

**Frostburg State University**  
**Education & Health Sciences Center**  
101 Braddock Road, Frostburg, MD 21532



**Request for Qualifications for Wall Mounted Two-Dimensional  
and Three-Dimensional/Sculptural Artwork Commissions**

Solicitation #:	123646-FSU-EHC
Artwork Budget: <i>*Click link to Apply</i>	<a href="#">\$75,000 ( 2-D/Wall-Mounted artwork)</a> <a href="#">\$210,000 ( 3-D/Sculptural artwork)</a>
Issued:	May 9, 2022
<b>Application Deadline:</b>	Wednesday, June 29, 2022; 5:00 pm

**Contact:** Ryan Patterson  
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(443) 721-3085  
[www.msac.org](http://www.msac.org)

## Call Summary

Frostburg State University (FSU), in partnership with the Maryland State Arts Council (MSAC) seeks to commission an artist or artist team to create durable, unique, permanent public artwork for the new Education & Health Sciences Center (E&HSC). This project offers two artwork commission opportunities: Wall-Mounted two-dimensional, or low relief artwork and Three-dimensional, sculptural or installation-based artwork.

The new Education and Health Sciences Center will house degree programs in Teacher Education, Health Sciences, Kinesiology, Athletic Training, Sports Science, and Nursing, and will include healthcare simulation spaces, as well as FSU's student health center which provides student counseling and psychological services.

The commissioned artworks should serve as a welcoming and attractive addition to the Frostburg State University campus, helping to draw attention to academic programs and campus-wide services offered within the Education & Health Sciences Center.

In addition, the artwork must:

- Be original, unique, and appropriate for the location.
- Relate to the artwork goals<sup>1</sup> set by the FSU Education & Health Sciences Center Artist Selection Committee.
- Be highly durable, structurally sustainable, theft and damage resistant.

Artists and teams with the appropriate qualifications and experience may apply to both artwork commission opportunities, but are required to submit two separate applications.

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<sup>1</sup> See "Artwork Themes and Goals" Section pg. 5

Artists selected to receive a commission contract will be expected to review their artwork concepts with the project team, including representatives from MSAC, University of Maryland, College Park, and Frostburg State University to ensure that the artwork is appropriately designed and engineered through all stages of design, fabrication, and installation. Final acceptance is subject to approval by Frostburg State University, which will maintain ownership of the artwork.

### **Budget Description,**

The Artist Selection Committee has identified the following budgets to commission artwork for the Education & Health Sciences Center:

- \$75,000 to commission new and original, durable, wall-based, two-dimensional, or low relief artwork.
- \$210,000 to commission new and original, durable, three-dimensional, sculptural installation

The Artwork budgets include all artist design and project management fees; studio overhead including travel for site research and meetings; a complete artwork proposal including written project narrative, itemized budget, maintenance plan, renderings, and other visuals, schedule, description of all subcontractors roles and responsibilities for installation; stamped structural engineering drawings (when applicable); related permits, licenses and insurance; materials, fabrication, and installation, plaque, and lighting.

Note: The building construction will be complete prior to the selected artists being under contract or able to begin work. As a result the amount of accommodations (structural, electrical, etc...) or modification to the facility to accommodate artwork will be limited. Any expenses that exceed the contracted amount will be the artist's responsibility.

Up to three semi-finalists, for each artwork location (six semi-finalists total), will be invited to develop and present artwork concept proposals to the E&HSC Artist Selection Committee in-person. Semi-finalists will be offered a stipend of \$2,500 each for time and travel. It is possible that a single artist/artist team could be awarded both commission contracts.

**Project Description:**

As noted previously, two public art commission opportunities (2-D/Wall Mounted and 3-D/Sculptural)<sup>2</sup> are offered for the Education & Health Sciences Center.

**Wall Based (2-dimensional or low relief) (\$75,000 allocation)**

This artwork may be located on the interior of the first floor corridor outside of the small cafe area and adjacent to/visible from the exterior plaza, and the interior of the second floor hallways that connect the two pedestrian bridges.

**Sculptural (3-dimensional/installation/suspended) (\$210,000 allocation)**

This artwork may focus on augmenting the designated areas around Stair A or on the building's exterior.

These projects are part of a State of Maryland Capital Improvement Project, managed by the University of Maryland, College Park. The Public Art Across Maryland: Artwork Commissions program serves as the state's percent-for-art program, commissioning artwork for new and renovated State-owned buildings; it is administered by the Maryland State Arts Council and overseen by the Maryland Public Art Commission. Upon completion, all artwork will become the permanent property of Frostburg State University.

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<sup>2</sup> See Artwork Locations in the attached Architectural Plans & Renderings

## Public Artwork Themes and Goals

The commissioned artworks should serve as a positive adornment to the E&HSC site continuing or contributing to the building's design themes which were inspired by western Maryland and Appalachia's natural landscape and unique geomorphology.

The E&HSC Artist Selection Committee has identified the following themes that might inspire contemporary artwork concepts:

- The confluence of Education, Health, and Wellness as “helping professions” focused on raising and caring for healthy people.
- Increasing awareness of the unique benefits of living, working and studying in western Maryland/Appalachia as a place to embrace nature, wellness, and a healthy growing, thriving community.
- How the combination of Frostburg State University's academic programs and unique setting prepare students to enter the important and high demand service sector jobs.

