered October 29, 7-8 PM, or November 9, Noon-1 PM. To register and/or listen to the recordings check our [website](#).

Online application includes:

- Application Form
- **Statement of Interest:** Explain why you (or your team) are interested in creating an original artwork for the University of Maryland Eastern Shore School of Pharmacy and Health Professions project. Explain why you would be a good candidate and how does your experience inform how you will respond to the themes and goals of the project. (1000 characters maximum)
- **Artist Resume/CV** (teams include resumes of all artists applying)
- **Ten (10) JPEG Images** of existing artwork. Applicants may upload more than one photo of an individual artwork (showing different angles or details) but please do not composite more than one image per JPEG file. If applying as an artist team, identify all artists of the work.
- **NO ARTWORK PROPOSALS ARE SUBMITTED AT THIS STAGE**

2. Semi-Finalists Selection

The Artist Selection Committee will review applicants and select three semi-finalist artists or teams to tour the site and campus and develop concept proposals.

Semi-finalist artists will be selected based on the following criteria:

1. Background work reflects technical skill, authenticity, originality, commitment to material(s)/media and artistic practice, evokes response or inquiry
2. Artist experience as demonstrated by resume
3. Artist demonstrated experience and Statement of Interest connect to the artwork themes and goals outlined for the public art project

Semi-Finalists will be asked to provide at least three references who have worked with the artist and have detailed knowledge of the artist's work.

3. Finalist Selection

- **Concept Proposal Presentation.** Each semi-finalist artist or artist team individually presents their concept proposal to the Artist Selection Committee virtually.

The concept proposal will include the following:

1. Written description of the proposed artwork
2. Concept renderings/drawings of the proposed artwork including dimensions, materials, colors and finishes.
3. Artwork budget, including identification of fabricator and fabricator fees (if applicable)
4. Artwork schedule including final design through installation
5. A brief summary of long-term maintenance requirements for the proposed artwork.
6. Background art experience of artist and fabricator (if applicable)

Following the concept proposal presentations, the Artist Selection Committee will select the final artist or artist team for Sites 1-2. The selected artists or artist teams will work closely with the project team to advance the concept through design development and final shop drawings in preparation for fabrication. Final artwork design must be approved before authorization to fabricate is granted.

The semi-finalist artists or artist teams preparing concept proposals must agree to the following:

- The artist or artist team shall retain intellectual property rights to the artwork commissioned for *University of Maryland Eastern Shore School of Pharmacy and Health Professions*.
- University System of Maryland and Maryland State Arts Council shall have the unconditional right to retain the proposal materials (drawings, illustrations) for public art education purposes, whether or not the artwork is selected for implementation. Full credit will be given to the artist or artist team if the proposal is disseminated by print or digital means.
- If utilizing the proposal for future public art applications, the artist shall give credit to the Maryland Public Art Initiative (MPAI) *University of Maryland Eastern Shore, School of Pharmacy and Health Professions*
- Proposed artwork must be original and unique to the University of Maryland Eastern Shore, School of Pharmacy and Health Profession project

Selection and Production Schedule:

RFQ Posted:	October 16, 2020
RFQ Application Deadline	Tuesday, November 24, 2020, 3:00pm ET
Semi-Finalist Notification	Early January, 2021
Semi-Finalist Virtual Site Visit	January
Semi-Finalist Virtual Proposal Presentations	February
Finalist Notification	March
Artist Contract Signed	Late March
Artwork Design Development Phase & Community Mtg.	April-June
Community Presentation	May
Artwork Final Design Phase	July-September
Fabrication Period	October 2021-February 2022
Expected Installation Period	February-March 2022
Opening/Unveiling	Spring 2022

Evaluation Criteria

The following criteria will be used for concept proposal scoring and final artist selection:

1. Artwork reflects authenticity, originality, evokes response or inquiry
2. Artwork demonstrates relevance and is appropriate for the site, architecture, occupants, environment, and fulfills Artwork Themes & Goals defined in RFQ
3. Feasibility: Project budget is clear, specific, and detailed indicating the artwork can be fully implemented
4. Feasibility: Project schedule is clear, specific, and detailed indicating the artwork can be fully implemented
5. Durability and Permanence: The artwork is materially and structurally sound. Artwork is resistant to theft, vandalism, and is low maintenance.
6. Public Safety: Proposed artwork does not create unsafe conditions nor utilize unsafe materials. Artwork adheres to ADA guidelines and applicable building code requirements.
7. Background art experience of artist and fabricator (if applicable) indicates the artwork can be implemented.

