Public Art Program Project Brief

**Project Name:** Lamar State College Port Arthur Allied Health Building

Texas State University System seeks to commission an artist or artist team to design artwork for the new Lamar State College Port Arthur Allied Health Building.

Any project related questions will be answered at the Artist Information Session held July 12, 2023, 12:00 to 1:00 PM CST
Join the Meeting: [https://txstate.zoom.us/j/87406897161?pwd=cGkvNEF3eDBaZ2ZM4bXVvMjJ4cmZGd09](https://txstate.zoom.us/j/87406897161?pwd=cGkvNEF3eDBaZ2ZM4bXVvMjJ4cmZGd09)
Meeting ID: 874 0689 7161  Passcode: 333319

A recording of the session will be posted after the meeting here: [https://www.tsus.edu/about-tsus/tsus-public-art/news.html](https://www.tsus.edu/about-tsus/tsus-public-art/news.html)

**Project History or Scope**

John W. Gates of New York City, one of the founders of Texaco, established Port Arthur Business College in 1909 to train people for the petrochemical industry then in its infancy. The college became Port Arthur Collegiate Institute in 1911, when the school was presented to the Board of Education of the Methodist Episcopal Church North, a forerunner of the present United Methodist Temple. The church operated the growing campus until 1918, when it was turned over to a non-profit Texas corporation. This corporation had no capital stock and was overseen by a self-perpetuating board of trustees. The name of the school was changed back to Port Arthur Business College and finally, in 1932, to Port Arthur College. On July 31, 1974, another milestone in the school's history was reached. W. Sam Monroe, then President of Port Arthur College and a Lamar University regent, presented his fellow members of the Lamar board a resolution seeking merger of Port Arthur College into Lamar University. The 21 trustees of the school agreed that the merger would be in the best interests of both institutions and their constituencies. The 64th Legislature of the State of Texas authorized the merger and appropriated $600,000 for creation of the Lamar University Center at Port Arthur. On Aug. 21, 1975, the trustees presented the deed for Port Arthur College to the Lamar University Board of Regents. Classes began on the Port Arthur campus on Aug. 28, 1975. Since the merger in 1975, enrollment increased from 151 students to a peak of more than 3,000 and the curriculum has been expanded to more than 50 areas of study. House Bill 1297 was signed into law in June 1999, changing the name of the institution to Lamar State College-Port Arthur. Lamar State College-Port Arthur is a member of The Texas State University System and an equal opportunity/affirmative action educational institution.

Lamar State College-Port Arthur provides learning experiences that prepares students to continue their education or enter the workforce.

The 2021 Texas Legislature awarded Lamar State College Port Arthur funding to construct a new Allied Health and Sciences Building. The proposed building will contain right-sized and modern instructional skills laboratories, simulation spaces, state-of-the-art science laboratories, and classroom spaces, for the Allied Health department. The new building will be located adjacent to the existing Allied Health Building on the LSCPA campus on Proctor Street. The new building will house future allied health programs and the college's current programs which include: Registered Nursing, Licensed Vocational Nursing, Certified Nurse Aid, Surgery Technology and a Business Services Suite for campuswide Services.

Architect: Stantec/CMAR: Bartlett Cocke
Artwork Budget $255,000
Artwork budget is all inclusive of artist fees, other consultants’ and subcontractors’ fees, insurance, engineering, materials, fabrication, transportation, installation (including any site modification), and post-installation documentation.

Site Plan
Public Art Project Goal(s)

Artwork will find inspiration in health and healing.

Recommended Selection Process/Solicitation type

Open Call Request for Qualifications. Due to the construction timeline and budget of the project, this commission opportunity will be open to public artists living and working in the Southwestern states’ region (Alabama, Arkansas, Colorado, Florida, Georgia, Louisiana, Mississippi, Montana, New Mexico, North Dakota, Oklahoma, South Dakota, Texas, Utah, and Wyoming). The Committee on Public Art (CoPA) will narrow the list of artists who applied, and the Director of Public Art will request paid proposals from the shortlist. The shortlisted artists will submit their proposals and be present for interviews with the CoPA. The CoPA will choose one selected artist and one alternate for review by the President and Chancellor.

Submission Requirements

Eligibility

- Age 18 or older
- Professional artist: A practitioner of visual and/or interdisciplinary arts, at any stage in their career, whose work is recognized by peer artists to demonstrate serious intent and ability, who has a body of work and has made art creation a focus of their practice.
- Lives or works in the Southwest Region (Alabama, Arkansas, Colorado, Florida, Georgia, Louisiana, Mississippi, Montana, New Mexico, North Dakota, Oklahoma, South Dakota, Texas, Utah, and Wyoming)

Preferred Qualifications

- Exhibited in a museum.
- Held in a museum collection.

Applications

Applications will be accepted via www.publicartist.org only.

- Artist Resume or CV (2 pages)
- Digital Images of past work (5-10)
- Artist Statement and Interest (700 maximum)
- References (3 names/emails)

Shortlisted artists will be notified via email and phone.

Paid Proposals will include:

- Written concept of artwork.
- Conceptual design with site specific preliminary rendering and approximate dimensions.
- Model and/or material sample of proposed work (TSUS will keep all models until a final award is made. Selected artists’ model becomes part of the TSUS Public Art Collection. If you are not selected, please include return shipping materials and payment.)
- Draft breakdown of budget including any artist fee, travel, anticipated engineering, materials, fabrication, shipping, installation, foundation, insurance, post install professional photography, lighting, etc. TSUS is tax exempt.
- Tentative timeline.
• Anticipated maintenance requirements.
• Examples of completed artworks of a budget to what is being proposed.

Interviews will include 15 minutes for the artist presentation and 20 minutes for six questions transmitted to the shortlisted artists prior to their interviews.

Evaluation Criteria
• Quality and aesthetics of artwork submitted.
• Sensitivity to the social, environmental, historical, educational and site contexts of each campus
• Ability to enrich and diversify the System’s art collection.
• Demonstrated success based on experience, materials, feasibility, and maintenance.
• Effective communication and completeness of application
• Alignment with project specific public art goal(s) as outlined by the CoPA.

Timeline

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<tr>
<th>Event</th>
<th>Date/Time</th>
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<tbody>
<tr>
<td>Post RFQ</td>
<td>June 2023</td>
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<tr>
<td>Artist Information Meeting</td>
<td>July 12, 2023, 12:00 PM CST</td>
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<tr>
<td>Artist Submissions due by</td>
<td>August 17, 2023, 12:00 AM CST</td>
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<td>Short list of Artists notified by</td>
<td>August 2023</td>
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<tr>
<td>Short list Interviews</td>
<td>October 2023</td>
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<tr>
<td>Commission awarded by</td>
<td>December 2023</td>
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<tr>
<td>Artwork Completion</td>
<td>April 2025</td>
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<td>Construction Completion</td>
<td>April 2025</td>
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