The E&HSC is a state-of-the-art, leading-edge facility, and this project encourages applications from artists interested in exploring and interpreting these themes through the most contemporary and expansive artistic practice.

## Location Description

The new E&HSC building is located at the intersection of the campus' broader academic core and its more dynamic student activity and athletic core.<sup>3</sup> The exterior development of the facility complements the general architectural character of the FSU campus, and integrates thematic geological characteristics found in the western Maryland region.

The E&HSC is designed as a highly flexible, collaborative environment that blends instruction and administrative spaces with some campus-wide amenities. The E&HSC will house the following departments, and facilities:

- The College of Education's departments of Education professions and Kinesiology
- The College of Liberal Arts and Sciences programs: Nursing and Health Sciences
- The Brady Health Center, and
- Student Counseling and Psychological Services

The exterior of the building features two outdoor plaza spaces. The Lower Plaza is meant to be a flexible space able to support small individual gatherings, medium outdoor class activities as well as large campus events. It is also a place for tailgating before sporting events in the nearby baseball and football fields. The Upper Plaza is a welcoming place where faculty and students from upper campus meet and interact with visitors from the Hitchins drop-off area. The new building is connected to adjacent buildings on Level 2 via pedestrian bridges linking the PE Cordts (physical education & sports facility) to the Lane Student Life Building. The glass-fronted pedestrian walkways are highly visible from the exterior plazas and will be used frequently by students and faculty during the winter months.

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<sup>3</sup> See attached Architectural Plans & Renderings

## **History and Overview of Frostburg State University and the Education & Health Sciences Center**

Frostburg State University (FSU), founded in 1898 by the State Board of Education as “Maryland Normal School No. 2”, has grown into a comprehensive regional, largely-residential university located in the scenic highlands of western Maryland. FSU offers undergraduate and applied master’s and doctoral degrees and is the only four-year degree-granting, primarily teaching-oriented public institution in Maryland west of the Baltimore-Washington metro area. It serves as the premier educational and cultural center for Western Maryland and surrounding counties in Pennsylvania and West Virginia.

Frostburg State University offers forty-seven undergraduate majors throughout its three colleges: the College of Business, the College of Education, and the College of Liberal Arts & Sciences. It also offers graduate degree programs in business, education, biological sciences, computer science, psychology, and recreation management, and a doctoral program in educational leadership. Frostburg State University serves more than 4,600 undergraduate students and nearly 800 graduate students.

It is also worth noting that the students attending FSU come from every region and county across the State. As a result the student population is significantly more diverse than the broader Allegany County community. Approximately 27% of the undergraduate student population identifies as African American, and 22% is comprised of other diverse ethnicities. With this in mind, artists should strive to assure that their proposals are developed to fully engage the entire FSU community in an inclusive and considerate manner.

## Eligibility

All professional artists or artist teams living in the United States may apply. If artists apply as a team, the team should be listed on the application, specifying a team leader to receive notifications. Artists currently enrolled in a university or college degree program are not eligible to apply. Employees of Frostburg State University, the University of Maryland, College Park, and the Maryland State Arts Council are not eligible to apply.

## Application Requirements:

All applicants must submit the information listed below. **Incomplete applications may be returned or rejected.** Artists may apply as teams, either by creating a single team application or “linking their applications” within PublicArtist.org.

- **Contact Information**

This is associated with your account in PublicArtist.org. If applying as a team or on behalf of someone else, please submit the application under the name/account of the “lead artist”.

- **Artist Resume/CV** Five pages max.

- **Ten (10) Artwork Samples:**

Artwork samples may be submitted as a jpeg or video file, but the majority of samples should be still images. Video files should not be longer than 3 minutes each. Proposal renderings for projects that have been designed but not fabricated/installed may be included, but labeled ‘not built’ in the description section. Samples may include multiple images of the same artwork from different angles or highlighting specific details, but it is recommended artists avoid collaged or composite slides including more than two images per file. If

using composite slides, a horizontal format is recommended. Please include all relevant information (scale, materials, year, budget, location, commissioning agency, etc...) in the "Artwork Description" area.

- **Statement of Interest:** This is an opportunity for each artist or team to address their interest and approach to this particular commission opportunity. Successful applicants will address the themes & goals of this project.

*Visual or narrative artwork proposals are not accepted at this time.  
Applications including explicit proposals for the E&HSC project may be removed from the review.*

#### **Artist Selection Process:**

All artists submit applications through PublicArtist.org at the following links:

[\\$75,000 \(2-D/Wall-Mounted artwork\)](#)

[\\$210,000 \(3-D/Sculptural artwork\)](#)

All applications received will be reviewed by staff for completeness and eligibility based on the submission requirements and the unique contexts of this project as described above.

All applications deemed eligible by staff will be advanced to the Artist Selection Committee for review and scoring based on the Selection Criteria (pg. 10). The Artist Selection Committee will choose up to three applications per commission location to be advanced as semi-finalists. Semi-finalists will be notified by staff and invited to develop artwork concept proposals. Following the concept development period, semi-finalists will present concepts to the Artist Selection Committee. Following the semi-finalist interviews, the Artist Selection Committee will select one finalist for each commission opportunity. Artists or teams may apply to both artwork commission opportunities. If an artist or team is selected as a semi-finalist for

both commissions, they are eligible to be awarded both contracts if selected by the panel.

