

Public Art Program Request for Qualifications

Project Name: Texas State University Hilltop Residence Hall

Texas State University System seeks to commission an artist or artist team to design artwork for the Texas State University Hilltop Residence Hall.

Any project related questions will be answered at the Artist Information Session held:

May 10, 2023, 12:00 to 1:00 PM CST

Join Zoom Meeting: <https://txstate.zoom.us/j/99439397407?pwd=SGs4ZUpJckV1Vlc3RGNsSEhHb2F1UT09>

Meeting ID: 994 3939 7407

Passcode: 925269

Project History or Scope

In 1885, an 11-acre plot of land was purchased by the city of San Marcos to organize a Chautauqua. For approximately ten years the Chautauqua was an important educational force, offering education and entertainment to those attending. While the Chautauqua was faltering in the 1890s, the State of Texas saw an increasing need for a Normal School to help solve the shortage of public schoolteachers. In 1899 the State Legislature authorized the establishment of a Normal School in San Marcos if the citizens would furnish the land. The City of San Marcos donated 11-acres, known as Chautauqua Hill, to the State of Texas to serve as the site for the proposed Normal School. In 1901, the Legislature accepted the gift of land and appropriated funds for the creation of the Normal. Work on the Main Building began in 1902, and in the fall of 1903 the Southwest Texas State Normal School opened with seventeen faculty and 303 students. Over the years the Texas Legislature broadened the institution's scope and changed its name successively to Southwest Texas State Normal College (1918), Southwest Texas State Teacher's College (1923), Southwest Texas State College (1959), and Southwest Texas State University.

Texas State remains deeply committed to undergraduate student success, even as the university broadens its mission to include doctoral programs and an expanded research agenda. The university strives to create new knowledge, to embrace a diversity of people and ideas, to foster cultural and economic development, and to prepare its graduates to participate fully and freely as citizens of Texas, the nation, and the world.

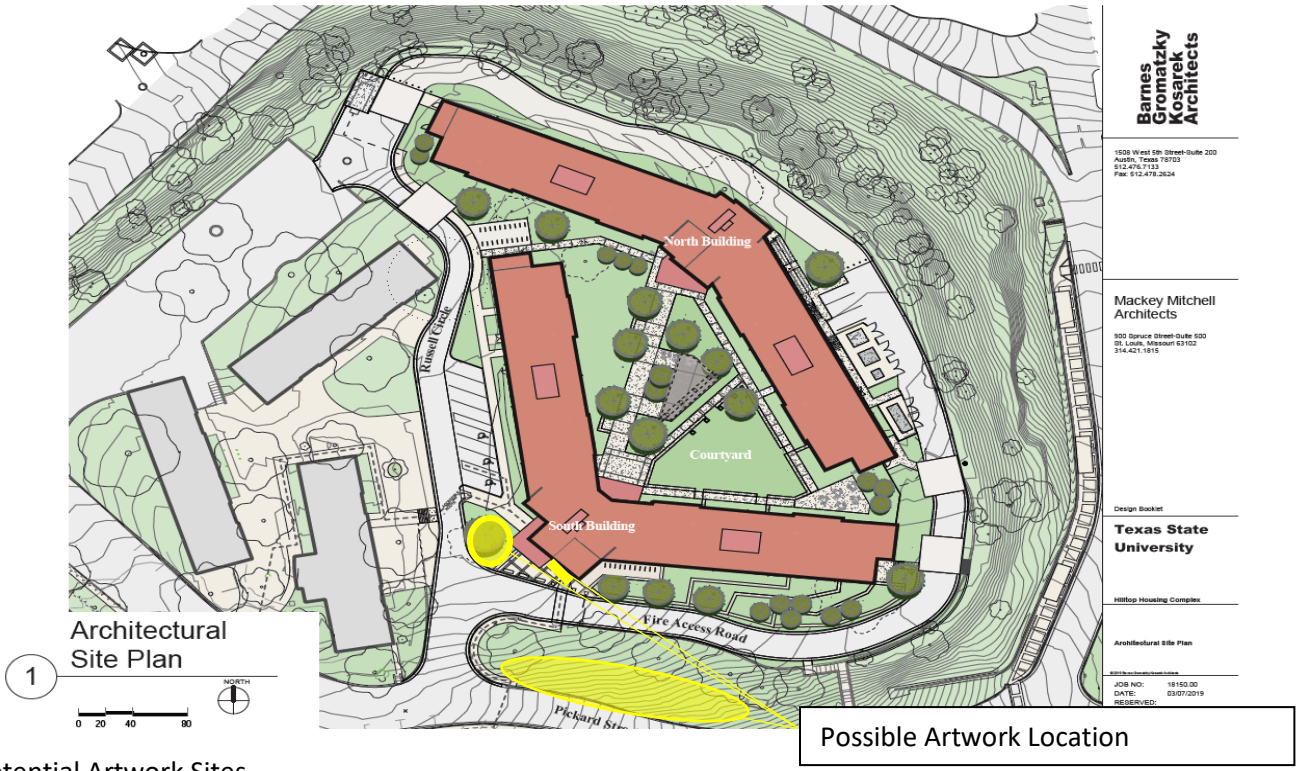
The Hilltop Housing project at Texas State University consists of two six-story residence halls, housing a total of 836 beds. The two residence halls enclose a courtyard. The courtyard provides opportunities for outdoor activities and seating areas to assist in community building for the complex. The site is situated on top of the hill and has a strong visual and physical connection to the main campus and Bobcat Trail, a central campus thoroughfare. Limited parking is provided. The two-building complex has a total of 207,240 gross square feet.