Artist Selection Committee Composition:

Each of the following seats receives one-vote in the Artist Selection Committee review process

User Agency	University System of Maryland
Design Representative	Design Architect
Building Representative	School of Pharmacy & Health Professions Management
Building User	School of Pharmacy & Health Professions Faculty
Community Representative	UMES Mosely Gallery
Local Art Community Stakeholder	Local Artist/Formal Professor
Maryland Public Art Commission	Commission Member
Non-Voting	MSAC Public Art Program Staff

Questions and Inquiries

All questions and inquiries must be in writing and directed to:
Ryan Patterson, Maryland State Arts Council, Public Art Project Manager,
ryan.patterson1@maryland.gov.

To Apply

Artists apply online utilizing [Smart Simple](#). Applications must be submitted by **Tuesday, November 24, 2020, 3:00 PM ET**. For technical questions about Smart Simple, please contact Tammy Oppel tammy.oppel@maryland.gov.

About the Maryland Public Art Initiative Program:

Established in 2013, the Maryland Public Art Initiative is the State of Maryland's Percent-for-Art program. For all new or renovated State-owned buildings, a percentage of the construction budget is set aside for public art. Independent artists apply for a project through an open Call to Artists and are selected by an artist selection committee. MSAC manages the process from artist selection, through design, fabrication, and installation and the work becomes part of the State public art collection. msac.org

Attachments:

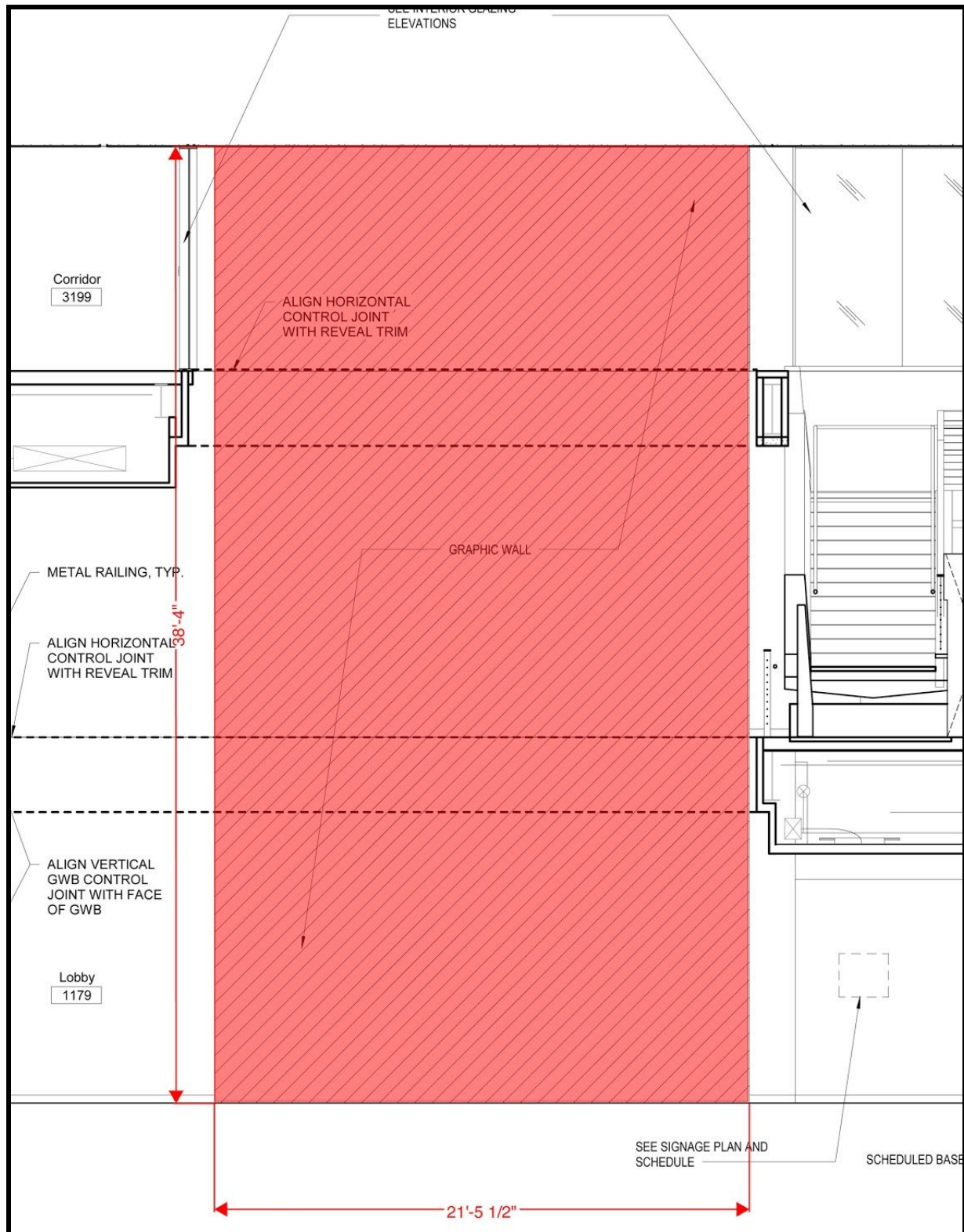
Select Renderings & Plans are on the following pages.