The selected artist will enter into a contract directly with the University of Maryland, College Park, which is responsible for managing the state capital construction project. The artist's contracts must be approved by the Maryland Board of Public Works before work can commence.

The selected artist or team must be able to register as a Maryland vendor and adhere to all applicable state permitting and licensing and tax requirements for the duration of the contract.

#### **Selection Criteria:**

The Artist Selection Committee will review and score all complete and eligible applications based upon the following criteria.

1. The applicant's demonstrated experience working with teams completing projects of comparable scope and scale. (40%)
2. The applicant's work samples reflect originality, technical skill, sensitivity to site, and knowledge/experience of materials and fabrication methods suitable for permanent installation in a public environment (40%)
3. Expressed interest in creating a signature work of art for the Education & Health Sciences Center site, and artwork themes and goals described above. (20%)

**Timeline:**

RFQ Posted	May 9, 2022
RFQ Application Deadline	June 29, 2022
Semifinalist Notification	August 2022
Semifinalist Site Visit/Interview (in-person)	September 2022
Selected Artist Notification	October 2022
Contracting & Procurement	October - December 2022
Notice to Proceed: Artwork Kick-Off Meeting	January 2023
Projected Artwork Ribbon-Cutting	Spring 2024

**Artist Selection Committee Representation**

The committee established to review and score applications for this Request for Qualifications includes representatives from the following:

- University of Maryland, College Park
- Frostburg State University
- Allegany Arts Council
- Maryland Public Art Commission
- Building Architect and/or Landscape Architect

Maryland State Arts Council Public Art Program staff serve as non-voting committee members responsible for project administration and management.

**Questions and Inquiries:**

All questions and inquiries must be in writing and directed to:

Ryan Patterson, Maryland State Arts Council, Public Art Project Manager,

[ryan.patterson1@maryland.gov](mailto:ryan.patterson1@maryland.gov) or (443) 721-3085

**About the Maryland Public Art Across Maryland Program:**

Established in 2013, Public Art Across Maryland is the State of Maryland's Percent-for-Art program. For all new or renovated State-owned buildings, a percentage of the construction budget is set aside for public art.

Independent artists apply for a project through an open Call to Artists and are selected by an artist selection committee. MSAC manages the process from artist selection through design, fabrication, and installation, and the work becomes part of the State public art collection. [msac.org](http://msac.org)

**-ATTACHMENTS FOLLOW-**

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FROSTBURG STATE UNIVERSITY

**EDUCATION AND HEALTH  
SCIENCES CENTER**

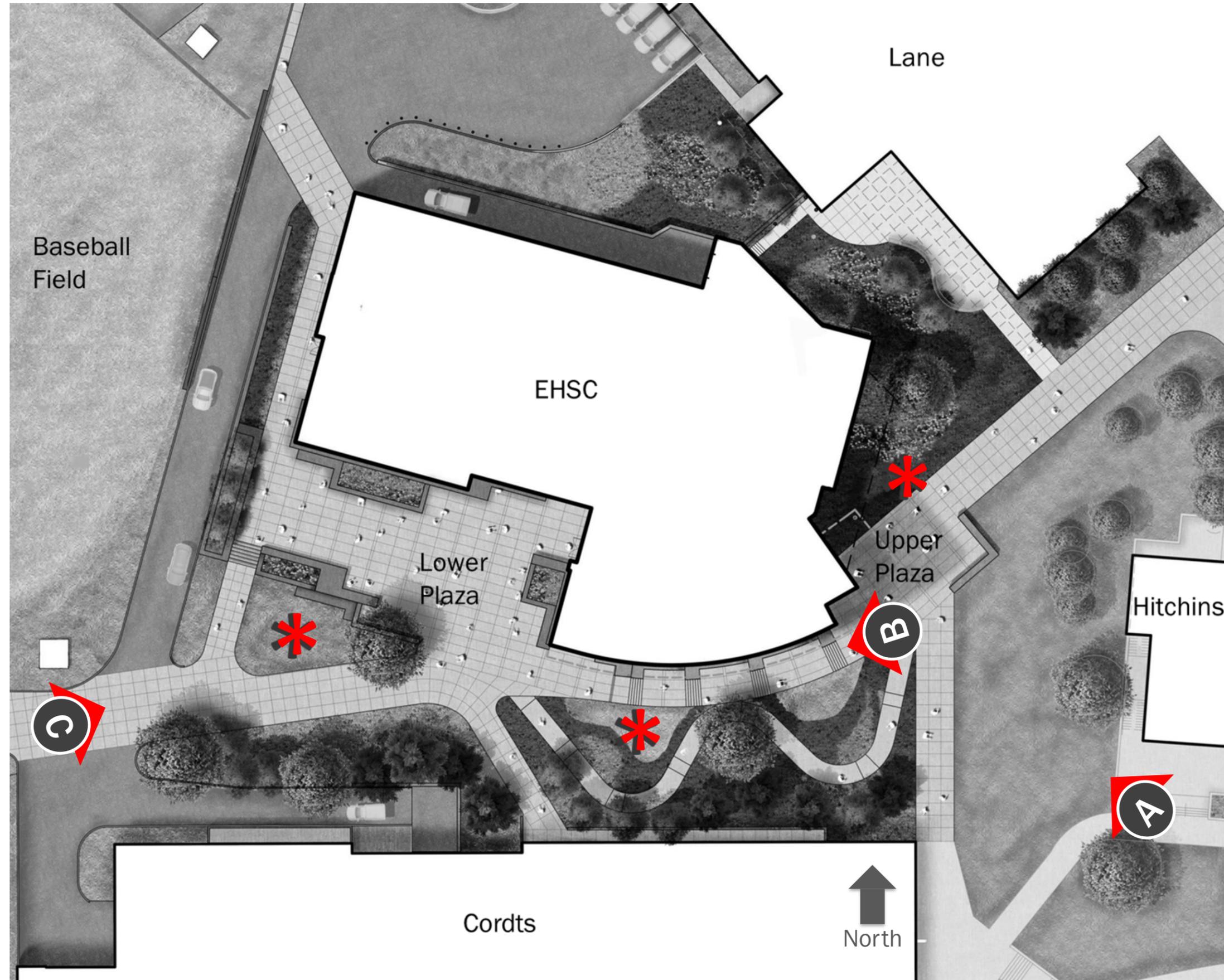
Information to Support the  
Development of Public Art

