



TEXAS TECH UNIVERSITY SYSTEM  
**Facilities Planning and Construction™**

**REQUEST FOR QUALIFICATIONS**

**PUBLIC ART**

**Jones AT&T Sports Performance Center**  
Texas Tech University  
Project Number 14-21  
Lubbock, Texas

**DEADLINE FOR SUBMISSION OF QUALIFICATIONS**  
**3:00 PM, CST, Tuesday, June 7, 2016**

Facilities Planning & Construction  
Box 42014  
Lubbock, TX 79409-2014

806-742-2116  
FAX: 806-742-1169

The Texas Tech University System is an Equal Opportunity Employer that encourages all Historically Underutilized Businesses to participate.

## I. REQUEST FOR QUALIFICATIONS IN PUBLIC ART

The Texas Tech University System (Texas Tech) seeks Statements of Qualifications from Professional Visual Artists for the project described below. The selected Artist will contract directly with Texas Tech to successfully complete the full scope of the Project within the project budget and on schedule. Through the percent-for-art program, Texas Tech seeks to enrich the cultural and intellectual life of its campuses by building a collection of public art created by leading artists of our time.

This Request for Qualifications (RFQ) provides information on the scope of the project and information to aid in preparing responses to this RFQ. All inquiries regarding this Project and RFQ must be in writing and must be submitted to the Project Manager listed below in sufficient time to allow Texas Tech to respond. Texas Tech will evaluate the inquiries, determine whether an Addendum is required, and issue an appropriate response on the Electronic State Business Daily (<http://esbd.cpa.state.tx.us>). Interested artists should periodically check the ESBD posting for revisions.

Facilities Planning and Construction is not responsible for the accuracy or comprehensiveness of information provided by other Texas Tech officials or other agencies. Artists should not rely on information obtained from sources other than the Project Manager listed below. Texas Tech reserves the right to waive any or all formalities and to reject any or all responses if it determines it is in its best interest to do so.

## II. PROJECT INFORMATION

Project: Jones AT&T Sports Performance Center

Project Number: 14-21

Institution: Texas Tech University

Location: Lubbock, Texas

Completion Deadline: August 2017

Project Budget: **\$450,000 (All Inclusive)**. This amount is inclusive of all costs associated with this public art project including, but not limited to, artist fees, other consultants' and subcontractors' fees, insurance conforming to Texas Tech University standards, engineering, materials, fabrication, transportation, installation (including any site modification), and post-installation documentation.

*\*Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Scope: The Texas Tech University System seeks to commission a professional artist to create site-specific exterior sculpture(s) to be placed on the grounds of the Jones AT&T Sports Performance Center, opening in August 2017. Public art will be placed in front of the building as a beacon to the center.

The new Sports Performance Center will house a 200 meter indoor track with seating for approximately 500 persons, as well as an 80 yard indoor football facility with associated training, weight rooms and nutrition centers. The center will be approximately 159,285 GSF and the height of the building is 85 feet at the highest point, 40 feet at the lowest. This will be a multi-phased project that will renovate the South End Zone building in the future with a similar budget. We are interested in looking at artists that can create a piece that will stand alone, but could also be considered to create a companion piece for the next phase of the project.

Safety is imperative; durable, low-maintenance materials are recommended to withstand West Texas' intense weather conditions. Ideal submissions will create an art piece that showcases the athlete and human form and conveys a sense of movement. Artists

should think of a figure or body in motion. This art installation will not only serve as a beacon in the area, but will also give passersby an idea of the use of the facility. Submitting artists should consider lighting and other elements that will draw attention to the sculpture at various times throughout the day. They may also want to consider finding ways to make the piece interactive. Water features are highly discouraged, but the selected artist may have an opportunity to collaborate with landscape architects for the project.

As mentioned earlier, this is the first phase of a multiphase project. While an artist is not guaranteed to be selected for the second phase, there is a high likelihood that they will if they have a cohesive plan in mind to create one stand-alone piece, but also have ideas on how to create a companion piece at a similar budget for the other end of the walkway. We expect this project to be realized in the next few years.

Public art near this location include “Universal Signs” by Barbara Grygutis, “Masked Rider” by Grant Speed, and several murals by Mike Mandel and Kenneth Pirtle (see photos in attachments).

Artists should keep in mind that this is a very high traffic location and will host many different types of people, including student athletes, general public, and game day attendees. Any concepts that may be considered polemic or political should be avoided.

In order to be considered, submissions must comply with the requirements outlined in this document. Objects that are mass-produced or of standard manufacture are not eligible for consideration.

Design Proposal  
Honorarium:

Selected finalists will receive a maximum of \$2500\* for travel and design fees following the submission and presentation of a Design Proposal and a model.

