

Request for Qualifications

Public Art Project (sculpture) - Greenbelt Square

7010 Greenbelt Rd., Greenbelt, MD

Commissioning Organization: Armory Place, LLC
10112 Daphney House Way, Rockville, MD 20850
Represented by Bruno Clay Management (project managers)

Budget: \$25,000

Contact for selection process information:
Nicole DeWald, City of Greenbelt, ndewald@greenbeltmd.gov

Contacts for site information (please include both):
Dave Angelini, Project Executive, Bruno Clay Management, dangelini@BrunoClay.com,
Rafael Tabares, Assistant Project Manager, Bruno Clay, rtabares@BrunoClay.com

Submission Deadline: 4:00pm EDT, Friday, September 25, 2026
Links: [application cover sheet](#); [Dropbox upload link](#) for your submission

Target window for installation: March - May of 2028

Artist Eligibility

This opportunity is open to artists residing in the following states: Maryland, Virginia, West Virginia, Delaware, Pennsylvania, New York, New Jersey, or the District of Columbia. Artists from Prince George's County, Maryland, are especially encouraged to apply. If a suitable artist/team is not identified from the pool of applicants, the selection timeline may be extended and additional candidates may be solicited by other means.

Artists must be at least 18 years of age and may apply individually or as a team. Teams may include members who do not reside in the jurisdictions listed above.

Location

The City of Greenbelt, an incorporated municipality in Prince George's County, is a suburb in the greater Washington, DC region situated along the Washington Metrorail's Green Line. Greenbelt's history is one of national significance as one of three planned communities developed by the federal government in the 1930s; the city prides itself on embodying the living legacy of the New Deal. Learn about Greenbelt history on the [Greenbelt Museum website](#). Learn more about contemporary Greenbelt through [2020 Census data](#) and by exploring the [City of Greenbelt website](#).

Currently under construction, **Greenbelt Square** is a 95-unit, 4-building, residential development for ages 55+, comprised of two-bedroom apartment homes situated on a 4.5 acre parcel in Greenbelt, Maryland. The project seeks to deliver convenient housing close to the heart of Greenbelt while also

being near major roadways and access points. The project features thoughtfully envisioned shared spaces including a community room, low-impact exercise area, pickleball court, pet amenities, and a community garden.

Project Description

Armory Place LLC, in partnership with the City of Greenbelt, is seeking to commission an artist or artist team to create public artwork at 7010 Greenbelt Road, Greenbelt, MD. The project is intended to add beauty and interest to the development's common areas, contribute to a unique sense of place, and promote community pride, within the context of the City's broader identity.

Siting Opportunities and Specifications for Artwork

Free-standing 3D artwork is sought for Greenbelt Square. Possible locations for artwork are indicated on the Site Plan provided on page 5.

Option 1: Planting Areas

- Vertical elements may be proposed for incorporation in up to four planting areas adjacent to two of the development's four buildings, facing the central common area.

Option 2: Community Garden Area

- One or more sculptural elements may be proposed for installation in the grassy area surrounding the community garden. Elements may be vertical, or low and climbable.

Option 3: Pavilion Area

- One or more sculptural elements may be proposed for installation in the grassy area south of the pavilion. Elements may be vertical, or low and climbable.

The artwork for Greenbelt Square must be designed for permanency with a projected lifespan of at least 20 years. As applicable, it should be able to withstand climbing; be resistant to weather, vandalism, wildlife, and groundskeeping impacts; and able to be maintained at a modest cost.

Once installed, ownership of the artwork will transfer from the artist/team to Greenbelt Square Homeowners Association which will be responsible for its ongoing maintenance.

Project Budget / Compensation

The total budget for this commission is \$25,000 USD. This budget includes, as applicable: design, materials, testing, fabrication, community engagement activities, insurance, construction of a base or footer for the sculpture, delivery and installation of artwork, artist's travel/lodging and per diem, the production and installation of a cast aluminum or bronze plaque with language agreed upon by both parties, and the casting of a footer for the plaque if appropriate. The project budget does not include site preparation, which will be provided separately by Armory Place LLC and its contractors. The project budget also does not need to include an engineering review; any such review required by Armory Place LLC will be performed by their contractors.

Stipends are not provided to finalists during the selection process. The full project budget is reserved for the artist/team selected for this commission.