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# Exterior

# Site Key Plan

-  Denotes exterior rendering view
-  Denotes potential location for exterior three-dimensional artwork



Education & Health Sciences Center

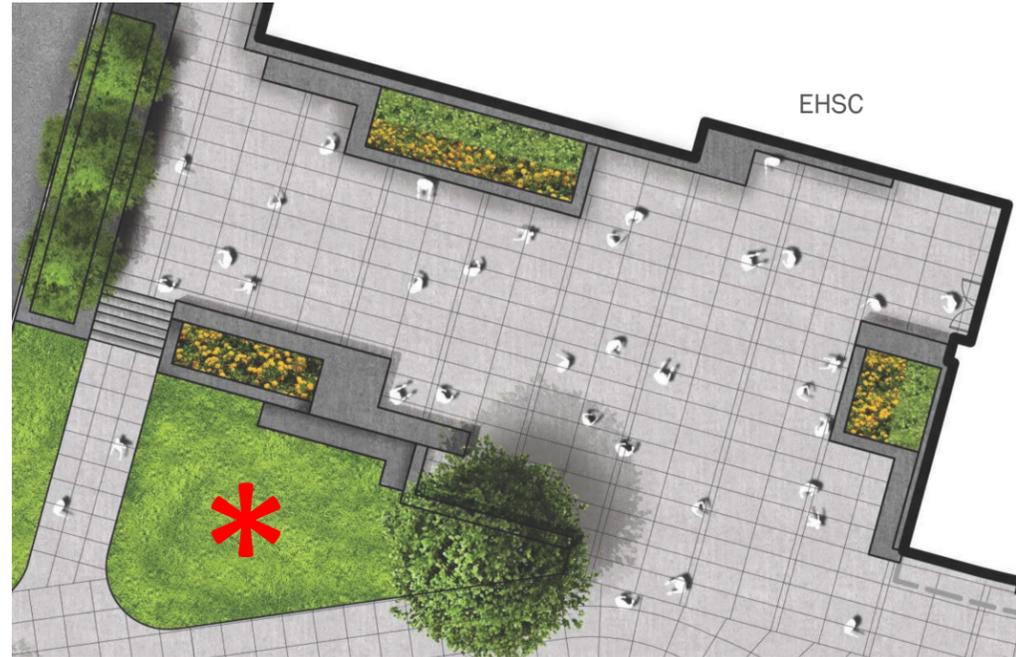
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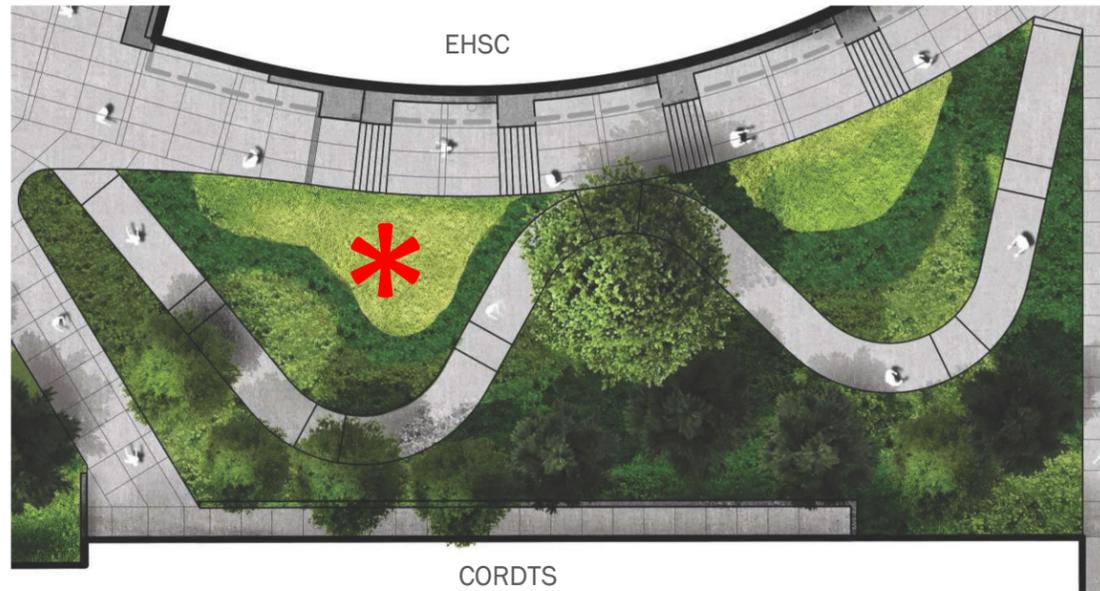
# Site Details

