

CALL FOR ARTWORK

The Art in Architecture (AIA) Program of the University of Illinois is pleased to announce a Call for Artwork (CFA) to professional artists to create permanent original public art at the University of Illinois Urbana-Champaign (UIUC) for the Everitt Laboratory Building. The Art in Architecture committee will consider purchasing available works of art as well as commissioning new work.

Project Name: Everitt Laboratory
Project Number: U21062
Submission Deadline: June 1, 2023
4:00 P.M.

ELIGIBILITY

This CFA solicitation for public art is open to all professional artists, artisans, or artist-led teams currently residing and legally permitted to work in the United States.

Faculty, instructors, and staff of the University of Illinois Urbana-Champaign as well as degree-seeking fine art students are not eligible to apply.

PROJECT SUMMARY

The College of Engineering at the University of Illinois at Urbana-Champaign has recently renovated 124,256 gross square feet of Everitt Laboratory to become the centralized home of the Department of Bioengineering. Everitt Laboratory also provides a central location for integrated bioengineering research, teaching, outreach, and translation. As bioengineering is inherently interdisciplinary and integrative, it is expected that the Department of Bioengineering and its faculty, staff, partners, students, facilities, and resources in Everitt Laboratory will provide a unique opportunity to address many of the grand challenges that confront our individual, societal, and global health.

The department defines Translational Bioengineering as including basic science that has direct implications and applications toward humans, the development and use of pre-clinical animal models as representative investigative models of human disease, the facilitated transfer of medical technology from academic research labs to the industrial sector, and most importantly, the direct application of bioengineering principles and technology on humans. Translational Bioengineering will be a major focus of the department's educational mission in Everitt Laboratory. The newly remodeled Everitt Laboratory includes research, teaching, operations, and administrative spaces that directly support the long-range vision for Translational Bioengineering. This focus and vision are critical for the department, college, and campus to attain the research and teaching excellence and recognition it seeks. For more information, please visit the website below.

<https://bioengineering.illinois.edu/>

PROJECT SITE & ARTISTIC OBJECTIVES

The committee is looking for an interior piece or pieces to compliment the atrium/student lounge space.

The committee is also looking for an exterior sculptural piece to complement both the building and its uses.

Choice of medium for the project is broad but should be in material suitable for a long life for the interior and exterior environment in which it will be placed. The artist should consider works that have an impact from both a close-up range and from a distance.

Location: A -Interior

Feature artwork in the atrium/student lounge space of the building will receive a higher level of finish and dimension. This is an area where artwork can be seen by multiple vantage points or will serve as a significant focal point for occupants.

Medium: Two-dimensional, wall mounted, material to be suitable for interior exposure; ceiling hung artwork will also be considered as long as the piece is lighter in weight and will not need additional structure

Theme: Artwork relating to science and bioengineering

Location: B -Exterior

The proposed location for a distinct sculptural piece is near a high traffic area.

Medium: Material to be suitable for the everchanging Illinois weather

Theme: Artwork relating to science and bioengineering

BUDGET DETAILS

The total budget for artwork shall not exceed \$195,000. No single purchase/commission shall exceed \$99,999.

Each separate purchase or budget includes all expenses associated with, but not limited to the design, labor, fabrication, project management, materials, tools, contracted services, operations and meetings, travel, installation, permits, licenses, taxes, insurance, transportation, and delivery of the work to the site. Any expense that exceeds the contracted amount will be the artist's responsibility.

If special installation requirements are needed for large and/or complex pieces, the artist is responsible for working with the University of Illinois Facilities & Services Art-in-Architecture Program, the using agency, and other relevant partners to oversee all aspects of the installation.

SELECTION PROCESS

The Art in Architecture committee shall select an artist for each commission from the artists submitting letters of interest and examples of their executed works. Following that selection, the artist will submit a proposal to the committee to develop and execute the commission or a proposal for a previously executed piece. It is recommended that the artist visit the site.

LEGAL AGREEMENT

The University of Illinois Art-in-Architecture Program reserves the right to alter any aspect of the selection process or overall project in any way for its own convenience at any time. This Call for Artwork/ Request for Artwork does not constitute either an expressed or implied contract and these provisions are subject to change.

HOW TO APPLY

Artists, artisans, and artist-led teams interested in the project should e-mail the following items.

1. **Resume** (if a team. one for each member) with current contact information including: Name, Address, Phone, E-mail, Website (if available)
2. **Artist Statement/letter of Intent** (one page maximum, specifically about the proposed project, not only a generic artist statement)
3. **Images of previous artwork or proposed completed pieces for purchase** – If possible, please include general description of work, dimensions, materials, and price point
4. **Contact information for Professional References**

Please Note:

All submittals become property of the University of Illinois Art in Architecture Program and will not be returned. The artist retains copyright.

Interested artists must send the necessary materials by June 1, 2023 at 4:00 P.M.

Submissions received after this date will not be considered for this project but will be kept for possible review and consideration for other Art in Architecture projects.

Submission material may be delivered by email to:

fandsartinarch@mx.uillinois.edu

QUESTIONS

Contact: Erika Lee at: erikalee@illinois.edu

APPENDIX

INTERIOR – LOCATION A









EXTERIOR - LOCATION B