Architect: Barnes Gromatzky Kosarek Architects/CMAR: Vaughn Construction

Artwork Budget \$600,000

Artwork budget is all-inclusive of artist fees, other consultants' and subcontractors' fees, insurance, engineering, materials, fabrication, transportation, installation (including any site modification), lighting, and post-installation documentation.

Site Plan



Potential Artwork Sites



EXTERIOR RENDERING - MAIN ENTRY



Potential Public Art Project Goal(s)

Artwork will draw inspiration from student life on campus or the larger San Marcos community.

Selection Process/Solicitation type

Open Call Request for Qualifications. Due to the construction timeline and budget of the project, this commission opportunity should be open to all national public artists. The Committee on Public Art (CoPA) will narrow the list of artists who applied, and the Director of Public Art will request paid proposals from the shortlist. The shortlisted artists will submit their proposals and be present for interviews with the CoPA. The CoPA will choose one selected artist and one alternate for review by the President and Chancellor.

Submission Requirements

Eligibility

- Age 18 or older
- Professional artist: A practitioner of visual and/or interdisciplinary arts, at any stage in their career, whose work is recognized by peer artists to demonstrate serious intent and ability, who has a body of work and has made art creation a focus of their practice.
- Lives or works in the United States

Preferred Qualifications

- Exhibited in a museum.
- Held in a museum collection.

Applications

Applications will be accepted via www.publicartist.org only.

- Artist Resume or CV (2 pages)
- Digital Images of past work (5-10)
- Artist Statement and Interest (700 maximum)
- References (3 names/emails)

Short listed artists will be notified via email and phone.

Paid Proposals will include:

- Written concept of artwork.
- Conceptual design with site-specific preliminary rendering and approximate dimensions.
- Model and/or material sample of proposed work (TSUS will keep all models until a final award is made. Selected artists’ model becomes part of the TSUS Public Art Collection. If you are not selected, please include return shipping materials and payment.)
- Draft breakdown of budget including any artist fee, travel, anticipated engineering, materials, fabrication, shipping, installation, foundation, insurance, post install professional photography, lighting, etc. TSUS is tax exempt.
- Tentative timeline.
- Anticipated maintenance requirements.
- Examples of completed artworks of a budget to what is being proposed.

Interviews will include 15 minutes for the artist presentation and 20 minutes for six questions transmitted to the short-listed artists prior to their interviews.

Evaluation Criteria

- Quality and aesthetics of artwork submitted.
- Sensitivity to the social, environmental, historical, educational and site contexts of each campus
- Ability to enrich and diversify the System’s art collection.
- Demonstrate success based on experience, materials, feasibility, and maintenance.
- Effective communication and completeness of application
- Alignment with project specific public art goal(s) as outlined by the CoPA

Timeline

Post RFQ	April 2023
Artist Information Meeting	May 2023
Artist Submissions due by	June 2023
Shortlist of Artists notified by	June 2023
Shortlist Interviews	Aug 2023
Commission awarded by	Aug 2023
Construction Completion	May 2024
Artwork Completion	Aug 2024