Projected Timeline

Construction is currently underway at the site and expected to continue into 2028. **Installation of the artwork is envisioned for the spring of 2028** in coordination with landscaping and the installation of smaller amenities (benches, receptacles, etc.) Precise timing will be determined at the mutual convenience of the artist/team and Armory Place, LLC and their contractors. This timeline is subject to extension as needed.

Artist applications will be due by 4:00 pm EDT on Friday, September 25, 2026. Applicants may be contacted for a virtual interview with a project selection committee consisting of representatives of Bruno Clay Management and City of Greenbelt staff. If the committee is not satisfied with the responses received to this RFQ, candidates may be solicited by other means. **The committee will select up to four finalists, with a goal of providing notification by Friday, October 9, 2026.**

Finalists will be required to participate in a virtual public meeting on Tuesday, October 27, 2026 at 7:00 pm. Each artist/team will give a brief presentation about their past work and any initial thoughts about this project they may wish to share. Following the meeting, feedback will be gathered from community members.

Finalists will be notified by Friday, November 13, 2026 of their selection status. The project selection committee reserves the right not to select an artist/team from among the finalists.

If an artist/team is selected, they will enter a contract with Armory Place LLC, and they will provide a detailed proposal by 4:00pm EDT on Friday, December 18, 2026. Proposal guidelines will be provided, along with an opportunity to tour the construction site prior to the deadline. The artist/team will receive 10% of the project budget as a design stipend in two disbursements: 5% (\$1,250) upon signing of the contract, and 5% (\$1,250) upon delivery of a proposal that fully satisfies the proposal guidelines. If the proposal is satisfactory, with or without modifications per input from the project selection committee, Bruno Clay Management will authorize the artist/team to proceed with fabrication and will coordinate the disbursement of the remaining funds in accordance with a schedule in the artist's contract. To minimize storage issues and costs, fabrication of the artwork may be deferred at the artist's option until a timeline is sufficiently clear for the readiness of the site for installation.

Selection Criteria

An artist/team will be selected based on the following criteria, as evidenced in application materials and conversations with listed references:

- The applicant's professional qualifications, including a demonstrated ability to: undertake projects of a similar scope; maintain efficient communications and good working relationships with project sponsors and partners; complete projects on time and within budget
- Artistic interest of past and envisioned artwork; capacity of the artwork to engage viewers
- Suitability of past and envisioned artwork for outdoor display with a projected lifespan of at least 20 years with modest maintenance
- Relevance of past and envisioned artwork to Armory Place LLC project goals, to the site, and to the Greenbelt community

- Potential for the artist's work to enhance the experience of the designated site and contribute to a unified and pleasing environment

To Apply

1. Download the **fillable application cover sheet** using the link on the first page. Save it using this file name format: lead artist's name_cover. Complete the form.
2. Respond to the prompts below in a **letter of interest**, up to six pages. Save it using this file name format: lead artist's name_letter.
3. **Upload the following materials** to Dropbox using the upload link on the first page: cover sheet; letter of interest; resumes (see below), and images (see below).

Letter of Interest Prompts

1. Introductions. Introduce the key personnel applying for this opportunity. Upload as a single file the combined resumes (1-2 pages each) of all team members. File name format: **lead artist's name_resumes**. As applicable, please feel free to comment on any interests, values, and methodologies which are central to your creative practice. (The resumes do not count toward the page limit for the letter.)