Hardscape & Landscape Character

Lower Plaza



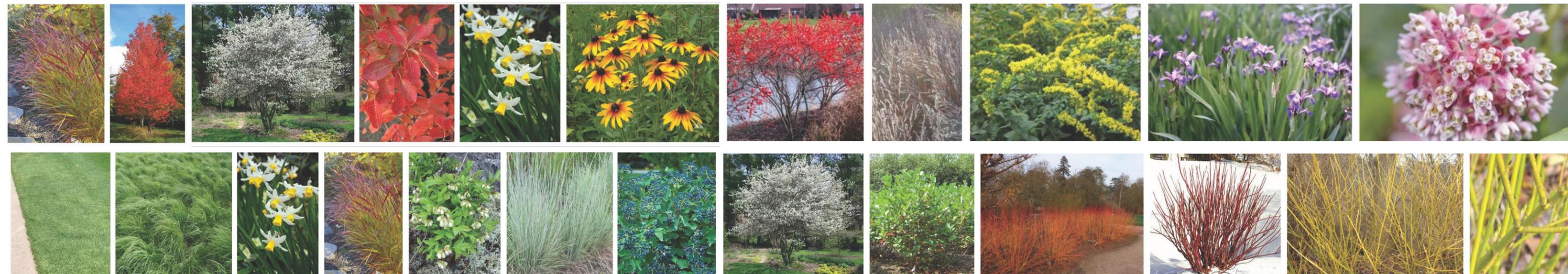
Stair & Ramp



Upper Plaza



Native Plantings





# Exterior View from Hitchins



*Education & Health Sciences Center*



# Exterior View Upper Plaza



Education & Health Sciences Center



# Exterior View from Cordts

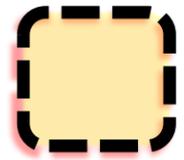


*Education & Health Sciences Center*

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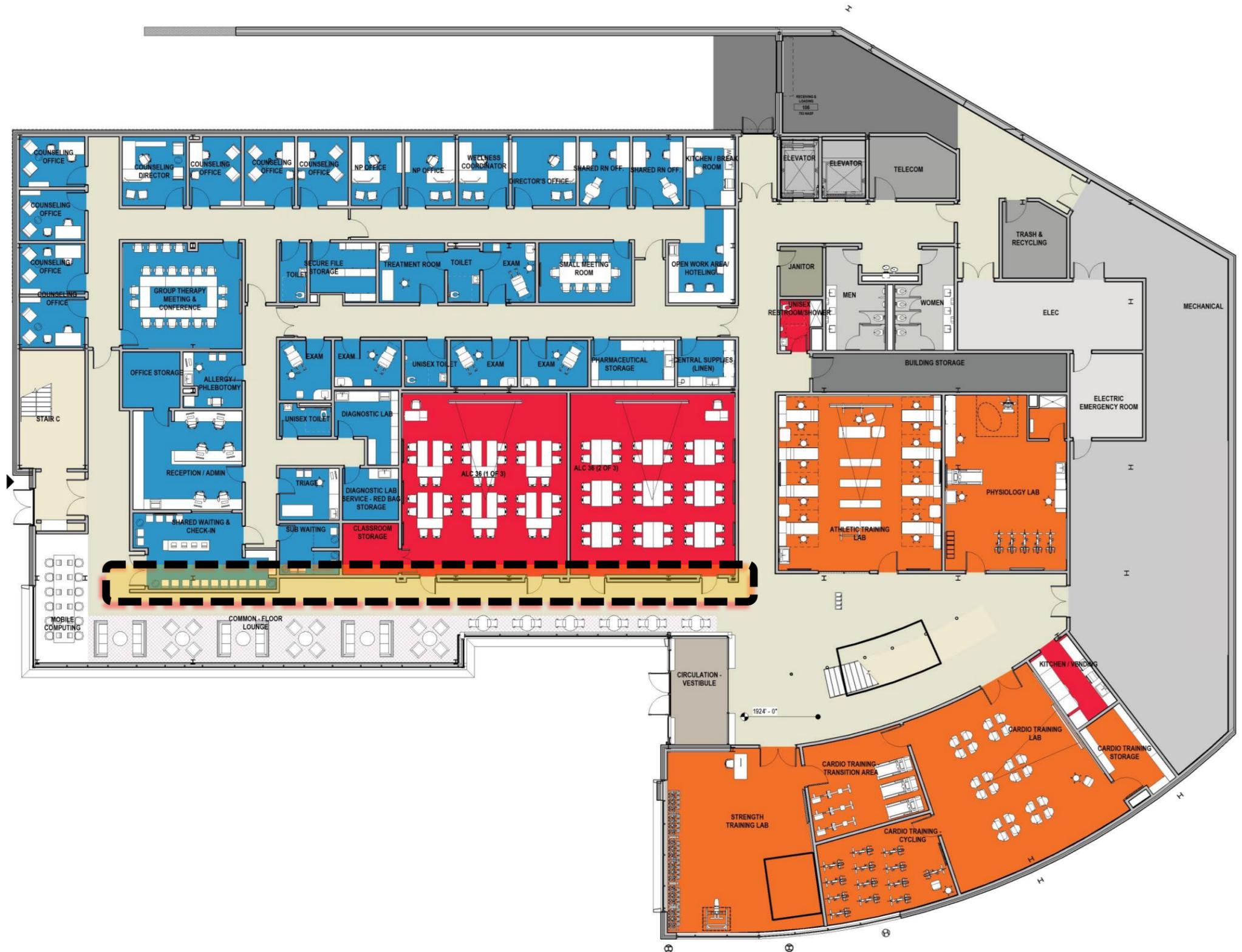
# Building Interiors

