

WEST PALM BEACH

ART IN PUBLIC PLACES

CALLING ALL PALM BEACH COUNTY ARTISTS!

THE COMMONS: *Feast for the Ears*

5 Artists 5 Spaces: A Local Artist Public Art Initiative

The Commons offers opportunities for local artists to take their art practice from the studio and create in the public realm. The Art in Public Places Committee will commission five (5) local artists to create new site-specific and theme-based temporary public artworks.

BUDGET

TOTAL PROJECT BUDGET: \$125,0000; multiple commissions

Five selected artists receive **up to \$20,000** each. Each award will include a not-to-exceed \$5,000 artist fee, with the remaining balance for design, materials, production, installation, insurance, etc.

NOTE: PROOF OF EXPENSES will be required for the project, including submission of all cost-related receipts, proof of payments for materials, equipment, contracted services, etc.

SELECTION PROCESS

Once the application period is closed, the Art in Public Places (AiPP) Committee will review all qualifying video submissions and select ten (10) artists to develop conceptual proposals.

The selected ten (10) artists will present to the Art in Public Places Committee for consideration to be selected for *The Commons: 5 Artists 5 Spaces* project. Compensation will be \$500 per artist to develop a conceptual proposal. The five (5) final artists will go under a formal agreement with the city.

PROJECT OPPORTUNITY

The City of West Palm Beach (“City”) Art in Public Places (AiPP) Committee requests qualifications for professional Palm Beach County artists to make full proposals to create temporary public artworks for The Commons project. The committee will select ten (10) shortlisted artists to develop conceptual proposals. Each shortlisted artist will receive a proposal honorarium of \$500.

NOTE: The AiPP Committee is NOT requesting proposals at this time.

APPLICATION DEADLINE: May 18, 2026, at 5 p.m. EST

CURATORIAL VISION

Feast for the Ears

For the fourth iteration of *The Commons 5 Artists 5 Spaces*, sound will be the primary focus. You do not need to be a sound artist to be considered for this project, nor is sound the primary medium. If selected, we are asking that you incorporate an audio component, either by creating a structure that holds sound or symbolizes sound.

We encourage installations that invite collective listening, whether through quiet meditation, drawing attention to nature, or fostering an awareness of the existing soundscape present in public space. The visual realization of each artwork should bring awareness to the sensory experience of listening.

Five multidisciplinary artists will be commissioned to create temporary public artworks centered on the theme *Feast for the Ears*, which brings a heightened art experience to the public as the artworks shift from not only seeing but also listening.

NOTE: Sound-producing elements may be limited by the approved site. Cordless or self-powered work is encouraged and based on a safety assessment. For some sites, sound elements may not be permitted.

PROJECT GOALS

- The artwork reflects the theme of the project.
- The artwork makes a positive visual impact.
- The proposed artwork is of high artistic quality.
- The work is an original, one-of-a-kind, new work.
- The proposed work is site-responsive.
- The proposed artwork engages visitors and passers-by in unexpected and delightful ways.

TOTAL PROJECT BUDGET: \$125,0000

Five artists receive **up to** \$20,000 each. Each award will include a not to exceed \$5,000 artist fee, with the remaining balance for design, materials, production, installation, insurance, etc.

NOTE: PROOF OF EXPENSES will be required for the project, including submission of all cost-related receipts, proof of payments for materials, equipment, contracted services, etc.

PROPOSED LOCATIONS

- City Hall Plaza
- Mandel Library: First, Second*, Third, and Fourth Floors, including the elevators (interior and exterior)
- Jose Marti Park's five (5) concrete walls

*The artist selected for the Teen Area on the second floor will partner with the Mandel Public Library. This specific public space has an additional \$10,000 in funding from the West Palm Beach Library Foundation. The **Teen Space** is a four-year public art project. The artist must be willing and comfortable working with ages 13-17. The community of teens will be collaborators on the design.

The committee will approve the final location for each proposed work of art. City staff will work closely with the selected artists to ensure the selected sites meet the project's goals, are feasible, and do not pose a health or public safety hazard. Concepts must be sensitive to racial, cultural, religious, and political opinions.

ELIGIBILITY

Open to professional artists over 18 years of age who reside in Palm Beach County. Proof of residency will be required, and residency will be verified. The artist must be willing to meet all contractual obligations. Artists selected from previous *The Commons* iterations may reapply within a consecutive three-year period.

Step 1: APPLICATION PROCESS

- **SUBMIT** a current professional **resume (two-page maximum)**:
 - Resume confirms applicant as a professional artist, as defined in the City's Code of Ordinances
 - Confirms applicants' residential address in Palm Beach County
 - The top line of the applicant's resume must include:
 - Applicant's full name
 - Physical mailing address in Palm Beach County
 - P.O. Boxes will not be accepted and will be disqualified

THE CITY IS NOT SEEKING PROPOSALS AT THIS APPLICATION STAGE.

