



ADDENDUM I

**SUBJECT: Request for Qualifications #00216, Five Panel Mural
Scheduled to Open: March 24, 2021 at 5:00 PM C.S.T.**

**FROM: Emily Hanson, Buyer II
ehanson@sariverauthority.org**

DATE: March 22, 2021

This notice shall serve as Addendum No. I - to the above referenced SOLICITATION

**THE ABOVE-MENTIONED SOLICITATION IS HEREBY AMENDED AS
FOLLOWS:**

A. UPDATED: Questions and Answers submitted via email.

1. Can artists apply individually?

Artists must apply as a team for this opportunity.

2. Should artists submit sketches of ideas for the mural, or does SARA want to see previous work samples only for evaluation purposes?

During the RFQ phase, we are only seeking images of past work. However, you can address any ideas you might have for the project in your letter of interest. If selected as a finalist, then you will be asked to develop a design concept for the project.

3. I am planning on applying for this commission, however I see there is only 4 months to complete the art work for 5 historical figurative large mural panels, I have 50 years' experience in this type Historical Public murals and would like to know if the fabrication, painting time line can be extended and if the transfer to tiles or other outdoor media is included in this very short time line?

The timeline for this art opportunity is based on the overall construction timeline for the project and the completion date must occur before water is back in the channel. It is possible that the timeline will be extended but it is contingent on construction progress

San Antonio River Authority

RFQ for Five Panel Mural

and ease of access to the artwork site. And yes, the final application of the mural (digital transfer onto tile, mosaic, etc) must be complete within this timeframe. We will make every effort to allow for the maximum amount of time to produce the artwork as we recognize it is a short time frame.

- 4. I notice that a preliminary design is not part of the requirements for the RFQ. That being the case, I am assuming that the judges will use the samples of existing work to indicate the artistic approach the team would likely use. Is that correct? If a team submits a design, will it be allowed to influence decisions at this point, or will it not be considered in choosing finalists? Just thinking that a design might have undue influence in favor of some teams and to the detriment of others who follow the requirements exactly.**

That is correct. The finalist will be selected based on past work, not submitted designs. Artist teams can include design ideas or approaches in their letter of interest.

- 5. Can someone who was previously selected as an artist and completed work for the park be an advisor on our team? My teammate and I would like to reach out to a couple of artists to serve as an advisor on our team and one of them has completed work for the park already.**

Yes.

- 6. Will the mosaic be installed on a pre-existing wall? If so could you please provide a site photograph and the wall specs - material, size, proximity to water, and etcetera?**

Yes, the mural will be installed on pre-existing concrete walls. The selected finalists will be given a tour of the site to see the walls as they are constructed. Attached is a site photo for reference. Each panel is approximately 15' x 28 ½" and will be partially submerged under water at all times. During flood events, larger portions of the panels will be submerged.