# Level 01

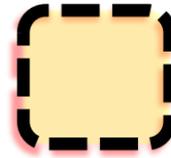


Denotes potential location for interior artwork

- Shared
- College of Education
- Health Sciences
- Kinesiology & Recreation
- Nursing
- Brady & CAPS



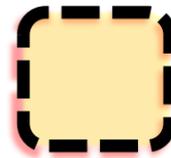
# Level 02

 Denotes potential location for interior artwork

-  Shared
-  College of Education
-  Health Sciences
-  Kinesiology & Recreation
-  Nursing
-  Brady & CAPS



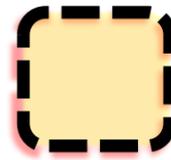
# Level 03

 Denotes potential location for *Stair A* artwork

-  Shared
-  College of Education
-  Health Sciences
-  Kinesiology & Recreation
-  Nursing
-  Brady & CAPS



# Level 04

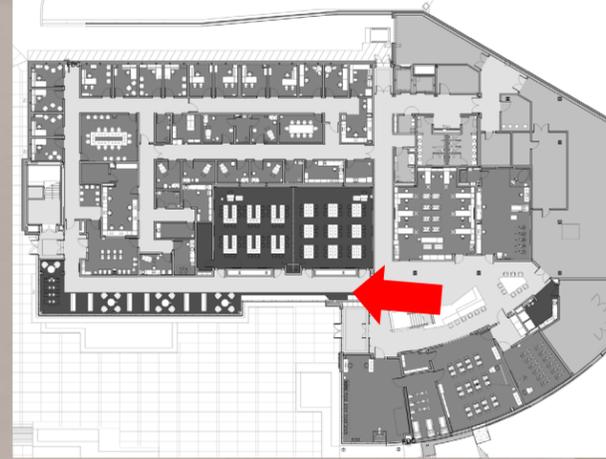
 Denotes potential location for *Stair A* artwork