- **SUBMIT** a **60-second video** about you and your art practice. **BE CREATIVE.**
 - Videos exceeding the 60-second limit will automatically be disqualified.
 - Applicants with proposals will be disqualified.
 - Submit videos to www.publicartist.org.

Submit at www.publicartist.org

Application DEADLINE: May 18, 2026, 5 P.M. EST

Applications submitted via email will NOT be considered.

Applicants must apply through www.publicartist.org.

Step 2: SELECTION PROCESS

- Once the application period is closed, the Art in Public Places Committee will review all qualifying video submissions and select ten (10) artists to develop conceptual proposals.
- The **selected ten (10) artists will present in person** to the Art in Public Places Committee. Shortlisted artists will receive a \$500 honorarium.
- The five (5) final artists will go under a formal agreement with the City to further develop their conceptual proposal and create a unique temporary artwork/installation.

The Art in Public Places Committee will consider the following criteria when reviewing proposals:

- The artwork reflects the theme of the project
- The artwork makes a positive visual impact
- The proposed artwork is of high artistic quality
- The work is an original, one-of-a-kind, new work
- The proposed work is site-responsive
- The proposed artwork engages visitors and passers-by in unexpected and delightful ways

ANTICIPATED TIMELINE

April 6, 2026: Call published.

May 18, 2026: Deadline to submit application.

June 3, 2026: Committee reviews applicants & selects the shortlisted ten (10) artists.

August TBD 2026: Deadline for proposals; date TBD

September 2, 2026: Shortlisted ten(10) local artists present in person their proposals to the AiPP Committee.

The AiPP Committee commissions five (5) local artists.

November 2026: Artworks completed and installed.

For more information, please email Carolina Puente, Public Art Coordinator cpuente@wpb.org with the subject line, The Commons: *Feast for the Ears*.

DISCLAIMER

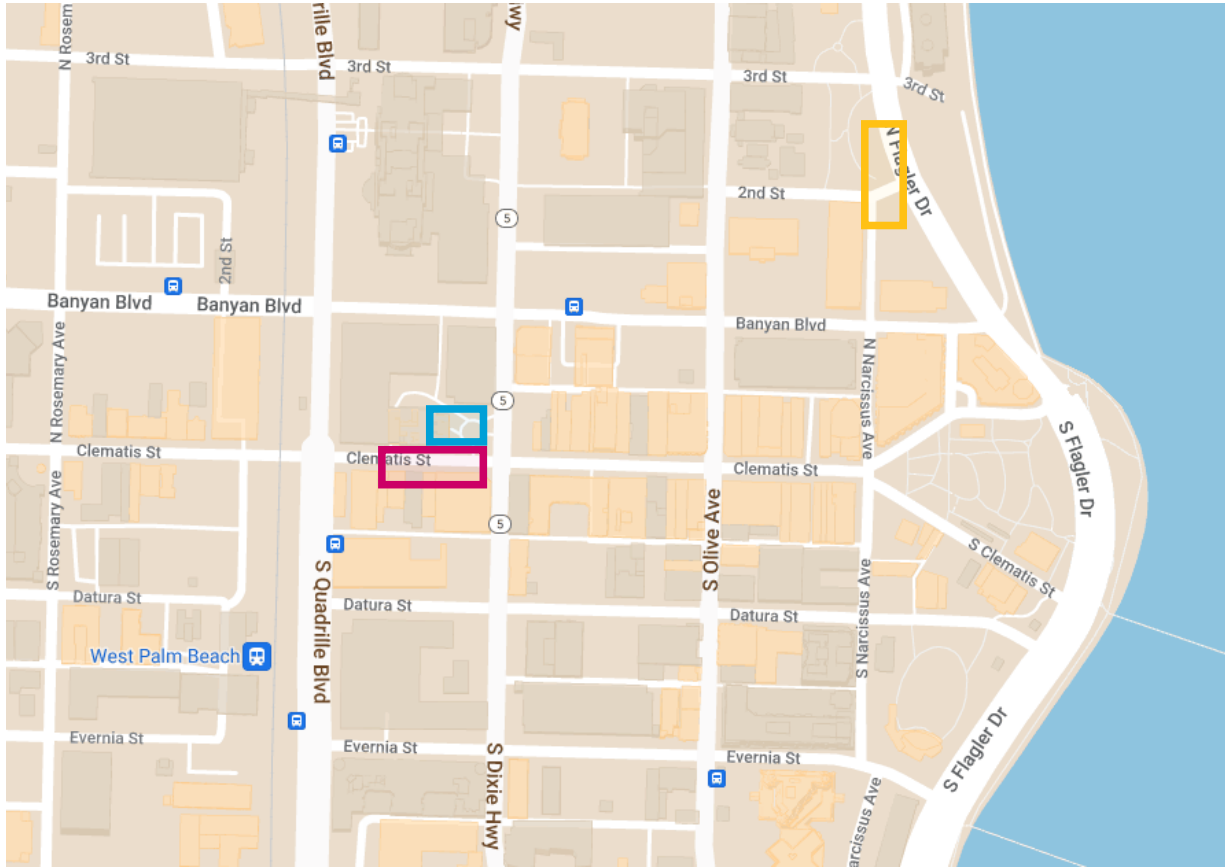
Proposers should rely exclusively on their own site investigations for the development of proposals, concepts, and means and methods of installation/fabrication. This Call is being provided by the City without any warranty or representation, expressed or implied, as to its content, accuracy, or completeness and no proposer or other party shall have recourse to the City if any information herein contained shall be inaccurate or incomplete.

