

This is not a comprehensive survey of the community. Only 17 out of more than 8,000 residents and businesses responded to our query. But the responses include enough shared sentiments that the artists should consider them in preparing their design. The artist also is encouraged to look at the attached census data for the Wheaton area to appreciate its racial and ethnic diversity. Many of the residents who will walk or drive past the mural on their way to the metro, the bus stop, the dry cleaners, or even to Elbe's to buy beer may not have seen our request for input. Or they may have been too busy working or taking care of their families to respond. The project recognizes the artist is not able to capture all of these ideas and suggestions in one work of art, but they should tell the artist a lot about the people who live here. Ultimately, the residents want to have a beautiful work of art that reflects who they are (multicultural), where they came from (history) and their appreciation for the things that Wheaton has to offer today. They invite the artist to make something we will be proud of.

Neighborhoods that responded:

- Solaire
- Wheaton Hills (3)
- Downtown Silver Spring (2)
- Bucknell Drive
- Plyers Mill & Georgia
- Veirs Mill Rd & University Blvd (2)
- Former resident
- Works in Wheaton at the Westfield Mall
- Near Wheaton Regional Park (2)
- Ladd St
- Wheaton Forest

What message, values, or feelings would you like the mural art to show?

- Reflection of Wheaton's multiculturalism
- Strong sense of community and advocacy
- Uplifting the community and growth
- Welcoming, symbol of immigrant community contributions
- Glamour
- Our diversity! (3)
- Focus on the positivity of having a diverse community
- Wheaton's history
- Pedestrian & bike safety
- History, Wheaton's past 50 years
- Happiness, people sharing in happiness
- That Wheaton is a beautiful place
- "Eclectic, electric Wheaton! Weird Wheaton!"
- A bridging of cultures. Tradition, yet growth.
- Optimism.
- Scrappy & unique.
- A crossroads - juxtaposition of urban & nature."
- Celebration , inclusion, diversity
- Many of Wheaton's best features are free and welcoming to everyone (Sligo Creek, Wheaton Regional, Art Parade, Hallowheaton, Rec Center/Library.) (2)

Are there aspects of Wheaton's history or its culture that you think should be represented in the mural?

- Montgomery County is named for a slave holder, but Wheaton was named for a Union Army major general. There's something interesting about that dichotomy, the opposite sides of history.
- I would love to see our beautiful mature neighborhood trees somehow represented
- Diversity
- Anchor inn, Chuck Levin's, Nicks, Other founding aspects
- A nod to the history of Elbe's. Show the original owners or partial grocery/mart it used to be and transition into something else about community or just some Show a sense of "giving" and something on the building itself should say EST.
- Hickerson Store, Little Tavern, WTOP, Wheaton School now a private school at 1920 University Boulevard, Ralph Graeves house, Stubbs Barn
- Rage against car culture (the highways that run through Wheaton)
- Unlike the other murals, this one gets to fly in the face of thousands of cars a day. Don't waste the opportunity to make them wish and work for a future where they don't have to drive everywhere
- I'd love for this mural to include a reference to Elbe's and the family who has owned it for decades! Maybe have it start in black and white with old images (Anchor Inn, Good Counsel, the warplane at the park) and then merge into color with the Wheaton of today.
- Obviously diversity plays a role, but really showing how everyone here loves one another
- It's part as a transportation corridor, the place people gathered when the circus would come to the area in the summer, a place of native flowering plants before it got plowed under
- The many ethnic groups found living here - Italian, Vietnamese, Ethiopian, Salvadorean, Jewish, African American, etc.
- Wheaton is the home of the first television license & some of the first broadcasts!
- Wheaton has so much parkland and nature, with Wheaton Regional, Claridge, and Sligo creek.
- Wheaton is one of the highest points around DC, a watershed divide between Rock Creek and the Anacostia River
- The change in the area, being built up in the 1950s (mall, nearby housing) to the arrival of the metro stop (more walkability) to whatever the future looks like.
- I think it'd also be nice to see a nod to longtime local shops (Elbe's) and newer places (like ooh la la).

Are there any colors, styles, images or shapes that you think represent Wheaton?

- The vibrant orange of the library & community center pulled in
- Bold
- Glamour. Let's glamorize Wheaton!
- A mix of Black and White for the historical references that transitions into modern day colorful - like a wizard of oz type moment in mural form
- Natural colors
- Bright colors!
- All colors, mainly bright!
- Unfortunately black asphalt which I think should be countered with anything else
- Maybe flags
- I like the bright colors of the library. As for shapes - definitely a triangle!!!
- When I think of Wheaton, I also think about how many large trees we have in our neighborhood, along with bunny rabbits and lots of birds.
- No specific colors, but something colorful. I also think of the art parade pyramids and the textures of the yarn bombs.

Is there anything you want to tell the artist to help them design this mural?

- My kids are growing up here and we love our neighbors, and my kids spend many days running around outside playing with friends
- Put yourself in it!
- Vintage plus Future. Inclusion is an obvious theme, but let's add some class
- Please incorporate our Vietnamese, Chinese, Brazilian, and central American communities
- Show the pride of the original owners and the rich history along with some interesting artistic interpretation for what it is to live and work in wheaton md - Wheaton needs more things to be PROUD OF and to draw people to it as a sought after A&E district
- Look at historical context at Wheaton historical sights
- Love how other nearby murals demonstrate movement. The dancers at the county building are particularly captivating.
- But can you make us want to move in more every-time/everyday ways?
- Show families rocking and rolling!
- Elbes is a community institution.
- I will walk past this mural with my toddler regularly. I'd like it to be scaled so it's interesting to cars passing by but also with interesting smaller details for pedestrians.