-  Shared
-  Faculty Office
-  Advisement
-  Dean Suite
-  Nursing



# Interior View

Level 01



Education & Health Sciences Center

# Interior View

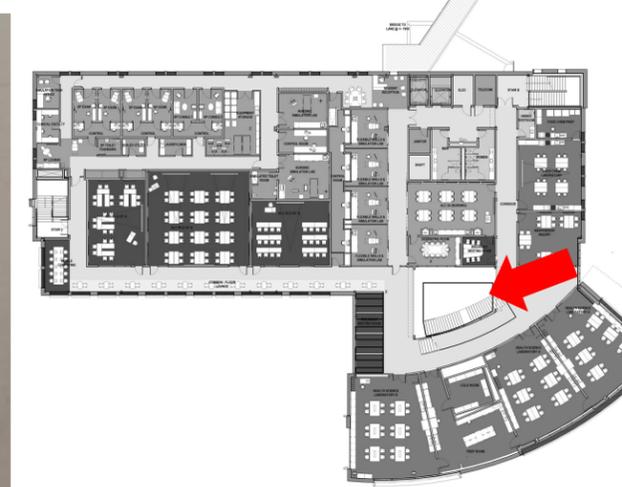
Level 02



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# Interior View

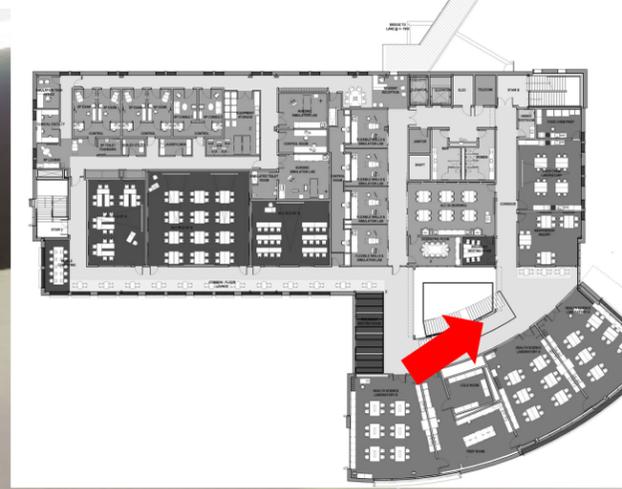
Level 03



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# Interior View

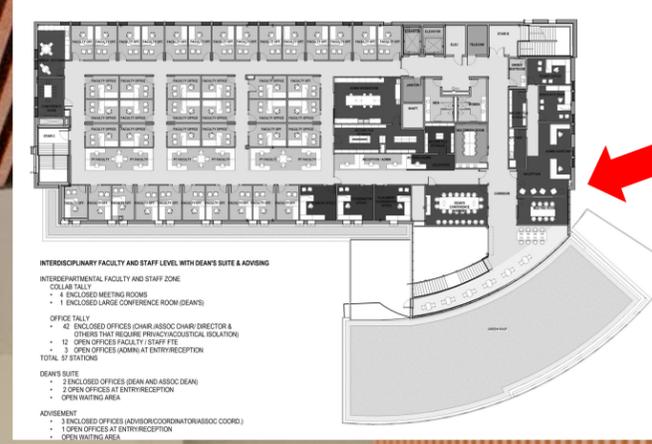
Level 03



Education & Health Sciences Center

# Interior View

Level 04



