

Public Art Across Maryland: Artwork Commissions Scoring Rubric

Background work reflects technical skill, authenticity, originality, commitment to material(s)/media, and artistic practice; evokes response or inquiry.			
Background work reflects evidence of proficient technical skill, an authentic and original approach/voice, and demonstrated commitment to material(s)/media	Background work reflects evidence of technical skill, an authentic and original approach/voice, and demonstrated commitment to material(s)/media	Background work reflects some evidence of technical skill, an authentic and original approach/voice, and demonstrated commitment to material(s)/media	Background work reflects minimal evidence of technical skill, an authentic and original approach/voice, and demonstrated commitment to material(s)/media
4 (100%)	3 (75%)	2 (50%)	1 (25%)

Artist's demonstrated experience and Statement of Interest, connects to artwork themes and goals for the public art project			
Artist's demonstrated experience and Statement of Interest clearly and explicitly connect to the themes and goals for the public art project	Artist's demonstrated experience and Statement of Interest connect to the themes and goals for the public art project	Artist's demonstrated experience and Statement of Interest are somewhat connected to the themes and goals for the public art project	Artist's demonstrated experience and Statement of Interest are minimally connected to the themes and goals for the public art project
4 (100%)	3 (75%)	2 (50%)	1 (25%)

Artist's experience as demonstrated by resume			
Resume reflects evidence of proficient artistic practice over time.	Resume reflects evidence of artistic practice over time.	Resume reflects some evidence of artistic practice over time.	Resume reflects minimal evidence of artistic practice over time.
4 (100%)	3 (75%)	2 (50%)	1 (25%)