*\*Please note that artists submitting from outside of the United States may be subject to a 30% tax withholding from the Internal Revenue Service.*

Project Manager:

Emily Wilkinson, [emily.wilkinson@ttu.edu](mailto:emily.wilkinson@ttu.edu)

### III. BACKGROUND

Founded in 1923 as Texas Technological College, Texas Tech University has the distinction of being the largest comprehensive higher education institution in the western two-thirds of the state of Texas. Texas Tech’s campus boasts a strong tradition of Spanish Renaissance architecture, characterized by light-colored brick structures with stone accents and red tile roofs. More information about the architectural traditions of Texas Tech can be found at <http://today.ttu.edu/2010/03/campus-architecture-history/>.

The Texas Tech University System’s Public Art Program was initiated by the Board of Regents as an investment in the campus environment and an extension of Texas Tech’s educational mission. The Public Art Committee, with the Public Art Manager, commissions original public artworks of the highest quality, be they permanently sited, portable, or architecturally integrated. These works are funded using one percent (1%) of the estimated total cost of each new major capital project. Since 2001, the Public Art Program has commissioned or purchased artworks by some of today’s leading artists, including Deborah Butterfield, Terry Allen, Barbara Grygutis, Larry Kirkland, Mike Mandel, Jesús Moroles, Owen Morrel, Shan Shan Sheng, and numerous others.

The state-of-the-art Sports Performance Center will provide Texas Tech student-athletes world-class opportunities to compete, train, and achieve at the highest levels. The new facility will replace the Athletic Training Center, the existing air-supported structure south of Jones AT&T Stadium nicknamed ‘The Bubble.’ The center will house a 200 meter indoor track with seating for approximately 500 persons, as well as an 80 yard indoor football facility. Also included is a strength and conditioning center, equipment facilities, and a sports medicine and nutrition center, which will benefit student-athletes from 17 sports at Texas Tech.

This building will maintain the “flavor” of the Spanish Renaissance architecture seen on the core campus. The center will be located near Jones AT&T Stadium and the Frazier Alumni Pavilion.

Submitted designs should reflect the human form and athleticism. This piece should not be a static form, but show the fluid movement and excitement seen when viewing a sporting event. As multiple sports will be represented at the Sports Performance Center, no one sport should be celebrated over another.

**Mission Statement:** To educate, serve, and grow fearless champions.

More information on the Texas Tech Athletics Department can be found here: [texastech.com](http://texastech.com).

To see more information on the Sports Performance Center, visit:

<http://www.texastech.com/genrel/111315aag.html>

Finalists will develop a design concept that reflects the standards and culture of Texas Tech specific to the project scope outlined for the Jones AT&T Sports Performance Center, and will prepare presentation materials, drawings, a model, and related specifications in sufficient detail and in the format required to convey the design intent.

**Note: The commissioned artist will be issued sets of construction documents and shall verify all dimensions prior to the commencement of work.**

#### IV. COMMISSION REQUIREMENTS

If commissioned, the successful Artist shall be responsible for the following:

1. Performing all services and furnishing all supplies, material, and equipment as necessary for the design, execution, fabrication, transportation, and installation of the Work at the Site, and providing professional documentation photos at the conclusion of the project.
2. Submitting to Texas Tech detailed working drawings of the commissioned Work and the Site(s) in order to permit Texas Tech to carry out architectural and engineering design reviews and to certify the compliance of the Work with applicable statutes and ordinances.
3. Strictly adhering to and managing the approved project, budget, and schedule, including the submission of monthly written Progress Reports to Texas Tech.
4. Bearing the entire risk of loss or damage to the Work during design, fabrication, packing, shipping, and installation.
5. Providing and maintaining insurance to cover claims for damages for personal injury, bodily injury (including wrongful death), and property damage. The Artist shall require all subcontractors to provide and maintain insurance. A complete list of insurance requirements will be provided to project finalists.
6. The Artist’s design(s) should complement Texas Tech’s architectural traditions and enhance the Site’s identity and use.

#### V. SUBMISSION REQUIREMENTS

Submissions are due: **3:00 PM, CST, June 7, 2016**

**Any response received after the closing time will not be considered. Any proposal without a signed Attachment A will be disqualified as non-responsive.**

Prior to mailing a submission, artists should check the Electronic State Business Daily site at <http://esbd.cpa.state.tx.us/> (searchable by project or agency name) for any addenda that may be posted in relation to this project.

Response Submittal: **All** materials required for the Statement of Qualifications should be submitted online at [publicartist.org](http://publicartist.org), including a scanned signed copy of Attachment A, Form of Response, and images of past work. No mailed submissions will be accepted.

Schedule Information:	Post RFQ	April 26, 2016
	Written Inquiries must be received by	May 9, 2016
	Responses to Inquiries	May 12, 2016
	<b>Responses due by 3:00 PM, CST</b>	<b>June 7, 2016</b>
	Finalist(s) selected and notified	late June 2016
	Finalist(s) design Presentations	late July to August 2016
	Commission awarded	early Fall 2016

Texas Tech reserves the right to modify this schedule as required.