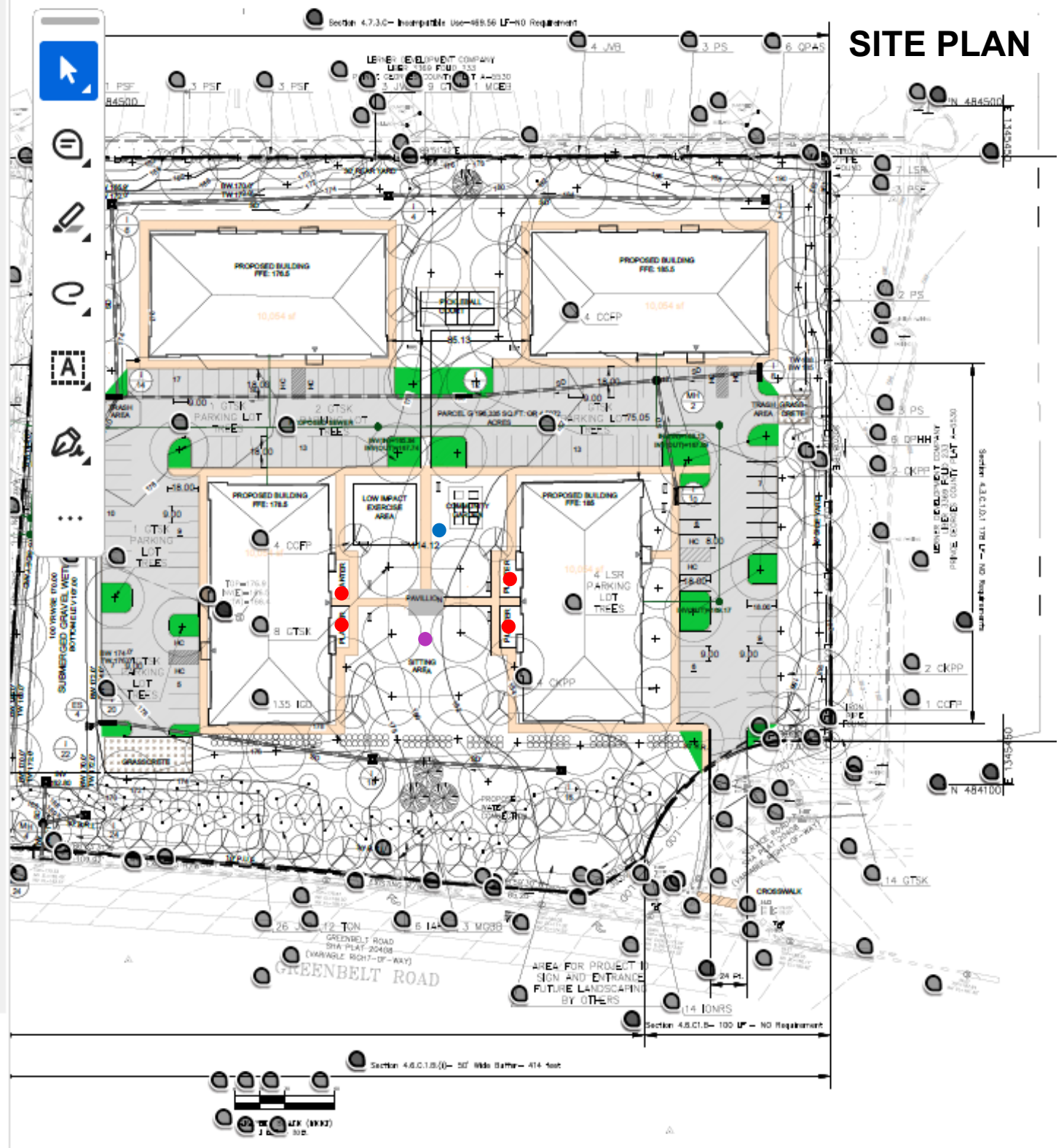
2. Past experience. Describe past projects that illustrate the readiness and ability of the artist/team to work effectively with a public agency and/or a corporate sponsor, and to produce durable, well-received artwork on schedule and within budget. If public participation is a part of your process, please share examples.

3. Image list. The artist/team will provide up to 10 images of their artwork. Examples may illustrate the style or media the artist/team may wish to use for this project and may show the present condition of older pieces that have been on display outdoors. Examples may also convey the ability of the artist/team to: fulfill a commission of similar or greater scope; create artwork that is effectively integrated into its site; and create artwork that is meaningful and enjoyable for the local community.

Please include in your letter of interest an image list. (This counts toward the page limit). Provide the following information for each image: the name of the artist(s), title of work, date, media, dimensions of work, description of site, client, and budget. File name format: **lead artist's name_image 1**, etc.

4. Your approach to this project. Please share any initial thoughts about how you might approach this commission with respect to themes, materials, forms, scale, and public participation (if applicable). What do you anticipate being able to deliver, based on the project budget?

Visuals are not required. However, at your option, you may upload up to 3 sketches and add captions to your image list. (These 3 sketches would be in addition to the 10 images described in #3 above.) If selected for this commission, you will not necessarily be held to these initial ideas, and selection for this commission should not be construed as approval of them. These ideas will be recognized as the intellectual property of the applicant and they will not be used in negotiations with any other artist/team.



- Possible locations for 3D elements in ground-level planted areas at two building entrances
- Possible location for a 3D element in the vicinity of community garden plots
- Possible location for a 3D element in a grassy area south of the pavilion
- Indication of trees and shrubs