

Circle of Humanity: Monuments for Unity and Remembrance
Circle of Humanity Committee
c/o The Stan Greenspon Holocaust and Social Justice Education Center
Queens University of Charlotte
1900 Selwyn Avenue
Charlotte, North Carolina 28274

Request for Qualifications (RFQ) for the Charlotte Holocaust Memorial Sculpture

Invitation Provided by: Circle of Humanity Committee

Date Issued: July 7, 2025

Submission Deadline: August 8, 2025

Introduction

A Circle of Humanity: Monuments for Unity and Remembrance

The *Circle of Humanity: Monuments for Unity and Remembrance* honors the resilience of humanity through engagement with two iconic memorials: one dedicated to the memory of the Holocaust and the other to the enduring legacy of Rev. Dr. Martin Luther King Jr. symbolizing unity, equity, inclusiveness, and the shared journey of humanity. As a living testament to the power of remembrance, education, and reflection, the existing MLK Memorial Statue and the proposed new Charlotte Holocaust Memorial Sculpture along with informational kiosks, will weave together the stories of the Holocaust and the Civil Rights Movement, and promote understanding, tolerance, and a shared commitment to building a future where all people are treated with dignity and respect.

The *Circle of Humanity* memorials are, and will continue to be, owned by Mecklenburg County.

About the Project

Objective: To design a Charlotte Holocaust Memorial Sculpture that honors the victims and survivors of the Holocaust, while integrating the existing Dr. Martin Luther King Jr. Memorial Statue.

Location: Marshall Park adjacent to the existing MLK Memorial Statue.

Features: Once fully realized, the Circle of Humanity will include both the new Charlotte Holocaust Memorial Sculpture and the existing MLK Statue, seating areas, informational kiosks that provide educational content about the Holocaust, and a cohesive integration with Marshall Park's existing and future landscape features.

Audience: The Circle of Humanity will serve local and international visitors, including educators, students, and community members.

Budget

The budget for the memorial is **\$150,000**. All costs associated with the Charlotte Holocaust Memorial Sculpture should be inclusive of, but not limited to, artist design fees, structural engineering, insurance, materials, fabrication, transportation, installation, travel to and from the site, per diem expenses, project documentation, and contingency to cover unexpected expenses and any other costs related to the Charlotte Holocaust Memorial Sculpture.

Application Requirements

1. Up to 10 digital images of previously completed artworks including an image annotation sheet. If artwork is kinetic, video content may be submitted in addition to images.
2. A current resume that outlines your professional accomplishments as an artist. Your resume may not be longer than two pages. If applying as a team, please submit a resume for all artists, with the lead artist first.
3. A statement of interest up to 500 words outlining the artist's interest in the Charlotte Holocaust Memorial Sculpture and the artist's experience working on projects of this scope.

Selection Process

Up to five semifinalists will be selected by the design committee to further develop proposals for the Charlotte Holocaust Memorial Sculpture. Upon this selection, a \$1,000 stipend will be given to each artist. The final proposals will then be evaluated by a community committee, which will ultimately award the commission to a final artist (or team) to commence work on the Charlotte Holocaust Memorial Sculpture.

Eligibility

The RFQ is open to all professional artists with experience in memorial design or public art.

Application Timeline

All applications must be submitted via email by 5:00 pm EST on Monday, July 21st to jill@consultartinc.com. No exceptions. A confirmation email will be sent upon receipt of completed applications.

Key Dates

- RFQ Release Date: July 7, 2025
- Deadline for Receipt of Applications: August 8, 2025
- Review of applications and selection of up to 5 finalists: August 22, 2025
- Final Proposals Due: October 10, 2025
- Two Community Feedback Sessions: October 20-30, 2025
- Selection Announcement: November 7, 2025
- Installation of Sculpture: Tentatively to be completed by April 3, 2026
- Dedication: Tentatively April 12 (between date of MLK's assassination on April 4th & Yom Hashoah Holocaust Remembrance on April 14th)

Selection Criteria

The committee will use the following criteria in the selection process:

- Submittal of all required application materials as outlined in this RFQ.
- Quality, originality, creativity, and craftsmanship exhibited by past work.
- Maintainability and appropriateness of past work in an urban environment; structural and surface soundness, durability and resistance to vandalism and weathering, excessive maintenance, repair costs, and public safety.
- Feasibility: artist's proven track record and/or ability to complete the work on time and within the budget.

Terms and Conditions

The Circle of Humanity Committee will retain all rights to the final design. Participants will retain rights to their initial submissions unless selected. Submissions will be shared at two community feedback sessions during the review process. The Circle of Humanity Committee reserves the right to reject any or all proposals.

For inquiries, please contact:

Jill Malino

ConsultArt, Inc.

jill@consultartinc.com

Images of existing Martin Luther King Jr. Memorial Statue in Marshall Park