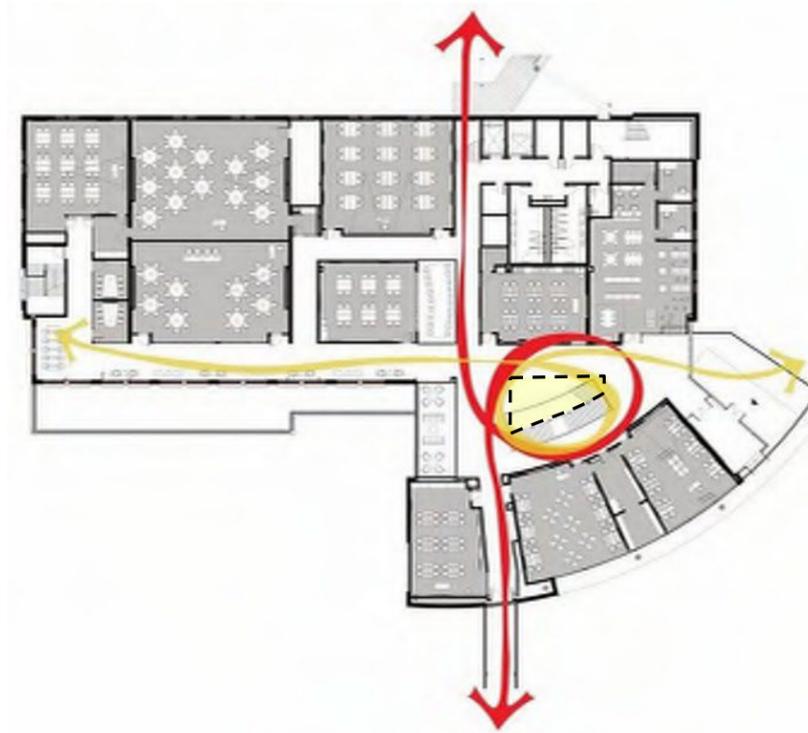
# Stair A

## Connections

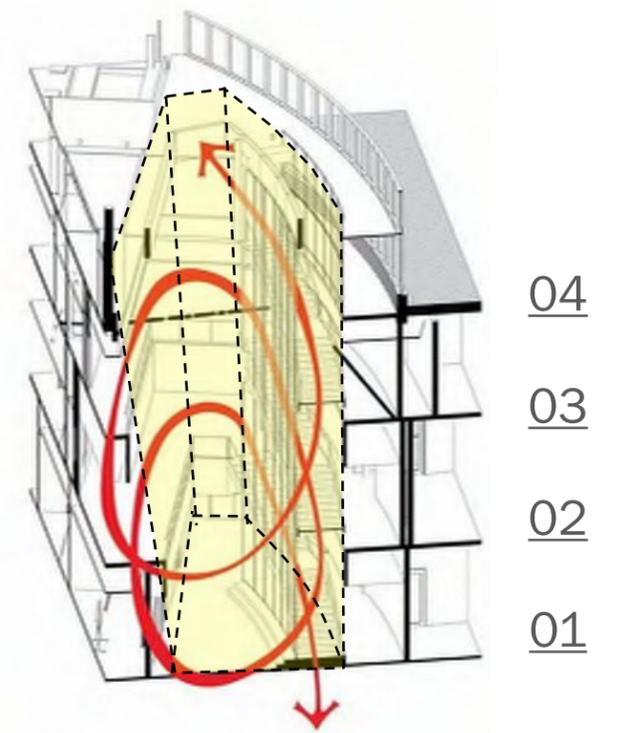


Education & Health Sciences Center

Plan diagram

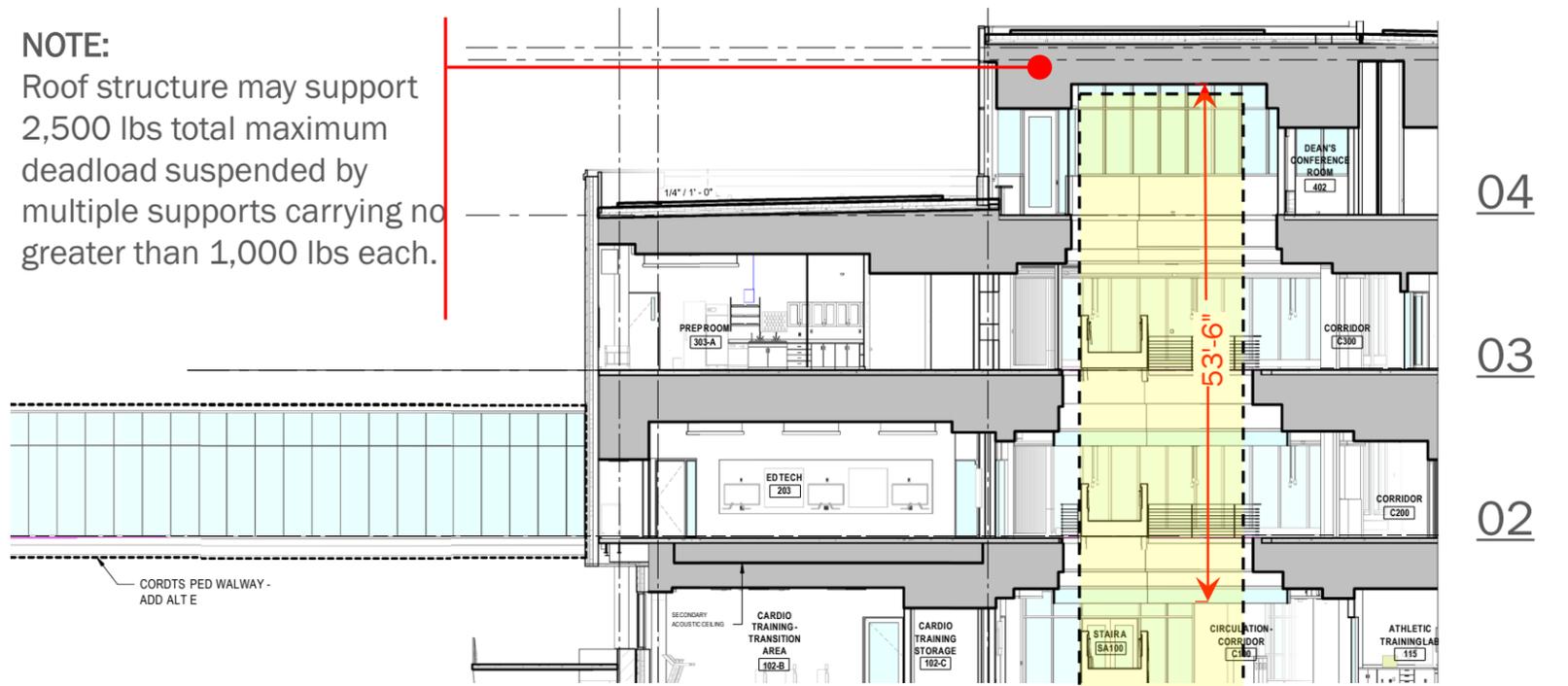


Perspectival diagram



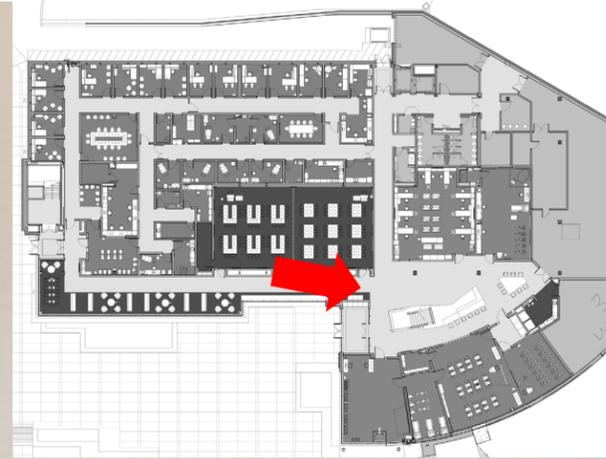
Section diagram

**NOTE:**  
 Roof structure may support 2,500 lbs total maximum deadload suspended by multiple supports carrying no greater than 1,000 lbs each.



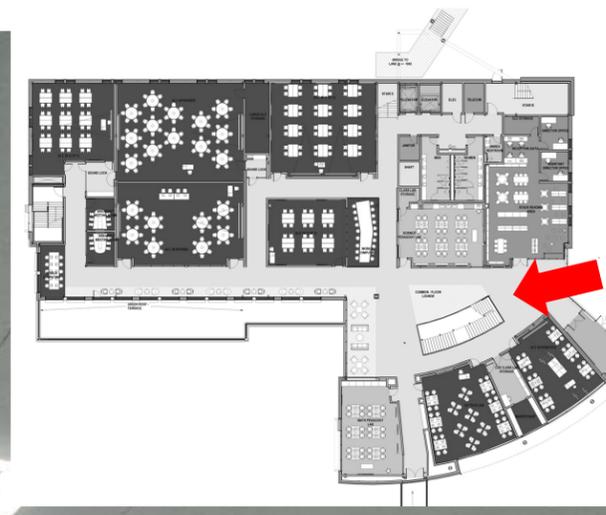
# Stair A

Level 01



# Stair A

Level 02



Education & Health Sciences Center