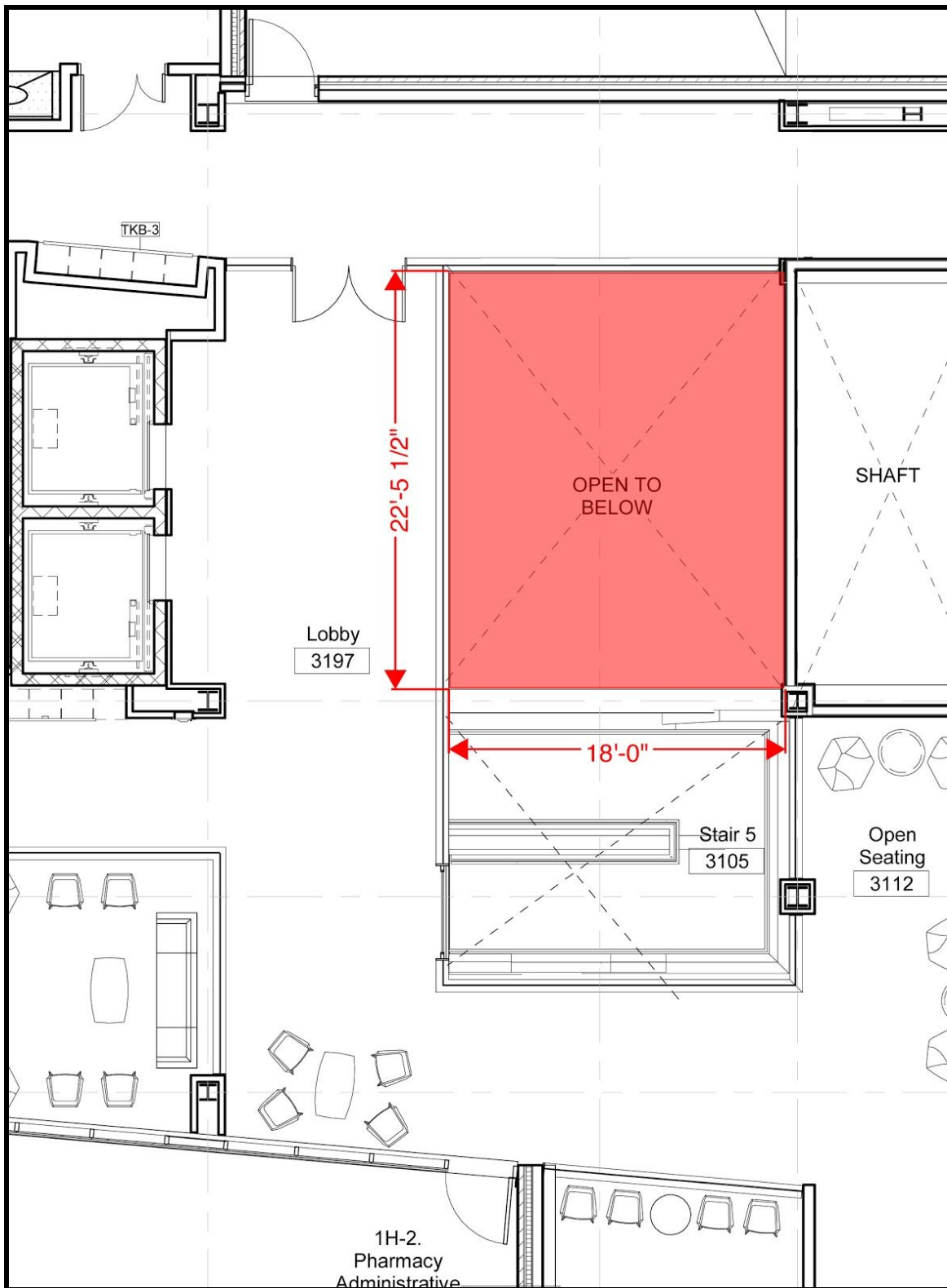
An additional set of renderings and scaled plans are posted [here](#).

3 Story Atrium & Lobby Wall









Entrance Plazas and Sidewalks



