



REQUEST FOR PROPOSALS
ArtAround Roswell 2021

A Temporary Art Exhibition & Sculpture Tour in the City of
Roswell, Georgia

Submission Deadline:

February 1, 2021

Please Submit Questions to:

Elan Buchen
elan@roswellartsfund.org
PO Box 768136
Roswell, GA 30076



SECTION 1 – PROJECT OVERVIEW

Project Summary:

Roswell Arts Fund and the City of Roswell, Georgia invites artists to submit proposals of existing and new outdoor art works for consideration for **ArtAround Roswell 2021**, a Sculpture Tour; a **temporary, monumental art installation** to be installed at various outdoor sites in the City of Roswell, Georgia. Proposals selected through this call will be considered for exhibition during an 11-month tour from May 2021 - March 2022.

ArtAround Roswell 2021 showcases diverse and varied sculptural works, bringing joy, and improving quality of life to Roswell's public spaces. This year, the theme for consideration for exhibition is about **CONNECTION**. Panelists and artists are asked to submit their proposals that feature connection –

For example:

- How does the art connect to its environment?
- How does the art connect to the place? Perhaps to history?
- What is the connection between the audience and the work?

Sculptures will be selected and installed throughout the city, including within existing parks and historical downtown Roswell. Sites may be publicly or privately owned. Existing sites and sculptures can be viewed at www.roswellartsfund.org.

This invitation is extended to all qualified artists with no entry fee. Roswell Arts Fund seeks to have a diverse and inclusive selection pool that represents the diversity and vibrancy of the Roswell communities.

Artists will receive a \$2500 stipend for the loan of their work, paid in two installments (\$1250 upon execution of contract, and \$1250 when the artwork is deinstalled). All sculptures are available for purchase to the public unless otherwise stated but must remain installed for the entirety of the exhibition and tour.

ArtAround Roswell is a collaboration between the Roswell Arts Fund and the City of Roswell. The sculptures are hosted by the City of Roswell, Department of Recreation and Parks and Private business owners.

About Roswell:

Modern Spirit. Southern Soul.

Roswell's vision - A premier riverside community, connecting strong neighborhoods and the entrepreneurial spirit.

Roswell is a successful city that blends its history with its future, and urbanism with its environmental resources. Roswell is home to a wealth of artists, performance venues, nonprofit organizations, galleries, and historic homes.

In addition, Roswell has become a robust dining destination, boasts a AAA Bond rating, enjoys a unique proximity to the Chattahoochee River and has 22 parks with more than 1000 acres of active and passive parkland facilities. Visit <http://www.visitroswellga.com/> for more information.



Specific ArtAround Roswell Objectives include:

- Enhance the aesthetic appeal, interest, and experience of residents and visitors.
- Bring the arts throughout the city and advance the discussion on the role Public Art can play in shaping public/private developments and quality of life.
- Showcase new and returning artist works, raising the quality of art experienced year to year.

Length of Project:

Installation is anticipated to be completed **May 2021**.

The exhibition will be open from **May 2021 - March 2022**.

Public Art Selection Process and Panel:

This panel is comprised of diverse Roswell stakeholders including business, civic and community leaders as well as art professionals.

The Public Art Selection Panel will seek to choose a well-balanced and diverse exhibition of sculptures with a variety of styles, types, and sizes. Finalists and up to three alternates will be selected.

After the submission deadline members of the Roswell Arts Fund will prescreen the applications for the Selection Panel to ensure completeness and eligibility to identify a list of qualified candidates with appropriate experience for this project.

The Public Art Selection Panel reserves the right to solicit additional submissions publicly or directly to individual artists should the panel decide by majority that there are insufficient submissions for consideration.

SECTION 2 – SUBMISSION DETAILS

Artist and Artwork Eligibility:

- This call is open to all artists and artist teams. Applicants must be 18 or older.
- Artwork must be an original, one-of-a-kind artwork.
- Please specify special equipment and installation requirements. 4'x4' cement pads are available for anchoring.
- Artwork must be fabricated and finished in a manner that presents no danger to the public. This includes hazardous chemicals or treatments, surfaces that are rough or sharp, or any loose components susceptible to failure. The works must be able to be "maintenance free" for the duration of the exhibition.
- **All exhibition space is outdoors and accessible to the public.** Artwork should be appropriate for all ages.
- The selected artist(s) will be required to carry general liability insurance for the installation and for the length of the exhibition. Proof of insurance is required at the time of contracting.



EVALUATION CRITERIA

Each proposal submitted will be evaluated on the following criteria:

CONCEPT

- Is the sculpture original?
- How does the work reflect the theme of connection?

ARTISTIC MERIT

- Does the project demonstrate high artistic merit?
- Is it artistically engaging and stimulating? Will it be appreciated by the public?
- Do the other examples of work submitted support the artistic merit/quality/fabrication of the proposed sculpture?

FEASIBILITY

- Does the artist have the experience to execute the proposal?
- Would the piece negatively impact the public's health & safety in any way? (e.g. no sharp edges or elements which might present a possible danger to the public)
- Will the structural and artistic integrity be maintained for the duration of the exhibition or the intended duration of the proposal?