This Call is made subject to correction of errors, omissions, or withdrawal without notice.

No warranty or representation is made by the City that any proposal conforming to these requirements will be selected for consideration, negotiation, or approval. The City is under no obligation to award a commission for artwork based on the proposals submitted. The City may withdraw or cancel this Call at any time without any liability or obligation on the part of the City and Art in Public Places. In its sole discretion, the City, through its Art in Public Places Committee, may determine the qualifications of any artist by submitting proposals. The City and Proposer will be bound only when a proposal, as it may be modified, is approved, and accepted by the City and the applicable contract is approved by the City Commission and executed and delivered by the artist and the City.

THE COMMONS: *Feast for the Ears*

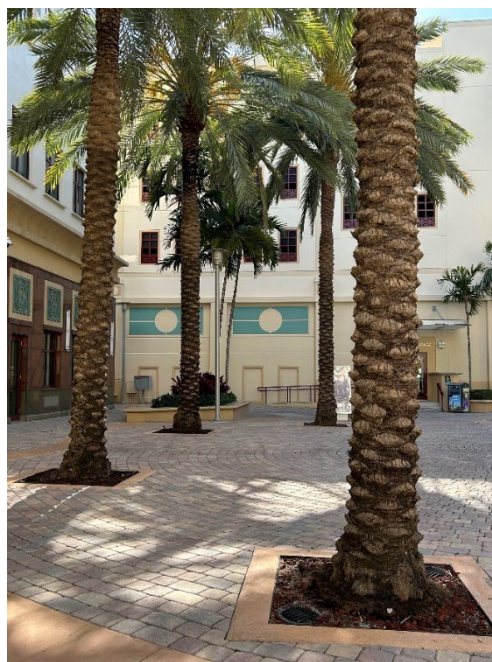
PROPOSED SITE LOCATIONS



CITY HALL PLAZA 

401 Clematis St, West Palm Beach, FL 33401

No Access to Power/Outlets | Cordless or self-powered work is encouraged




MANDEL PUBLIC LIBRARY (1ST FLOOR) 

411 Clematis St, West Palm Beach, FL 33401

No sound elements are permitted



MANDEL PUBLIC LIBRARY (2nd FLOOR, Teen Area) 

411 Clematis St, West Palm Beach, FL 33401

No sound elements are permitted



MANDEL PUBLIC LIBRARY (3rd FLOOR, Kids Area) □

411 Clematis St, West Palm Beach, FL 33401

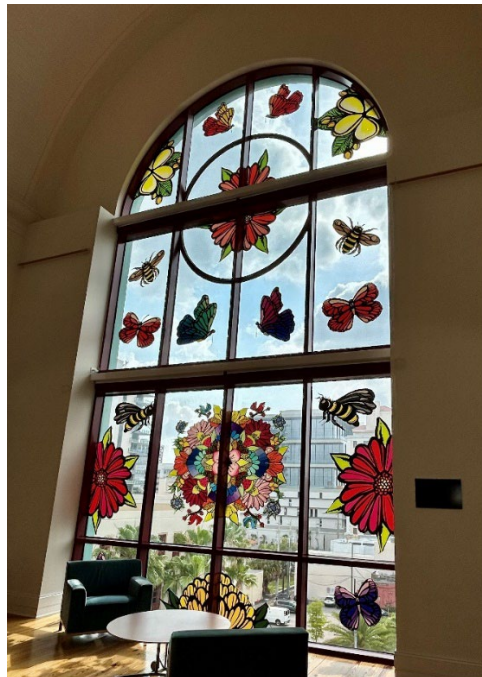
No Access to Power/Outlets | Cordless or self-powered work is encouraged



MANDEL PUBLIC LIBRARY (4th FLOOR)

411 Clematis St, West Palm Beach, FL 33401

No sound elements are permitted



JOSE MARTI PARK 

Five (5) concrete walls

351 N Flagler Dr, West Palm Beach, FL 33401

No Access to Power/Outlets | Cordless or self-powered work is encouraged