## SUBMISSION REQUIREMENTS

All ARTISTS responding to this Request for Qualifications must submit complete responses to the information required in this section and to note any exceptions to any information required in the RFQ. Submit **all** required materials online at **publicartist.org**, including a **signed scanned copy** of Attachment A, Form of Response, noting the number of Addenda the artist has viewed (addenda can be found on the Electronic State Business Daily; see above for more information).

Responses will be evaluated based upon the selection criteria listed below. **Respondents should present the required information in a clear and concise manner in the following order and format:**

### **Cover Sheet (Attachment A, Form of Response)**

- Include name, address, telephone, email, and website (if applicable) of the ARTIST to receive all Project information, or any official correspondence relating to the Project. **Please reference the project name (New Honors Residence Hall) and number (14-12) on all correspondence.**

### **Section 1: Artist Resume and References**

- Include degrees held, a summary list of exhibitions/public art projects completed during the past ten (10) years, selected exhibitions/public art projects, awards, catalogues, current gallery affiliations, and grants / fellowships).
- Include phone numbers **and email addresses** for at least three (3) professional references.

### **Section 2: Digital Images of Past Work**

- Images of Previous Work (PC compatible). Please closely observe the following guidelines for the submittal of digital images:
  - Submit **between five (5) and (15) images** featuring select examples of previous public art projects with particular emphasis on works of a similar scope or utilizing similar techniques.
  - Include the artist name, the year, location, media, **and budget** of featured artwork. Describe the project concept in one to two sentences maximum.

### **Section 3: Statement**

- Artist Statement
  - Please describe the conceptual basis for your body of work. In a separate paragraph, please explain your experience working with architectural, engineering, and design specifications and drawings (limit to 250-500 words).
- Preliminary Concept Statement (Letter of Interest)
  - Please describe your initial impressions of and projected approach to this public art project for the Jones AT&T Sports Performance Center. Specifically, please address your thoughts on location and medium and, if applicable, discuss any projects for which you used a similar approach (limit to 250-500 words).

**All submissions should be clearly marked with the Project Name (Sports Performance Center) and Number (14-21).**

Texas Tech reserves the right to request additional information from individual artists.

## **EVALUATION CRITERIA**

Texas Tech will select the Artist that best meets the requirements, based on the information contained in their response to the Request for Qualifications, any reference checks conducted, and the information presented during any interviews conducted as part of the selection process.

Specifically, in the selection of finalists, Texas Tech University System and its University Public Art Committee will review and consider the following:

1. The conceptual basis for the Artist's body of work and the preliminary concept statement presented.
2. The quality – technical and aesthetic – of the artist's past work as represented in the image submissions.
3. The experience of the artist in successfully designing, fabricating, administering, and completing public art projects and/or custom architectural elements on time and in budget.
4. The artist's training and education.
5. The quality and comprehensiveness of the submission package.

After evaluating the artists' submissions, Texas Tech will narrow the pool of applicants to approximately two to five finalists to develop a design and model for presentation to the University Public Art Committee in Lubbock, Texas. Each finalist will be paid an honorarium not to exceed \$2500 for the development of their Design Proposal and to facilitate travel for the presentation. The model will not be returned to the artist.

The Design Proposals will be subject to review and acceptance by Texas Tech University System's University Public Art Committee, the President of Texas Tech University and the Chancellor of the Texas Tech University System.

## **VI. PROCUREMENT PROCESS**

This RFQ complies with all state rules and Texas Tech University System Policies. Address any questions and/or concerns about the process or any awards made from it to:

Mr. Michael S. Molina, AIA  
Vice Chancellor  
Facilities Planning and Construction  
Texas Tech University System  
Phone: (806) 742-2116  
Fax: (806) 742-1169

**Attachment A**  
**FORM OF RESPONSE**

Ms. Robin Low  
Contract Administrator  
Facilities Planning & Construction  
1901 University Ave., Suite 200  
Lubbock, Texas 79410-2014

**RE: Jones AT&T SPC, FP&C #14-21**

Having examined the Request for Qualifications and other related information and being fully informed of the nature of the Work, and conditions relating to its performance and completion, I hereby submit my Qualifications for the above Public Art Project for the Texas Tech University System.

**CONTACT INFORMATION** (Type or Print legibly)

Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City, State, Zip Code: \_\_\_\_\_  
Telephone No: \_\_\_\_\_  
Email Address: \_\_\_\_\_  
Fax No: \_\_\_\_\_  
Website Address (if applicable): \_\_\_\_\_  
**Primary Medium:** \_\_\_\_\_

**ADDENDA**

We have received \_\_\_\_\_ (#) Addenda prior to the submission of this Response.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Name

\_\_\_\_\_  
Title

Enclosures: Apply online at [publicartist.org](http://publicartist.org) and include a scanned signed copy of this form.