Submission Requirements: (Please see Appendix A: Artist Submission Checklist)

- **Applications must be received no later than February 1, 2021.**
 - **Electronic submissions** may be submitted via PublicArtist.org – <http://publicartist.org/call.cfm?id=3279>
 - **Mailed Submissions** - Hard copy, mailed submissions must be on 8.5 x 11 paper and received at the address – P.O. Box 76813, Roswell GA 30076
 - **Email Submissions** may be sent to elan@roswellartsfund.org.
- Contact elan@roswellartsfund.org for any assistance.
- Submitted applications will serve as an agreement to the conditions herein stated for exhibiting in ArtAround Roswell.

Applications must include all of the following items:

1. **Artist Info:** full name, address, email & phone number, including any professional websites.
2. **Artist Statement:** 500 words max.
3. **Statement of Interest:** In 500 words max., outline the artist's interest in participating in **ArtAround Roswell 2021**. Tell us about the artist, the artwork, and why the artist believes their submission represents the theme of **CONNECTION**.
4. **Artwork Details and Requirements**
 - Each artist may submit a maximum of THREE (3) artworks for consideration. **If submitting online, each artwork must be submitted in a separate application via PublicArtist.org.**
 - **Image List** that corresponds to each image included. Include details of each artwork, at minimum:
 - Title



- Material types used in fabrication
 - Weight & dimensions (HxWxD)
 - Additional info: ie. any required power sources. At the current time sites do not come with power sources.
- **No less than 3 digital images per artwork** for a maximum of (9) images. Please ensure images show various views of the artwork, as well the detail. **PLEASE include at least one image that includes a person next to the sculpture, or scale figure of 6' height, to better evaluate size and scope of the artwork.**
 - File format: JPEG Or PNG
 - File Size: Each individual digital image should be no larger than 5 MB.
 - **Statement of installation requirements.** Please provide detailed information regarding installation method, how the piece will be secured on site, and any required maintenance. Include required concrete pad size (L x W). Artwork that requires a different size pad or special equipment for installation will be considered but this **must be noted in the submission.**
 - If special equipment (IE forklift or crane) is required for installation, then a specific date will be arranged for installation. All efforts will be made to arrange a mutually agreeable time. If the artist cannot comply with this schedule, then the artist will assume the additional financial cost of the special equipment.
 - **Artwork purchase price.** If the artwork is for sale, please indicate the asking price so it may be indicated and promoted throughout exhibition.
5. **Résumé/CV** (two-page maximum): PDF or .DOC format preferred.
6. **Work Samples: List of Recent Artwork** title, location, date completed, media, brief description of the project. Up to (3) additional images are welcome, (1) image per artwork. Please adhere to the same format and restrictions described in Item 4: Details and requirements
7. **Two professional references.** Include the name, affiliated organization, email and phone number.

If applying as artist team, please designate one team member as the primary contact and provide complete contact information for that person.

Contractual Expectations:

- Artists will receive a \$2,500 stipend for the loan of their work paid in two installments (\$1,250 upon contracting, and \$1,250 when artwork is deinstalled). If an art team has created the work, they will share the single pay stipend. Artist will receive a 1099 for the tax year(s) paid. Artists will also receive a 1099 for any artwork that is sold. It will be the responsibility of the artist to report their sales and remit any additional sales or associated taxes.
- Artists will be responsible for transportation of artwork to and from installation site. Roswell Arts Fund will work with the artist to determine any additional installation needs. Roswell Arts Fund will make reasonable accommodations for installation support.



ArtAround Roswell 2021
Schedule of Steps in RFP Process

Date	Step
December 2020	Distribute RFP
February 1, 2021	Submissions close; applications due
February 26, 2021	Artist notification and confirmation of interest and participation. Artists receive and sign contracts by March 12, 2021.
March - April 2021	Artists and installers connect to discuss installation specifics, and set a date and time for installation during April-May 2020
First two weeks May 2021	Final Installation by Mid May
May 2021	Tour Opening & Ribbon Cutting
End of March 2022	Art works deinstalled and returned to artists and/or buyers. Artist present at deinstallation.

Questions about the project may be directed to:

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 Roswell Arts Fund
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 Roswell GA 30076



APPENDIX A
Artist Submission Checklist
(see SECTION 2 for details)

Submission

- Electronic submission received by **February 1, 2021**.
- Artist Info – name, address, email & phone, website
- Artist Statement
- Statement of Interest – The theme is **CONNECTION**
- Up to (3) artworks for consideration in ONE (1) application; note title, date of construction, material, weight, dimensions (HxWxD), and any required power sources
- Up to (3) digital images per artwork (no less than 3) for a maximum of (9) images
- Digital images submitted individually and titled/referenced according to Submission Details
- At least one image that has a 6' person standing next to the sculpture.
- Installation requirements
- Sculpture maintenance needs
- Purchase price
- Resume
- List of Recent Art and digital images- title, location, date completed, media, brief description of the project; up to (5) additional images (please follow size, dimension, format and title instructions)
- Two professional references